



## United States Regional Arts Resilience Fund

Arts Midwest's investment model for the United States Regional Arts Resilience Fund centers the expertise and diverse experience of arts and cultural leaders across our region.

### Fund Advisors

A team of independent fund advisors guides the selection process from nominations to proposal stage and makes final recommendations for the fund's investments. Arts Midwest's nine-state region is divided into three-state sub-regions with a group of fund advisors who are arts leaders from the states in that region.

- North Dakota, South Dakota, and Iowa
- Minnesota, Wisconsin, and Illinois
- Indiana, Michigan, and Ohio

Each advisory group is comprised of one field representative from state arts agencies joined by arts and cultural leaders who are committed to equitable funding practices and connected to organizations lead by and serving people of color, Indigenous, and rural communities. This fund is guided by the voices it serves and supports.

### ROLE OF FUND ADVISORS

Fund advisors are essential in the process of selecting organizations to be recipients of United States Regional Arts Resilience Fund investments. Fund advisors:

- Convene virtually to discuss the nominations in their sub-region and collectively invite organizations to submit proposal.
- Independently review proposals and consider selection criteria.
- Convene virtually to discuss proposals and make final investment recommendations for Arts Midwest's United States Regional Arts Resilience Fund.

## Conflict of Interest

This fund is guided by the leaders and communities it seeks to serve and support. There is an open nomination process that intentionally allows any arts organization who meets the eligible criteria to be considered for relief and recovery investment. If a fund advisor is employed by or serves on the board of an organization nominated for funding through the open nomination process that fund advisor will not participate in the review and discussion of the organization's possible recommendation for funding.

## Acknowledgment

As a fund advisor, I acknowledge my role in guiding this process as described above.

Rishard Allen, manager, grant services & education partnerships, Arts Council of Indianapolis, IN

Donna Collins, executive director, Ohio Arts Council, OH

Rebecca Cruse, deputy director, South Dakota Arts Council, SD

Amber Danielson, executive director, Marshall County Arts & Cultural Alliance, Marshalltown, IA

Shantel Dow, executive director, Reif Arts Council, Grand Rapids, MN

Marcela Garcia, executive director, Walker's Point Center for the Arts, Milwaukee, WI

Karen Goeschko, assistant director, Wisconsin Arts Board, WI

Troy Geist, folklorist, North Dakota Council on the Arts, ND

Jennie Knoebel, arts learning manager and accessibility coordinator, Iowa Arts Council, IA

Hamzat Koriko, executive director, African Arts Arena, Grand Forks, ND

Heather Miller, executive director, American Indian Center, Chicago, IL

Patty Mitchell, executive director, Passion Works, Athens, OH

Akwi Nji, executive director, The Hook, Cedar Rapids, IA

Steffanie Rosalez, chief executive director, Grandville Avenue Arts and Humanities, Grand Rapids, MI

Paige Sharp, deputy director of programs, Indiana Arts Commission, IN

Encarnacion Teruel, deputy director, Illinois Arts Council Agency, IL

Marty Two Bulls, Jr., artist, Rapid City, SD

Lily Tung Crystal, artistic director, Theater Mu, St. Paul, MN

Xavier Verna, executive director, Ramsdell Regional Center for the Arts, Manistee, MI

Alison Watson, executive director, Michigan Council on the Arts and Cultural Affairs, MI

Chris Widdess, board member, Minnesota State Arts Board, MN