Welcome to Columbus!

We’re excited you’re here and ready to take in the amazing opportunities the Conference has in store.

Our vision for the Conference is that all of us—artists, presenters, managers, administrators, board members, funders, and service organizations—are what make this field alive, rewarding, and growing. Now, more than ever, the collaborative nature of our field is vital, and the Conference brings our voices together to continue to strengthen our work.

Start your Conference with warm hellos and hugs from old friends and colleagues, but do reach out and meet new people in the workshops, exhibit hall, and in our social hours. The Conference is a place to jump-start new friendships as well as new projects and ideas.

We encourage you to participate in professional development sessions. From “how-to” workshops, to inspiring programming and artistry sessions, to thought-provoking debates, your voice and ideas matter. Please come, share your knowledge, and learn from your colleagues. That’s how we will continue to support and enrich this field we love.

We’ve planned two incredible keynotes. On Wednesday, we hear from David Brown and Harmony Project, whose mission is connecting people across social divides through the arts. On Thursday, we have the thrill of hearing from Dessa, a rapper, singer, and writer who bucks traditional genre designations. Both presentations will challenge and motivate us to find new ways to collaborate with our communities.

And to cap off our busy days, there are nights of incredible showcases offering a diversity of artistic genres and styles. We encourage you to see all this excellent work, including the juried as well as the independently produced showcases.

Finally, from our Opening Party at the beautiful Columbus Museum of Art, to the fun Closing Party at Huntington Park, you’ll get a taste of what this exciting city has to offer. So find an old friend, invite a new one, and enjoy this great Conference together!

Janet Herman Barlow  
Conference Co-Chair  
Director, Stocker Arts Center/  
Lorain County Community College

Theresa Holden  
Conference Co-Chair  
Chairwoman and Co-Founder,  
Holden Arts & Associates
Sponsors + Partners

We would like to express our gratitude to the following organizations for their important contributions to the 2017 Arts Midwest Conference. Please take a moment to thank them. We depend on their financial support.

NEA Performing Arts Discovery and General Support
National Endowment for the Arts

THE ANDREW W.
MELLON
FOUNDATION

NEA Performing Arts Discovery
The Andrew W. Mellon Foundation

Luncheon Performance
Ethan Bortnick, represented by
Brad Simon Organization, Inc. and
David Belenson Management, Inc.
Exhibit 502 and Exhibit 503

BiCoastal PRODUCTIONS

Brunch Performance
The Doo Wop Project,
represented by BiCoastal Productions
Exhibit 602

Ohio Arts COUNCIL

Tote Bags and Wednesday Keynote
Ohio Arts Council

MID-AMERICA ARTS ALLIANCE

Sponsored Spotlight Showcase
Todd Mosby New Horizons Ensemble,
represented by Mosby Music Group, LLC
Exhibit 919

Thursday Keynote
Mid-America Arts Alliance
Exhibit 102B
Sponsors + Partners

Key Card and Marketplace Map
The Magic of Bill Blagg LIVE!
Exhibit 520

Opening Party
Délégation du Québec à Chicago

Opening Party and Local Artists
Greater Columbus Arts Council

Closing Party
IMG Artists
Exhibit 300

Spotlight Showcase
Venue In-kind
Columbus Association for the Performing Arts

Tea and Scones
Paragon Ragtime Orchestra
Exhibit 613A

Conference App
KMP Artists
Exhibit 401

Notepads
New Frontier Touring
Exhibit 617

Name Tag Lanyards
Minnesota Presenters Network

Charging Station
Opus 3 Artists
Exhibit 811/813B

Coffee Cups
Masterpiece International
# Conference Schedule

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<th>MONDAY</th>
<th>Parties + Performances + Meals</th>
<th>Marketplace</th>
<th>Professional Development + Meetings</th>
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<tr>
<td></td>
<td>Registration + Tech Lounge 7:30-5:00</td>
<td>Exhibitor Load-In 1:00-6:00</td>
<td>In-Depth Seminars 9:30-2:45 and 10:00-2:45</td>
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<tr>
<td></td>
<td>Opening Party 6:30-8:30</td>
<td></td>
<td>New Colleague Orientation 3:00-4:30 (check in at 2:45)</td>
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<tr>
<td></td>
<td>Independent Showcases 8:45-12:15</td>
<td></td>
<td>Presenter Network Meetings 5:00-6:00</td>
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<thead>
<tr>
<th>TUESDAY</th>
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<td>Exhibitor Load-In 8:00-10:15</td>
<td>Information Sessions 8:00-8:45</td>
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<tr>
<td></td>
<td>Continental Breakfast 7:30-9:00</td>
<td></td>
<td>Professional Development 8:45-10:15 and 9:15-10:15</td>
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<td></td>
<td>Lunch on Your Own + New Colleague Reconnect 12:15-1:30</td>
<td>Marketplace 10:15-12:15 (New Colleague Tour 10:15)</td>
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<td>Sponsored Meet &amp; Greet 5:45-6:15</td>
<td>Marketplace 2:15-4:45</td>
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<td>Spotlight Showcases 6:30-9:30</td>
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<td></td>
<td>Independent Showcases 9:45-12:15</td>
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<th>WEDNESDAY</th>
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<td>Registration + Tech Lounge 7:30-5:00</td>
<td>Continental Breakfast 7:30-9:00</td>
<td>Professional Development 8:00-9:00</td>
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<tr>
<td></td>
<td>Lunch on Your Own + New Colleague Reconnect 12:15-1:30</td>
<td>Marketplace 10:15-12:15</td>
<td>Keynote 9:05-10:10</td>
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<td>Sponsored Meet &amp; Greet 5:45-6:15</td>
<td>Marketplace 1:30-3:30</td>
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<td></td>
<td>Spotlight Showcases 6:30-9:30</td>
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<tr>
<td></td>
<td>Independent Showcases 9:45-12:15</td>
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<th>THURSDAY</th>
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<td>Coffee Break 8:00-9:00</td>
<td>Professional Development 8:30-10:00 and 9:00-10:00</td>
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<td></td>
<td>Brunch 10:15-11:45</td>
<td>Marketplace Noon-2:30</td>
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<tr>
<td></td>
<td>Closing Party 3:30-5:30</td>
<td>Exhibitor Load-Out 2:30-3:30</td>
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<tr>
<td></td>
<td>Clippers v. Mud Hens 6:35</td>
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# Professional Development Schedule

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<thead>
<tr>
<th>Monday</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>In-Depth Seminars</strong></td>
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<td><strong>Women’s Leadership Forum: Leveraging Leadership &amp; Addressing Bias in the Arts</strong> Page 25 9:30-2:45</td>
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<td></td>
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<td><strong>Messages that Matter: Tapping into What Audiences Value</strong> Page 25 10:00-2:45</td>
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<td><strong>The Wide Wild World of Presenting</strong> Page 25</td>
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<td><strong>Information Sessions</strong></td>
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<td><strong>Dance/USA &amp; OhioDance</strong> Page 33</td>
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<td><strong>Folk Alliance International</strong> Page 33</td>
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<td><strong>Mid Atlantic Arts Foundation</strong> Page 33</td>
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<td><strong>Mid-America Arts Alliance</strong> Page 33</td>
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<td><strong>Women of Color in the Arts</strong> Page 35</td>
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<tr>
<td><strong>Workshops</strong></td>
<td>8:00-8:45</td>
<td><strong>Curating the Experience and Building a Child-Centered Approach for Family Programming</strong> Page 35</td>
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<td><strong>Email Marketing Makeover</strong> Page 35</td>
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<td></td>
<td><strong>Meaningful Experiences for Aging Audiences: Exploring Possibilities and Impact</strong> Page 35 8:45-10:15</td>
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<td><strong>Raising the Curtain on Accessibility: Creating a Culture of Inclusion for Audiences and Artists</strong> Page 37</td>
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<td><strong>Safe and Sound: Security Issues for the Performing Arts</strong> Page 37</td>
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<td><strong>What in the World is Going on with Artist Visas?</strong> Page 37</td>
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<td><strong>Women Take the Lead: Unpacking Bias in the Arts</strong> Page 37</td>
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<tr>
<td><strong>Debate</strong></td>
<td>9:15-10:15</td>
<td><strong>Politics in Programming: Making Your Center Great Again?</strong> Page 39 9:15-10:15</td>
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<tr>
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<td><strong>Breaking into the Performing Arts Marketplace as an Emerging Artist</strong> Page 47</td>
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<td><strong>Challenging our Assumptions about Rural and Urban Communities</strong> Page 47</td>
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<td><strong>Workshops</strong></td>
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<td><strong>Creating Connection: What Does Your Community Value?</strong> Page 49</td>
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<td><strong>Workshops</strong></td>
<td>8:30-10:00</td>
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<td><strong>NAPAMA Presents: Making Artistic Cents: Contracting Skills…Basics and Beyond</strong> Page 59 8:30-10:00</td>
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<td><strong>Re-Viewing Diversity and Inclusion (AKA: What do our venues really say about us?)</strong> Page 61</td>
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<tr>
<td><strong>Debate</strong></td>
<td>9:00-10:00</td>
<td><strong>Live Nation and Hamilton Conquer the World! Money! Money! Money?</strong> Page 61 9:00-10:00</td>
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<td><strong>Facilitated Discussions</strong></td>
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About Arts Midwest

Arts Midwest promotes creativity, nurtures cultural leadership, and engages people in meaningful arts experiences, bringing vitality to Midwest communities and enriching people’s lives. We create and support diverse, highly valued performing, visual, and literary arts and leadership development programs—providing creative experiences for audiences throughout the Midwest and the world.

A program of Arts Midwest, the Conference is committed to providing a productive and energized environment where performing arts professionals can connect and collaborate.

In addition to the Arts Midwest Conference, we support the performing arts field through programs such as ArtsLab, Arts Midwest Folkefest, Arts Midwest Touring Fund, Arts Midwest World Fest, Creating Connection, NEA Performing Arts Discovery, and Shakespeare in American Communities.

Staff

David J. Fraher, President & CEO
Susan T. Chandler, Vice President
Angela Urbanz, Senior Program Director
Brian Halaas, Director of Conference Programming
Anna Buchholz, Program Associate
Emily Anderson, Executive Manager
Sharon Rodning Bash, Program Director
Emma Bohmann, Development Manager
Erin Brueggemann, Program Manager
Ken Carlson, Senior Program Director
Katie DePew, Advancement Officer
Christy Dickinson, Senior Program Director
Joshua Feist, Program Director
Yumiko Inomata, Finance & Office Associate
Joseph Keegan, Senior Finance Director
Stephen Manuszak, Program Director
Colleen McLaughlin, Director of External Relations
Autumn Patterson, Web & IT Director
Adam Perry, Senior Program Director
Anne Romens, Program Director
Dana Setterholm, Program Associate
Dana Marie Sonnenberg, Program Assistant

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Sandra Clark, Vice-Chair; Bloomington, IN
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Ashwini Ramaswamy, Minneapolis, MN
Jane Rasmussen, Sisseton, SD
Omari Rush, Ann Arbor, MI
Brian Tiemann, Evanston, IL
Michael Louis Vinson, Green Bay, WI
Sara Vance Waddell, Cincinnati, OH
Gregory Volan, Chicago, IL
Matthew Wallace, Grand Forks, ND
Jan Webb, Bismarck, ND

**Bold** indicates primary Arts Midwest Conference staff

Arts Midwest is committed to using environmentally friendly practices whenever possible. Please support our efforts by taking advantage of the recycling bins available at our venues.
NEA Performing Arts Discovery

Funded by the National Endowment for the Arts and The Andrew W. Mellon Foundation, Performing Arts Discovery seeks to build and sustain international arts networks and highlight the rich diversity of the U.S. performing arts market.

The program brings international presenters to the Arts Midwest Conference over several years to learn about the U.S. market and develop relationships with artists, managers, and agents as well as other presenters from across the United States.

Through this program we are pleased to welcome delegates from China and South America at this year's Arts Midwest Conference.

Scholarships

David J. Fraher Future Leaders’ Fund

In January 2009, David Fraher celebrated 25 years as executive director of Arts Midwest. In honor of his leadership, vision, and contributions to the field, Arts Midwest’s board of directors, staff, and many of David’s friends and colleagues established the David J. Fraher Future Leaders’ Fund. Now in its ninth year, this fund remains committed to nurturing the next generation of cultural leaders by providing networking opportunities, mentorship, and learning experiences. Please welcome the 2017 Future Leaders’ Fund recipients: Jessica Albright from The Cleveland Orchestra and Michelle VanHuss from Dayton Contemporary Dance Company.

Lorraine Gross Memorial Scholarship

The Conference welcomes Lorraine Gross Memorial Scholarship recipient Grant Kees from the University of Wisconsin–Whitewater. The Wisconsin Presenters Network established this scholarship in recognition of Dr. Lorraine Haugk Gross (1935–1998), a long-time faculty member at the University of Wisconsin–Whitewater and a regular attendee of the Conference. The scholarship is awarded to an outstanding student from Wisconsin to attend the Conference each year.

Greater Columbus Arts Council Scholarship

The Greater Columbus Arts Council has generously provided a scholarship for an arts organization from the city of Columbus to attend the 2017 Arts Midwest Conference. Please join us in welcoming Erin Hoppe and Keya Crenshaw from VSA Ohio.
Thank You!

Key Advisors

We wish to thank the following individuals for their work on the Conference:

Janet Herman Barlow and Theresa Holden, Conference Co-Chairs
Barbara Lau, Spotlight Showcase Technical Producer
Jenni Taylor Swain, Professional Development Liaison
David Wannen and Susan Endrizzi Morris, NAPAMA
2017 Spotlight Showcase panelists

Local Planning Colleagues

We wish to thank the following individuals for their contribution to the Conference’s planning:

Jane D’Angelo, OhioDance
Rich Corsi, CAPA
Alexi Alexaieff, Anna and The Annadroids
Nancy Anderson, The Midland Theatre
Jackie Calderone, Calderone Arts
Linda Chambers, Renaissance Performing Arts
Josh Coy, Wayne Center for the Arts
David Crone, I’m No Dummy Productions
Brianna Dance, Ohio Arts Council
Jodie Engle, Ohio History Connection
David Guion, Dublin Arts Council

Erin Hoppe, VSA Ohio
C. Gary Iams, The Ohio State University at Marion
Johnna McEntee, Ohio Museums Association
Gretchen McIntosh, Dublin Arts Council
Joseph Patti, Vern Riffe Center for the Arts
Arica Pfirsch, Ohio Arts Presenters Network
Lynette Santoro-Au, City of Upper Arlington
Anna Sullivan, Anna and The Annadroids
Chelsie Thompson, Renaissance Performing Arts
Michelle VanHuss, Dayton Contemporary Dance Company

New Colleague Program

The New Colleague Program helps those new to the field or new to the Conference make the most of their experience. We wish to thank NAPAMA for their support and the following individuals who volunteer their time to serve as a mentor:

Patricia Alberti, Patricia Alberti Performing Artists Management
Nancy Anderson, The Midland Theatre
Robert Baird, Ohio Arts Presenters Network
Janet Herman Barlow, Stocker Arts Center / Lorain County Community College
Jodi Beach, Concert Artist
Emily Behrmann, Johnson County Community College
David Belenzon, David Belenzon Management, Inc.
Sue Renee Bernstein, Bernstein Artists, Inc.
Anne Black, Texas A&M University - MSC OPAS
Rachel Bly, Grinnell College

Emily Brickler, Missouri University of Science and Technology/Leach Theatre
Gwethalyn Bronner, James Lumber Center for the Performing Arts at the College of Lake County
Laurel Canan, Center Productions Inc.
John Castonia, J. Cast Productions
Ann Chang, Lied Center for Performing Arts
Rachel Cohen, Cadence Arts Network
Tianna Conway, Carthage College
Christine Cox, C Squared Entertainment
Leslie Cullen, Paragon Ragtime Orchestra
Nanci Decker, Cypress Creek FACE
Ron DeStefano, EPIC Arts Management, LLC
New Colleague Program continued

Patrick Donnelly, Kauffman Center for the Performing Arts
Vorin Dornan, Brazosport College
Shantel Dow, Dow Artists, Inc.
Steve Duchrow, Elgin Community College
Jason Farnham, An Evening of Piano with Jason Farnham
Karen Fischer, Pasifika Artists Network
Bev Ford, Marion Palace Theatre
Jeannette Gardner, Gardner Arts Network
Melissa Giattino, EPIC Arts Management, LLC
Tiffany Goodman, Goodman Artists
Amy Gosz, Fox Cities Performing Arts Center
Mike Green, Mike Artist Booking
Tommy Hensel, Moraine Valley Community College
Steve Hoffman, Centre College’s Norton Center for the Arts
John Holecek, Historic Jayhawk Theatre
Lylsa Holland, theater simple
Stacy Hoover, Hot Springs Village Property Owners Association
Bryan Jao, Midland Center for the Arts
Joshua Kane, Artist/Producer
Jodi Kaplan, Jodi Kaplan / Booking Dance
Spring Karlo, Holden & Arts Associates
Tammey Kikta, Krannert Center for the Performing Arts
Terry Kippenberger, Mainstage Artists Mgmt., LLC
Alina Kiryayeva, Pianist
Craig Knudsen, Knudsen Productions
Larry Kosson, Kosson Talent
Jomarie Leone, Kirtland Center for the Performing Arts
Steve Love, Love Productions, Inc.
Bruce MacPherson, Charles W. Eisemann Center for Performing Arts
Sean Martin, University of Notre Dame’s DeBartolo Performing Arts Center
AnneMarie Martins, SRO Artists, Inc.
David Marty, Reif Arts Council
Kevin Maynard, The Orpheum Theatre
Sarah McCarthy, Dandelion Artists
Jim McDowell, Jodi Beach, Concert Artist
Stacy Meshbane, Holden & Arts Associates
Mister MOJO, MOJO & The Bayou Gypsies
Jennifer Morris, Siegel Artist Management
Michael Mushalla, Double M Arts & Events, LLC
Karoline Myers, Des Moines Performing Arts
Eric Olmscheid, Des Moines Performing Arts
Ron Onesti, Onesti Entertainment Corporation
Peter Palermo, McKendree University
Heena Patel, MELA Arts Connect
Maureen Patton, The Grand 1894 Opera House
Beth Prather, TheatrerevealsUSA
Manuel Prestamo, PMI: Performance Management International
Vicki Quade, Nuns4Fun Entertainment, Inc.
Susan Raines, Bowlus Fine Arts & Cultural Center
Michael Ranscht, Viterbo University
Charles Ray, Music City Artists, Inc
Kevin Reese, SchoolScultures with Kevin Reese
Lisa Rock, Close to You, Inc.
Leslie Rodriguez, Dominican University Performing Arts Center
Jennifer Ross, Walton Arts Center
Sarah Saltwick, Holden & Arts Associates
Barbara Scales, Latitude 45 Arts Promotion
Bonnie Schock, Sheldon Theatre of Performing Arts
Jamie-Sue Seal, Smokin’ Sleddog Records
Bill Smith, Eye for Talent is now Riot Artists
Kathleen Spehar, The O’Shaughnessy at St. Catherine University
Kevin Spencer, Hocus Focus, Inc.
Ty Sutton, Butler Arts Center
Ken Waldman, Nomadic Productions
David Wannen, New York Gilbert & Sullivan Players
Ed Whitehead, Capstone Theatricals
Aryo Wicaksono, Chamber Music America
Eric Williams, Virginia Rep on Tour
Martha Woods, Jonathan Wentworth Associates, Ltd.
Pamela Young, DANCECleveland
Andrea Zwiebel, Honeywell Foundation

See the Conference Updates Insert for a list of any additional mentors.
Professional Development Committee

This committee generates ideas about current trends and relevant topics, and offers connections for educational programming. We wish to thank the following individuals for serving as members:

Janet Herman Barlow, Stocker Arts Center/Lorain County Community College
Christine Bial, Mid-America Arts Alliance
Ceci Dadisman, Cardinal + Company
Patrick Donnelly, Kauffman Center for the Performing Arts
Christy Farnbauch, Strategic Links, LLC
Mike Green, Mike Green & Associates
Pat Hazell, Sweetwood Creative
Theresa Holden, Holden Arts & Associates
Gary Minyard, Victoria Theatre Association
Jennifer Morris, Siegel Artist Management
Heena Patel, MELA Arts Connect

Joseph Patti, Vern Riffe Center for the Arts—Shawnee State University
Andre Perry, The Englert Theatre
Manuel Prestamo, PMI: Performance Management International
Shelley Quiala, Ordway Center for the Performing Arts
Tim Sauers, Overture Center for the Arts
Anthea Scoufias, Lied Center of Kansas
Terri Trotter, Midland Center for the Arts
Stacy West, MADCO (Modern American Dance Company)
Aryo Wicaksono, Chamber Music America

Consultations

Sign up for individual or small-group time with service organization representatives and other consultations.

<table>
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<th>CONTACT</th>
<th>SCHEDULE A CONSULTATION</th>
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<td>Arts Midwest Touring Fund and Shakespeare in American Communities</td>
<td>Christy Dickinson, Senior Program Director</td>
<td>Visit exhibit 102A or email <a href="mailto:christy@artsmidwest.org">christy@artsmidwest.org</a></td>
</tr>
<tr>
<td>Chamber Music America</td>
<td>Aryo Wicaksono, Membership Manager</td>
<td>Visit exhibit 729 or email <a href="mailto:awicaksono@chamber-music.org">awicaksono@chamber-music.org</a></td>
</tr>
<tr>
<td>Creating Connection/Arts Midwest</td>
<td>Anne Romens, Program Director</td>
<td>Visit exhibit 102A or email <a href="mailto:anne@artsmidwest.org">anne@artsmidwest.org</a> (Tuesday and Wednesday only)</td>
</tr>
<tr>
<td>Mid-America Arts Alliance</td>
<td>Christine Bial, Program Specialist</td>
<td>Visit exhibit 102B or email <a href="mailto:christine@maaa.org">christine@maaa.org</a></td>
</tr>
<tr>
<td>Mid Atlantic Arts Foundation</td>
<td>Haowen Wang, Program Officer</td>
<td>Email <a href="mailto:haowen@midatlanticarts.org">haowen@midatlanticarts.org</a></td>
</tr>
<tr>
<td>New England Foundation for the Arts</td>
<td>Kristin Gregory, Program Coordinator</td>
<td>Email <a href="mailto:kgregory@nefa.org">kgregory@nefa.org</a></td>
</tr>
<tr>
<td>GG Arts Law</td>
<td>Brian Taylor Goldstein, Partner; Robyn Guilliams, Partner</td>
<td>Email <a href="mailto:clowe@ggartslaw.com">clowe@ggartslaw.com</a> (write “Arts Midwest Consultation” in the subject line) or call 646.561.9886</td>
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Monday, August 28, 2017

All events take place at the Hyatt Regency Columbus unless otherwise noted.

Registration + Tech Lounge: 9:00 a.m.–6:30 p.m.
Charging Station sponsored by Opus 3 Artists, Exhibit 811/813B

<table>
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<tr>
<th>Location</th>
<th>Event Description</th>
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<tr>
<td>Regency Foyer, 3rd Floor</td>
<td>Visit our registration desk to receive your Conference credentials and answers to your questions. The tech lounge features a charging station and computers for quick access to the internet or a printer.</td>
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</tbody>
</table>

In-Depth Seminars

Visit the registration desk to inquire about availability. Registration and payment is required to attend these seminars, and space is limited. Download the app to read session descriptions and speaker bios.

- **Champaign, 2nd Floor**
  **Women’s Leadership Forum: Leveraging Leadership & Addressing Bias in the Arts (9:30 a.m.–2:45 p.m.)**
  Presented in partnership with Women of Color in the Arts, this forum will unpack implicit biases and ignite the candid dialogues women need to affect broader change in the field.

- **Marion, 2nd Floor**
  **Messages that Matter: Tapping into What Audiences Value (10:00 a.m.–2:45 p.m.)**
  Dig into data-driven strategies coming out of Creating Connection, a program of Arts Midwest, that can help strengthen the power of your communications, programming, and outreach.

- **Madison, 2nd Floor**
  **The Wide Wild World of Presenting (10:00 a.m.–2:45 p.m.)**
  Learn from a pair of experienced professionals—one artist manager and one presenter—and explore the framework behind succeeding as a presenter in today’s environment.

Get connected!

Free wifi is available in the Hyatt meeting rooms.

Network: HyattMR
Password: ArtsMidwest
Exhibitor Load-In: 1:00–6:00 p.m.
Battelle Hall, 3rd Floor
Access the Marketplace from the third floor of the Hyatt Regency Columbus.

New Colleague Orientation: 3:00–4:30 p.m. (check in at 2:45 p.m.)
Sponsored by NAPAMA
Delaware BCD, 2nd Floor
The New Colleague Orientation welcomes all first-time attendees, whether new to the field or just new to this Conference. Gain important insights on networking, professional development, and Conference etiquette, plus meet experienced mentors and other new colleagues. Didn’t pre-register? No problem! All are welcome.

Presenter Network Meetings: 5:00–6:00 p.m.

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<tr>
<th>Location</th>
<th>Network Name</th>
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<tr>
<td>Clark, 2nd Floor</td>
<td>Illinois Presenters Network</td>
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<td>Fayette, 2nd Floor</td>
<td>Indiana Presenters Network</td>
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<tr>
<td>Taft D, 1st Floor</td>
<td>Michigan Presenters Network</td>
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<td>Taft A, 1st Floor</td>
<td>Minnesota Presenters Network</td>
<td>open; general business</td>
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<tr>
<td>Fairfield, 2nd Floor</td>
<td>Ohio Arts Presenters Network + Pennsylvania Presenters</td>
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<td>Knox, 2nd Floor</td>
<td>Plains Presenters Network</td>
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<tr>
<td>Morrow, 2nd Floor</td>
<td>Southwest Performing Arts Presenters</td>
<td>members only; general business</td>
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<tr>
<td>Taft C, 1st Floor</td>
<td>Wisconsin Presenters Network</td>
<td>open; general business</td>
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We asked Columbus locals to tell us their favorite restaurants.
Find their recommendations in the app!

Plus connect with other attendees and search for exhibitors and showcases.
Opening Party: 6:30–8:30 p.m.
Sponsored by Délégation du Québec à Chicago and Greater Columbus Arts Council
with in-kind support from Columbus Museum of Art

Columbus Museum of Art
480 East Broad Street

Kick off our time together at Columbus’ flagship visual arts organization, the newly-expanded and widely-acclaimed Columbus Museum of Art. Enjoy a summer evening in the outdoor sculpture park and start your networking while enjoying live performances from local artists. Explore the museum’s galleries, including the featured (and very timely) exhibition *Red Horizon: Contemporary Art and Photography in the USSR and Russia, 1960-2010*. Cash bar and light hors d’oeuvres provided.

Getting there: Starting at 6:15 p.m., shuttle buses will run approximately every 15 minutes on a loop between the Hyatt Regency Columbus and Columbus Museum of Art. Access the shuttle from the Hyatt’s second floor connector between the Hyatt and the Convention Center. The museum is approximately a 25-minute walk from the hotel.

Independent Showcases: 8:45 p.m.–12:15 a.m.

Explore both new and established artists/ensembles at tonight’s performances, which are produced independently by artists, managers, and agents. Download the app for the most current artist and schedule information, or see pages 88–116 for information available as of July 12.
Tuesday, August 29, 2017

All events take place at the Hyatt Regency Columbus unless otherwise noted.

Registration + Tech Lounge: 7:30 a.m.–5:00 p.m.
Charging Station sponsored by Opus 3 Artists, Exhibit 811/813B

Regency Foyer, 3rd Floor
Visit our registration desk to receive your Conference credentials and answers to your questions. The tech lounge features a charging station and computers for quick access to the internet or a printer.

Continental Breakfast: 7:30–9:00 a.m.
Coffee Cups sponsored by Masterpiece International

Delaware CD, 2nd Floor
Fuel up with coffee, tea, and breakfast before diving into a day of Marketplace hours, sessions, and performances. Running late because you had too much fun at the Opening Party? Grab your nourishment on the way to Professional Development.

Exhibitor Load-In: 8:00–10:15 a.m.

Battelle Hall, 3rd Floor
Complete your load-in before the Marketplace opens at 10:15 a.m. Access the Marketplace from the third floor of the Hyatt Regency Columbus.

Consultations: times vary

Sign up for individual or small-group time with service organization representatives and other consultants. See page 14 for organizations, topics, and contact information.

Information Sessions: 8:00–8:45 a.m.
Sponsored by Kamstar Artist Management, Exhibit 621

Fayette, 2nd Floor
American Alliance for Theatre & Education (AATE): Connecting Theatre Artists, Educators, and Scholars
Does your organization hold theatre camps, workshops, master classes, or other interactive events for patrons of all ages? Are you curious to know how research impacts theatre practice? Learn how AATE connects and inspires a growing collective of artists, educators, and scholars committed to transforming young people and communities through the theatre arts. | Led by Gary Minyard, Victoria Theatre Association, Dayton, OH

Union D, 2nd Floor
Chamber Music America (CMA): Grant Opportunities
Each year, CMA distributes more than $700,000 to small ensembles and concert presenters through its four grant programs. Hear an update on CMA's grant programs, eligibility requirements, and tips for grantwriting success. With a membership of nearly 6,000, including musicians, ensembles, presenters, artist managers, educators, music businesses, and advocates of ensemble music, CMA welcomes a wide range of musical styles and traditions. | Led by Aryo Wicaksono, Chamber Music America, New York, NY
Taft C, 1st Floor  
**Dance/USA & OhioDance: Regional and National Programs and Services**

Dance is essential to a healthy society, demonstrating the infinite possibilities for human expression and potential, and facilitating communication within and across cultures. Dance/USA, a national service organization for dance in the United States, sustains and advances professional dance by addressing the needs, concerns, and interests of artists, administrators, and organizations. OhioDance serves dancers and the dance community throughout the state of Ohio. Learn about both organization’s programs and services, including OhioDance’s role nationally serving on the board of Dance/USA. | *Led by Jane D’Angelo, OhioDance, Columbus, OH; and Kristopher McDowell, KMP Artists, Austin, TX*

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Taft B, 1st Floor  
**Folk Alliance International (FAI)**

FAI is a membership organization with a mission to promote, preserve, and present folk music in all of its forms. Now in its 30th year, FAI produces the world’s largest conference for the folk music industry (with 2,700 delegates from 27 countries), the Louis Jay Meyers Music Camp, the Kansas City Folk Festival, and an Artist in Residence Program. This session covers the conference’s recent growth, diversification, and international footprint and an overview for approaching the conference as a presenter, artist, manager, or other industry attendee. | *Led by Alex Mallett, Folk Alliance International, Kansas City, MO*

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Clark, 2nd Floor  
**Mid Atlantic Arts Foundation (MAAF): National Funding Opportunities for U.S. Artists and Presenters**

Are you a U.S. artist or ensemble looking for funding to offset your costs to perform at an international festival or performing arts market? Are you a U.S. presenter interested in adding exemplary artists from Latin America to your upcoming season with funding support? Learn about MAAF’s national and international programs, such as USArtists International and Southern Exposure: Performing Arts of Latin America. Presenters and artists from the mid-Atlantic region are also welcome to join this session to get an overview of MAAF’s regional touring programs. | *Led by Haowen Wang, Mid Atlantic Arts Foundation, Baltimore, MD*

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Knox, 2nd Floor  
**Mid-America Arts Alliance (M-AAA): More Art for More People**

M-AAA serves, strengthens, supports, and advocates for artists, cultural organizations, and communities throughout its region of Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas, and beyond. This is achieved through innovative leadership development, strategic grantmaking within M-AAA’s region, and nationally acclaimed traveling exhibition programs. This session will cover grants and programs available to artists and cultural organizations to bring more arts to more people. | *Led by Christine Dotterweich Bial, Mid-America Arts Alliance, Kansas City, MO; and Margaret A. Keough, Mid-America Arts Alliance, Kansas City, MO*

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Taft A, 1st Floor  
**New England Foundation for the Arts (NEFA): National Opportunities in Dance and Theater, and International Exchange**

NEFA provides funding opportunities for the creation and touring of new dance and theater works across the U.S. through the National Dance Project and the National Theater Project. NEFA’s Center Stage Program introduces performing artists from nations and cultures seldom presented in the U.S. to national audiences and will feature artists from Egypt and Ukraine in 2018. Artists, agents, managers, and presenters are invited to learn about these programs and hear the latest updates. | *Led by Kristin Gregory, National Dance Project, New England Foundation for the Arts, Boston, MA*
**Champaign, 2nd Floor**

**Women of Color in the Arts (WOCA): Creating Equity in the Performing Arts Field**

WOCA is dedicated to creating racial, cultural, and gender equity in the performing arts field by promoting professional opportunities for arts administrators and providing a platform to give voice and visibility to women of color. By working to fortify leadership and diversify a pipeline of arts administrators, WOCA aims to cultivate a field as varied in voice and perspective as the communities it serves. WOCA welcomes arts administrators at all stages of their careers in an effort to create a multi-dimensional network of professionals propelling the conversations about diversity, equity, and inclusion forward. | Led by Kaisha Johnson, Women of Color in the Arts, New York, NY

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**Marion, 2nd Floor**

**Curating the Experience and Building a Child-Centered Approach for Family Programming**

Every decision—from venue logistics to the artistic experience—affects the relationships we build with family audiences. Join a panel of seasoned agents, artists, and presenters as they share lessons learned through their own practices. In small groups, explore important ideas such as prioritizing the youth perspective when curating and creating, moving beyond the numbers in defining success, and ensuring inclusive experiences. | Led by Shelley Quiala, Ordway Center for the Performing Arts, St. Paul, MN; Gary Minyard, Victoria Theatre Association, Dayton, OH; Sarah McCarthy, Dandelion Artists, Reseda, CA; and Annemieke Wade, Roseneath Theatre, Toronto, Canada

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**Delaware A, 2nd Floor**

**Email Marketing Makeover**

Email has the highest ROI of any digital marketing channel. Are you maximizing your campaigns to drive open rates and conversions? Learn how to get more engagement and click-throughs, as well as best practices for email design, subject lines, segmenting lists, behavior-based sending, and the basics of email automation. You will walk away with actionable knowledge to implement at your organization right away. | Led by Ceci Dadisman, Cardinal + Company, Shaker Heights, OH

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**Morrow, 2nd Floor**

**Meaningful Experiences for Aging Audiences: Exploring Possibilities and Impact**

Every day in the United States, 10,000 people turn 65. How does this changing demographic impact the way we program and produce artistic experiences? What does this population, with more discretionary income than any other age group, expect from presenters and artists? How do we view the growing number of older adults as assets to leverage rather than problems to solve? This workshop will help you understand this population and find ways to create meaningful programs for them. | Led by Christy Farnbauch, Strategic Links, LLC, Columbus, OH; and Desmond Davis, Verbs Ballets, Shaker Heights, OH
Raising the Curtain on Accessibility: Creating a Culture of Inclusion for Audiences and Artists

Nearly one in five people in America have a disability. This is a significant and growing market share. VSA Ohio is here to help you welcome people with disabilities in creative and meaningful ways, for low- to no-cost. Change the way you think about dis/ability, learn about disability culture, take notes from the pros, and come away with essential resources. All levels and types of creative professionals are encouraged to attend and bring questions. | Led by Erin Hoppe, VSA Ohio, Columbus, OH; Gene Harshaw, Blue Spectrum, Gahanna, OH; and Gwendolyn Harshaw, Blue Spectrum, Gahanna, OH

Safe and Sound: Security Issues for the Performing Arts

Ensuring audience and performer safety is an urgent concern for performing arts organizations. The topic impacts all of us and is central to organizational emergency preparedness. Hear from experts about security and disaster preparedness, and learn the tools and strategies they use to deal with crisis situations. | Led by Tom Clareson, Performing Arts Readiness/LYRASIS, Columbus, OH; Tim Peacock, Stuart’s Opera House, Nelsonville, OH; Stephanie Petcavage, ICA–Art Conservation, Cleveland, OH; Mollie Quinlan-Hayes, South Arts, Atlanta, GA; Jennifer Souers Chevraux, ICA–Art Conservation, Cleveland, OH; and Jim Szekacs, Ohio Arts Council, Columbus, OH

What in the World is Going on with Artist Visas?

The process of obtaining visas for artists to perform in the U.S. was already complicated and frustrating, and now the actions of the current administration have made the situation even more challenging. From problematic consulates to artists being arrested at the border, this session will cover all of the recent changes to the process and re-visit some basic business and legal issues for touring and presenting foreign artists in the United States. | Led by Robyn Guilliams, GG Arts Law, New York, NY; and Brian Taylor Goldstein, GG Arts Law, New York, NY

Women Take the Lead: Unpacking Bias in the Arts

As a follow-up to this year’s Women’s Leadership Forum, join a candid conversation about the gender and racial biases that permeate our world and often impede women from stepping into leadership roles in our field. Hear reflections on the issues, including takeaways from those who participated in the forum. Contribute to the discussion with your own perspective about how individual and institutional bias determines who gets to the top and how. All Conference attendees are invited to attend and participate! | Led by Kaisha Johnson, Women of Color in the Arts, New York, NY; Laura Kendall, Omaha Performing Arts, Omaha, NE; Cristal Chanelle Truscott, Progress Theatre, Houston, TX; and Nayantara Sen, Art/Work Practice, New York, NY
Debate: 9:15–10:15 a.m.
Sponsored by Kamstar Artist Management, Exhibit 621

Fairfield, 2nd Floor
Politics in Programming: Making Your Center Great Again?
Debate Statement: Artists and arts presenters must take a political stance.
With today’s administration in Washington, there are polarizing opinions on how our country is being led. Politics are unavoidable in our daily lives, on television, and across social media. What role does politics play in our programming and the work artists create? What’s the impact on fundraising and sponsorships? Do we have a responsibility to voice political viewpoints in our programming or do we take an apolitical stance to avoid isolating audiences? | Moderated by Tim Sauers, Overture Center for the Arts, Madison, WI; with Laurel Canan, Center Productions, Inc., New York, NY; Steve Duchrow, Elgin Community College, Elgin, IL; Tommy Hensel, Moraine Valley Community College, Palos Hills, IL; and Kathleen Spehar, The O'Shaughnessy, St. Catherine University, St. Paul, MN

New Colleague Marketplace Tour: 10:15–10:30 a.m.
Sponsored by NAPAMA

Battelle Hall, 3rd Floor
Meet the tour leader at the Marketplace entrance for a brief tour of the Marketplace when the hall first opens. The tour departs promptly at 10:15 a.m.

Marketplace: 10:15–12:15 p.m.

Battelle Hall, 3rd Floor
Marketplace hours are dedicated times for presenters, artists, managers, and agents to meet face-to-face and explore booking options. Please remember to observe the General and Exhibitor Policies as detailed on the Conference Policies insert.

Take your conversations to the Overlook Lounge on the mezzanine level for an alternative meeting location. This more relaxed area of the Marketplace offers a bird’s eye view of the exhibit hall. For easy access, head toward aisle 100 and take the escalator or elevator up one level.

Make your voice heard!
Be sure to download the app before the debate so you can vote.

Plus view speaker bios and connect with other attendees.
Luncheon: 12:30–2:00 p.m.
Performance sponsored by Ethan Bortnick, represented by Brad Simon Organization, Inc. and David Belenzon Management, Inc., Exhibit 502 and Exhibit 503

Regency Ballroom, 3rd Floor

A ticket is required for this event. If you selected this meal event on your Conference registration, you should have received a ticket with your name tag. If you did not pre-register, check with Conference staff outside the ballroom to see if tickets remain.

Sponsored Performance

Ethan Bortnick

Appealing to multi-generational audiences, this 16-year old pianist/prodigy/phenom presents a repertoire from Broadway, pop, classical, and rock. His tour, supported by his third PBS special, continues to be one of the most successful, selling out many markets with pledges only. A Guinness World Records title holder, Ethan has raised more than $40 million for charity. Ethan’s Music Room was nominated for an Emmy for promoting music appreciation to young people. His outreach programs have proven highly motivating in supporting the arts.

Performance sponsors are chosen on a first-come, first-served basis. If you are interested in future opportunities or adding your name to the waiting list, please contact Colleen McLaughlin, Arts Midwest director of external relations.
Marketplace: 2:15–4:45 p.m.

Battelle Hall, 3rd Floor

Marketplace hours are dedicated times for presenters, artists, managers, and agents to meet face-to-face and explore booking options. Please remember to observe the General and Exhibitor Policies as detailed on the Conference Policies insert.

Take your conversations to the Overlook Lounge on the mezzanine level for an alternative meeting location. This more relaxed area of the Marketplace offers a bird’s eye view of the exhibit hall. For easy access, head toward aisle 100 and take the escalator or elevator up one level.

Student Meet-Up: 4:45–5:45 p.m.

Clark, 2nd Floor

All students are welcome to connect with fellow aspiring arts professionals and discuss student-driven programming and career development opportunities in the field. | Led by Brianna Caldwell, University of Dubuque Heritage Center, Dubuque, IA

Spotlight Showcases: 6:30–9:30 p.m.

Showcase venue provided by Columbus Association for the Performing Arts

Davidson Theatre, Vern Riffe Center
77 South High Street

Spotlight Showcases feature artists and ensembles selected by a panel of presenters, managers, and agents which reviewed all eligible applications in April 2017. Cash bar available.

Getting there: Starting at 6:00 p.m., shuttle buses will run approximately every 15 minutes on a loop between the Hyatt Regency Columbus and the Davidson Theatre. Access the shuttle from the Hyatt’s second floor connector between the Hyatt and the Convention Center. The theater is also approximately a 15-minute walk from the hotel.

Download the app or see pages 79–87 for artist descriptions, and visit the theater lobby to pick up a brochure or meet the artists following their performance.

Please silence your mobile devices. Do not enter, exit, or talk during performances.

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<tr>
<th>TIME</th>
<th>ARTIST/ENSEMBLE</th>
<th>REPRESENTATION/EXHIBIT</th>
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<tr>
<td>6:35 p.m.</td>
<td>SONOS Handbell Ensemble</td>
<td>Knudsen Productions</td>
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<td>6:55 p.m.</td>
<td>OLE!</td>
<td>David Belenzon Management, Inc.</td>
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<td>7:15 p.m.</td>
<td>Lucas Bohn</td>
<td>Music City Artists, Inc.</td>
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<td>7:35 p.m.</td>
<td>GroundWorks DanceTheater</td>
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<td>7:55 p.m.</td>
<td>Telegraph Quartet</td>
<td>Lisa Sapinkopf Artists</td>
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<td>8:15 p.m.</td>
<td>Koresh Dance Company</td>
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<td>8:35 p.m.</td>
<td>Rob Torres</td>
<td>DCA Productions</td>
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<td>8:55 p.m.</td>
<td>METdance</td>
<td>KMP Artists</td>
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<td>9:15 p.m.</td>
<td>Page Turner Adventures</td>
<td>Shaw Entertainment Group</td>
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Independent Showcases: 9:45 p.m.–12:15 a.m.

Explore both new and established artists/ensembles at tonight's performances, which are produced independently by artists, managers, and agents. Download the app for the most current artist and schedule information, or see pages 88–116 for information available as of July 12.

Sometimes plans change!
Check out the most up-to-date showcase schedule in the app.

Plus filter and browse showcases by discipline and genre.
Wednesday, August 30, 2017

All events take place at the Hyatt Regency Columbus unless otherwise noted.

**Registration + Tech Lounge: 7:30 a.m.–5:00 p.m.**
Charging Station sponsored by Opus 3 Artists, Exhibit 811/813B

Regency Foyer, 3rd Floor
Visit our registration desk to receive your Conference credentials and answers to your questions. The tech lounge features a charging station and computers for quick access to the internet or a printer.

**Continental Breakfast: 7:30–9:00 a.m.**
Coffee Cups sponsored by Masterpiece International

Delaware CD, 2nd Floor
It’s another big day, and showcases will carry on late into the night. Breakfast is conveniently located near this morning’s sessions.

**Consultations: times vary**

Sign up for individual or small-group time with service organization representatives and other consultants. See page 14 for organizations, topics, and contact information.

**Facilitated Discussions: 8:00–9:00 a.m.**

Knox, 2nd Floor
**Block Booking: Whose Job is it Anyway?**
When artists, presenters, and managers/agents say “block booking,” are we even talking about the same thing? It’s easy to agree on the mutual benefits of smart routing, but is all the effort really worth it? Presenters who are involved with their own state and regional consortia groups, especially past and present leaders or board members, are invited to join a roundtable discussion exploring the challenges and opportunities of block booking. | Led by John Hassig, Marcus Center for the Performing Arts, Milwaukee, WI

Fayette, 2nd Floor
**Breaking into the Performing Arts Marketplace as an Emerging Artist**
Conferences, showcasing, agents, outreach, pricing...Confusion and questions abound when trying to gain traction as an up-and-coming artist in our market. Join this conversation with a self-represented artist, managers from both large and small agencies, and a presenter committed to supporting up-and-coming artists. Learn how to find and connect with the right venues; decide if you’re ready for an agent; and more. | Led by David Crone, I’m No Dummy Productions, Amlin, OH; Mike Green, Mike Green & Associates, Ann Arbor, MI; Tammey Kikta, Krannert Center for the Performing Arts, Urbana, IL; and Abby Wells Baas, WME, Nashville, TN

Clark, 2nd Floor
**Challenging our Assumptions about Rural and Urban Communities**
The divide between rural and urban communities is a common narrative these days, but what does it mean for us? For many, this issue is a daily challenge—whether it’s how you walk down the street or how you program a season. How do we acknowledge both the real and perceived cultural differences that exist across all of our communities? | Led by Bonnie Schock, Sheldon Theatre of Performing Arts, Red Wing, MN
Recent Issues in Music Rights and Licensing
Most people are familiar with ASCAP and BMI, but there are new players in the world of music rights licensing, including GMR and Tresona, impacting issues such as performance licenses, dramatic licenses, and arrangement licenses. This discussion will cover these new developments and the circumstances under which different licenses are required. | Led by Robyn Guilliams, GG Arts Law, New York, NY

Rise + Shine: 8:00–9:00 a.m.

New Ideas for Cultivating and Working with Donors and Sponsors
Rise + Shine is a collection of short talks by people with “aha!” ideas and successful practices. Start your morning off with dynamic presentations representing our diverse field in the Pecha Kucha format. Each speaker has five minutes and 20 slides to share a successful story about cultivating and working with donors.

Who are our donors and sponsors? What motivates them? How do you engage them? These key stakeholders are critical to keeping arts centers running and artists working, but how should we engage our funders when creating projects and planning seasons? Hear new strategies and unique ideas for both artists and presenters to connect with supporters. | Moderated by Michael Orlove, National Endowment for the Arts, Washington, DC; download the app for the list of speakers

Workshops: 8:00–9:00 a.m.

Building an Intentional Volunteer Culture
Volunteers provide a circulatory system that reaches deep into the community and provides a rich diversity of backgrounds and skills that an organization might not have otherwise. How do you establish the volunteer culture that’s right for you? Learn about building an intentional culture that leads to more quality volunteers; new patrons and donors; increased attendance; free public relations efforts and publicity; and greater engagement with the broader community. | Led by Heidi Ehle, Mary B. Martin School of the Arts, Johnson City, TN

Creating Connection: What Does Your Community Value?
Attracting new audiences, retaining existing audiences, and staying connected with communities are some of the most difficult efforts undertaken by artists and arts organizations. Join Arts Midwest for new insights, tools, and real-time examples that can help you craft new messages and experiences to increase participation and engagement in your organization. You’ll walk away with new messaging ideas to put into action and the inspiration to get started right away. | Led by David Fraher, Arts Midwest, Minneapolis, MN; and Anne Romens, Arts Midwest, Minneapolis, MN
Harmony Project and David Brown

Harmony Project connects people across social divides through the arts, education, and volunteer community service. Working together, they are building a stronger, more inclusive Columbus with a focus on developing a social infrastructure through the power of music that unites the community for the common good. Under the leadership of David Brown, Harmony Project is about more than just singing and provides opportunities for individuals of different cultures, religions, ages, affiliations, and orientations to join forces to be the change in the community they wish to see. At Harmony Project, it isn't about the sound of your voice, it is about how you use it.

This keynote presentation will showcase several of Harmony Project's programs and include remarks from David Brown, who has been creating original programming, concerts, and events that unite participants and audiences to give back to their communities for 26 years.
Marketplace: 10:15 a.m.–12:15 p.m.

**Battelle Hall,**
3rd Floor

Marketplace hours are dedicated times for presenters, artists, managers, and agents to meet face-to-face and explore booking options. Please remember to observe the General and Exhibitor Policies as detailed on the Conference Policies insert.

Take your conversations to the Overlook Lounge on the mezzanine level for an alternative meeting location. This more relaxed area of the Marketplace offers a bird’s eye view of the exhibit hall. For easy access, head toward aisle 100 and take the escalator or elevator up one level.

Lunch on Your Own + New Colleague Reconnect: 12:15–1:30 p.m.

Check out the Restaurant Guide postcard or download the app for restaurant recommendations! There are several quick service options nearby, including a wide range of food options at the North Market, only a five-minute walk away. You can also visit the food court on the lower level of the Hyatt Regency Columbus or make a reservation in advance at one of the restaurants in the Short North.

If you’re a part of the New Colleague Program, we encourage you to make plans in advance to reconnect with your mentor or other new colleagues to ask questions and compare notes.

Marketplace: 1:30–3:30 p.m.

**Battelle Hall,**
3rd Floor

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Tea and Scones: 2:30–3:30 p.m.

**Sponsored by Paragon Ragtime Orchestra, Exhibit 613A**

**Battelle Hall,**
3rd Floor

Relax with a tradition from a gentler era, as tea and scones are served. Head toward aisle 100. No calling card required: our drawing room is open to all. Hosted by the Paragon Ragtime Orchestra, specialists in bringing the spirit of the early 1900s to your theater.
NAPAMA Meeting + Presenter Network Meetings: 3:45–4:45 p.m.

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<td>open; general business</td>
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<tr>
<td>Fairfield, 2nd Floor</td>
<td>Michigan Presenters Network + Ohio Arts Presenters Network + Pennsylvania Presenters</td>
<td>members only; block booking</td>
</tr>
<tr>
<td>Taft A, 1st Floor</td>
<td>Minnesota Presenters Network</td>
<td>presenting members only (no affiliates); block booking</td>
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<tr>
<td>Knox, 2nd Floor</td>
<td>Plains Presenters Network</td>
<td>members only; block booking</td>
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<tr>
<td>Morrow, 2nd Floor</td>
<td>Southwest Performing Arts Presenters</td>
<td>members only; block booking</td>
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<tr>
<td>Taft C, 1st Floor</td>
<td>Wisconsin Presenters Network</td>
<td>members only; block booking</td>
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</tbody>
</table>

Sponsored Spotlight Showcase Meet and Greet: 5:45–6:15 p.m.

Davidson Theatre, Vern Riffe Center
77 South High Street

Please join us for an exclusive meet and greet with Todd Mosby New Horizons Ensemble immediately before their sponsored showcase presentation. Artists present include Michael Manring (Michael Hedges, Windham Hill, Grammy nominated), Jeff Haynes (Pat Metheny, Casandra Wilson, Al Jarreau), and Premik Tubbs (Santana, John McLaughlin, Sting).

See “Getting There” on page 57.

Looking for speaker bios?

Download the app!

Plus see what’s happening at any given moment and create a personalized schedule.
Spotlight Showcases: 6:30–9:30 p.m.
Including a sponsored performance of Todd Mosby New Horizons Ensemble, represented by Mosby Music Group, LLC, Exhibit 919; showcase venue provided by Columbus Association for the Performing Arts

Davidson Theatre, Vern Riffe Center
77 South High Street
Spotlight Showcases feature artists and ensembles selected by a panel of presenters, managers, and agents which reviewed all eligible applications in April 2017. Cash bar available.

Getting there:
Starting at 5:30 p.m., shuttle buses will run approximately every 15 minutes on a loop between the Hyatt Regency Columbus and the Davidson Theatre. Access the shuttle from the Hyatt’s second floor connector between the Hyatt and the Convention Center. The theater is also approximately a 15-minute walk from the hotel.

Download the app or see pages 79–87 for artist descriptions, and visit the theater lobby to pick up a brochure or meet the artists following their performance.

Please silence your mobile devices. Do not enter, exit, or talk during performances.

<table>
<thead>
<tr>
<th>TIME</th>
<th>ARTIST/ENSEMBLE</th>
<th>REPRESENTATION/EXHIBIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:35 p.m.</td>
<td>Todd Mosby New Horizons Ensemble</td>
<td>Mosby Music Group, LLC</td>
</tr>
<tr>
<td>6:55 p.m.</td>
<td>Mads Tolling &amp; The Mads Men</td>
<td>Center Productions, Inc.</td>
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<tr>
<td>7:15 p.m.</td>
<td>Royal Wood</td>
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<tr>
<td>7:35 p.m.</td>
<td>James Judd: The Now I Know Show</td>
<td>S.C. Entertainment</td>
</tr>
<tr>
<td>7:55 p.m.</td>
<td>Chicago Tap Theatre</td>
<td>Siegel Artist Management</td>
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<tr>
<td>8:15 p.m.</td>
<td>Siudy Garrido</td>
<td>Cadenza Artists</td>
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<tr>
<td>8:35 p.m.</td>
<td>The Quebe Sisters</td>
<td>New Frontier Touring</td>
</tr>
<tr>
<td>8:55 p.m.</td>
<td>A Moving Sound</td>
<td>Bernstein Artists, Inc.</td>
</tr>
<tr>
<td>9:15 p.m.</td>
<td>Doolin’</td>
<td>Essential International Artists</td>
</tr>
</tbody>
</table>

Independent Showcases: 9:45 p.m.–12:15 a.m.
Explore both new and established artists and ensembles at tonight's performances, which are produced independently by artists, managers, and agents. Download the app for the most current artist and schedule information, or see pages 88–116 for information available as of July 12.
Thursday, August 31, 2017

All events take place at the Hyatt Regency Columbus unless otherwise noted.

Registration + Tech Lounge: 7:30 a.m.–2:30 p.m.
Charging Station sponsored by Opus 3 Artists, Exhibit 811/813B

Visit our registration desk to receive your Conference credentials and answers to your questions. The tech lounge features a charging station and computers for quick access to the internet or a printer.

Coffee Break: 8:00–9:00 a.m.
Coffee Cups sponsored by Masterpiece International

Brunch starts at 10:15 a.m., but we’ve got you covered with coffee and light breakfast bites.

Consultations: times vary

Sign up for individual or small-group time with service organization representatives and other consultants. See page 14 for organizations, topics, and contact information.

Workshops: 8:30–10:00 a.m.
Sponsored by Baylin Artists Management, Exhibit 408

Cut a Print Ad, Create a Video
How are you investing your advertising dollars? You should be creating and sharing videos! Facebook and YouTube drive the two biggest trends in digital media: video and mobile. Videos increase the likelihood of visitors purchasing by 64%, and this session will offer tips for creating videos and optimizing your YouTube presence using inspiring examples from a range of arts genres and organizational budgets. | Led by Rachel Purcell, Capacity Interactive, New York, NY

NAPAMA Presents: Making Artistic Cents: Contracting Skills...
Basics and Beyond
Contracts are a vital part of everyday business in the performing arts industry. Hear from experienced presenters and agents in this moderated panel discussion examining current issues around contract negotiation, presenter-agent communications, relationship building, and dispute resolution. This will be an informative and inspiring refresher for all levels. | Led by Tim Robinson, Paul Taylor Dance, New York, NY; Gwethalyn Bronner, James Lumber Center for the Performing Arts at the College of Lake County, Grayslake, IL; Steve Heath, Alma Artist Booking, Royal Oak, MI; Spring Karlo, Holden & Arts Associates, Austin, TX; and Dayna Martinez, Ordway Center for the Performing Arts, St. Paul, MN
Champaign, 2nd Floor  
**Re-Viewing Diversity and Inclusion (AKA: What do our venues really say about us?)**

Oftentimes the greatest asset of any arts program is its physical space, and yet it’s frequently overlooked when it comes to access, inclusion, and diversity. Our venues can easily reflect our mission and be welcoming spaces, but if we aren’t paying attention we can inadvertently send the wrong messages. Like tourists with fresh eyes, participants will go on a walking tour of the Hyatt Regency Columbus and explore how to identify and mitigate the psychological, emotional, and physical reactions that occur in response to a physical space. | Led by Madison Cario, Office of the Arts at Georgia Institute of Technology, Atlanta, GA

Delaware B, 2nd Floor  
**The Why and How of International Programming and Presenting Diverse Cultures**

It can feel daunting to present artists that showcase diverse cultures. Where do you begin? Why even bother? Arts organizations large and small, from rural to urban communities, are uniquely positioned to be a place of introduction, engagement, and celebration of diverse cultures. Learn the motivations, impact, and best practices from presenters and agents working with domestic and international artists representing cultures from around the world. Walk away with concrete steps to either start or deepen your international programming that is scalable for a wide range of audiences and settings. | Led by Heena Patel, MELA Arts Connect, Edison, NJ; Viviana Benitez, M.A.K.U SoundSystem and David Rubenstein Atrium at Lincoln Center for the Performing Arts, New York, NY; Tanya Gertz, College of Saint Benedict/Saint John’s University, St. Joseph, MN; and Scott Prairie, A Moving Sound, New Taipei City, Taiwan

**Debate: 9:00–10:00 a.m.**

Sponsored by Baylin Artists Management, Exhibit 408

Fairfield, 2nd Floor  
**Live Nation and Hamilton Conquer the World! Money! Money! Money?**

Debate Statement: Programming is all about the bottom line.

We all know that the latest commercial success makes money and provides increased visibility in the marketplace. Audiences flock to see the latest “TV-show-turned-tour” or the hottest Broadway ticket. Thanks to bigger marketing budgets and name recognition, these commercial tours can overshadow our season programming. We all work hard to build audiences for dance, jazz, and culturally relevant programming, but these shows don’t necessarily serve the bottom line. Why bother when we know that booking the commercial product is more sustainable? | Moderated by Tim Sauers, Overture Center for the Arts, Madison, WI; with Patrick Donnelly, Kauffman Center for the Performing Arts, Kansas City, MO; Jane Gates, Stiefel Theatre, Salina, KS; Andrea Johnson, ICM, Los Angeles, CA; and Sean Wright, The Grand Theater, Wausau, WI
Facilitated Discussions: 9:00–10:00 a.m.
Sponsored by Baylin Artists Management, Exhibit 408

Marion, 2nd Floor

NEW FORMAT!
Art as Social Connector: “Long Table” Response to the Harmony Project’s Keynote
Join the Long Table and walk away with a new perspective. The Long Table was first developed by director and scholar Lois Weaver as an experiment in participation and public engagement. The format creates a dinner table atmosphere where all voices are encouraged to ask questions, make statements, or simply sit, listen, and watch. The discussion will provide a framework for meaningful discussion among Conference attendees inspired by the ideas and thoughts shared during the Wednesday keynote. | Hosted by members of the 2017 Professional Development Committee

Morrow, 2nd Floor

Law and Disorder—Live!
We face the same legal and business challenges as any other industry, but finding answers and clarifications can be frustrating. From contracts, copyrights, and licensing, to visas and taxes, to for-profit and non-profit business practices and management, bring your questions to this lively forum. You’ll leave entertained, enlightened, and informed. | Led by Brian Taylor Goldstein, GG Arts Law, New York, NY

Brunch + Thursday Keynote: 10:15–11:45 a.m.
Performance sponsored by The Doo Wop Project, represented by BiCoastal Productions, Exhibit 602; Keynote sponsored by Mid-America Arts Alliance, Exhibit 102B

Regency Ballroom, 3rd Floor

A ticket is required for this event. If you selected this meal event on your Conference registration, you should have received a ticket with your name tag. If you did not pre-register, check with Conference staff outside the ballroom to see if tickets remain.
The Doo Wop Project: From Bop to Pop…the Evolution of a Sound!

They’re three parts Jersey Boys, two parts Motown: The Musical, and “not your grandma’s doo wop!” These charismatic, triple-threat Broadway stars—with their hot five-piece band—tear it up with musicality, dancing, and showmanship not found with any other group in the world! They “re-doo” classic Doo Wop songs from the 50s and 60s and make ‘em sound fresh and new, and they take contemporary pop hits and “doo-wopify” them!

Performance sponsors are chosen on a first-come, first-served basis. If you are interested in future opportunities or adding your name to the waiting list, please contact Colleen McLaughlin, Arts Midwest director of external relations.
Dessa has built her career bucking traditional genre designations—she’s rapped at hip-hop festivals, sung with a 100-voice choir, and co-written classical works for orchestra. Genre-busting isn’t enough for this artistic risk-taker: whether performing in a bombed-out hospital in Warsaw, a velvet-lined theater in New York, or atop a folding chair in Johannesburg, Dessa’s work is ambitious, inventive, and designed to defy audience expectations. On stage she’s funny and ferocious, but also tender—her live show includes rapid-fire rap songs, heartbreak ballads, catchy choruses, and charismatic banter.

A proud member of the Minneapolis-based Doomtree collective, this “hyper-intellectual, whiskey-drinking poet with a hopeless romantic streak and a curiosity about neuroscience” is making a multi-generational, interdisciplinary impact.

**Marketplace: Noon–2:30 p.m.**

**Battelle Hall,**
**3rd Floor**

Marketplace hours are dedicated times for presenters, artists, managers, and agents to meet face-to-face and explore booking options. Please remember to observe the General and Exhibitor Policies as detailed on the Conference Policies insert.

Take your conversations to the Overlook Lounge on the mezzanine level for an alternative meeting location. This more relaxed area of the Marketplace offers a bird’s eye view of the exhibit hall. For easy access, head toward aisle 100 and take the escalator or elevator up one level.

**Exhibitor Load-Out: 2:30–3:30 p.m.**

**Battelle Hall,**
**3rd Floor**
Closing Party: 3:30–5:30 p.m.
Sponsored by IMG Artists, Exhibit 300

Huntington Park
330 Huntington Park Lane
Cap off the Conference at the ballpark. We’re commandeering the VIP party deck overlooking the field at Huntington Park, home of the Columbus Clippers. Watch the teams’ pre-game warm-ups and enjoy some classic ballpark fare. The party is on rain or shine!

Getting there: Huntington Park is approximately a 15-minute walk from the Hyatt Regency Columbus. From 3:15–5:30 p.m., shuttle buses will run approximately every 15 minutes on a loop between the hotel and the ballpark. Access the shuttle from the Hyatt’s second floor connector between the Hyatt and the Convention Center. Enter the ballpark at the corner of Huntington Park Lane and Brodbelt Lane, and remember to wear your name tag.

Columbus Clippers v. Toledo Mud Hens: 6:35 p.m.

Huntington Park
330 Huntington Park Lane
Those who purchased tickets in advance will keep the party going at the ballgame. One lucky attendee will even throw out the first pitch! Visit registration to inquire about any remaining $10 tickets to the game.
Spotlight Showcase Artists

Spotlight Showcases feature artists and ensembles selected by a panel of presenters, managers, and agents which reviewed all eligible applications in April 2017.

Tuesday, August 29

<table>
<thead>
<tr>
<th>TIME</th>
<th>ARTIST/ENSEMBLE</th>
<th>REPRESENTATION/EXHIBIT</th>
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<tbody>
<tr>
<td>6:35 p.m.</td>
<td>SONOS Handbell Ensemble</td>
<td>Knudsen Productions</td>
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<tr>
<td>6:55 p.m.</td>
<td>OLE!</td>
<td>David Belenzon Management, Inc.</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>Lucas Bohn</td>
<td>Music City Artists, Inc.</td>
</tr>
<tr>
<td>7:35 p.m.</td>
<td>GroundWorks DanceTheater</td>
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<tr>
<td>7:55 p.m.</td>
<td>Telegraph Quartet</td>
<td>Lisa Sapinkopf Artists</td>
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<tr>
<td>8:15 p.m.</td>
<td>Koresh Dance Company</td>
<td>DCA Productions</td>
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<tr>
<td>8:55 p.m.</td>
<td>METdance</td>
<td>KMP Artists</td>
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<tr>
<td>9:15 p.m.</td>
<td>Page Turner Adventures</td>
<td>Shaw Entertainment Group</td>
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</table>

SONOS Handbell Ensemble, Knudsen Productions, Exhibit 412

The varied program featuring guest cellist Emil Miland will showcase the artistry and technical prowess of this world-renowned ensemble and illustrate the group’s success in their quest to push the boundaries of what can be achieved by a handbell ensemble. Both classical and contemporary pieces give the audience a new understanding and appreciation of the limitless sounds, textures, complexities, and virtuosity of this respected ensemble. | Disciplines: Music (chamber, classical, experimental/new works, family/young audience, handbell ensemble, orchestra guest artist) | Asking fee: See agent.

OLE!, David Belenzon Management, Inc., Exhibit 503

OLE! entertains audiences with a special modern mix of music, comedy, and audience interaction. There is a unique blend of three characters and three Spanish guitars, while mixing flamenco, pop, swing, blues, rock, and jazz. There are constant surprises for the audience, along with caricatures, clowning, and vaudeville. This show is internationally friendly and consistently receives standing ovations. | Disciplines: Music (world, flamenco), Variety (comedy, new vaudeville) | Asking fee: See agent.

Lucas Bohn, Music City Artists, Inc., Exhibit 215

Lesson Plans to Late Night is a one-man comedy show about the transition from elementary school teacher to national touring comedian and is truly a one-of-a-kind comedy experience, combining live stand-up comedy and visual images. The show has been compared to Defending the Caveman and was called “a comedic multimedia masterpiece” and “hysterical” by Parade. Lucas has performed with notable entertainers like Jimmy Fallon, Dave Chappelle, and Kevin Hart, and he was nominated “Comedian of the Year” in 2013 by Campus Activates Magazine. | Disciplines: Variety (comedy), Theater (one-person shows, multimedia) | Asking fee: $2,500–$7,000.
GroundWorks DanceTheater, Exhibit 423A

GroundWorks DanceTheater, based in Cleveland, Ohio, enters its 19th season with continued dedication to the creation of new work by the most exciting voices in contemporary dance. The repertoire has featured works by Kate Weare, Doug Elkins, Dianne McIntyre, and many others. "Boom Boom," by artistic director David Shimotakahara, highlights the company’s artistic and emotional range in the embodiment of the American blues, featuring artists like Muddy Waters, Odetta, and others. | Disciplines: Dance (modern) | Asking fee: See agent.

Telegraph Quartet, Lisa Sapinkopf Artists, Exhibit 628

Formed in 2013 as a classical string quartet, the mission of Telegraph Quartet is to tell the emotional story of each work they perform. The ensemble is equally passionate about the string quartets of the 20th and 21st centuries as they are about the masterpieces of the Classical and Romantic eras. The goal is to show that these eras are not mutually exclusive in their appeal. Not content to merely perform their works on stage, the ensemble has a strong commitment to bringing chamber music off stage to audiences, with an emphasis on intimate house concerts, pre-performance discussions, and concert-presentations that explore a particular theme (such as fugues in the string quartet) throughout the concert. | Disciplines: Music (chamber, classical) | Asking fee: See agent.

Koresh Dance Company, Exhibit 614

"Matters of the Heart," the latest NEA-funded collaboration between Roni Koresh and poet Karl Mullen, will explore how the ears and the eyes relate and achieve synthesis—a dance for ears. This new work is nestled amongst Koresh favorites as moments of tenderness and grace alternate with humor and brash force in a dynamic, non-stop 2017-18 touring program. Koresh Dance Company is recognized for superb technique, synchronization, speed, power, and emotive acuity. | Disciplines: Dance (modern) | Asking fee: $15,000–$20,000 for single run, see agent for routed fees and residencies.

Rob Torres, DCA Productions, Exhibit 714/716

This one-man visual comedy show was created for audiences 5 to 105 years old and crosses all language and age boundaries. Rob’s combination of award-winning vaudeville and pantomime comedy has made generations of families belly laugh together. Rob will showcase excerpts from his full-length show, but the magic of him building a two-story house from his suitcase will have to be seen in the theatre. | Disciplines: Variety (comedy, new vaudeville), Theater (one-person shows, pantomime, visual comedy) | Asking fee: See agent.

METdance, KMP Artists, Exhibit 401

METdance, founded in 1995 and based in Houston, TX, strives to educate, entertain, and inspire its audiences through a diverse curation of repertory. Inspired by the meditative and mesmerizing winter snowscapes of Poland, Katarzyna Skarpetowska’s "Snow Playground" offers a crystal-clear look at the organized flurry of a winter snowfall. Set to a musical score by Bryce Dessner with sound design by Marco Gavuzzoli, “Snow Playground” premiered in 2016 and is Skarpetowska’s fifth original creation for METdance. | Disciplines: Dance (modern, contemporary) | Asking fee: See agent.
Page Turner Adventures, Shaw Entertainment Group, Exhibit 526

A steamer trunk, a mysterious book, and a hat belonging to Harry Houdini begin a show filled with magic, juggling, unicycling, and physical comedy. The audience must solve clues, overcome obstacles, and figure out a 90-year-old secret as they help to create the story from beginning to end. Based on a real character, the kids are empowered to write about people and events in their own lives, while discovering how authors develop story ideas. | Disciplines: Variety (educational), Theater (family/young audience, spoken word/storytelling) | Asking fee: $2,800–$4,000.

Wednesday, August 30

<table>
<thead>
<tr>
<th>Time</th>
<th>ARTIST/ENSEMBLE</th>
<th>REPRESENTATION/EXHIBIT</th>
</tr>
</thead>
</table>
| 6:35 p.m. | Todd Mosby New Horizons Ensemble  
Sponsored performance | Mosby Music Group, LLC | Exhibit 919 |
| 6:55 p.m. | Mads Tolling & The Mads Men | Center Productions, Inc. | Exhibit 217 |
| 7:15 p.m. | Royal Wood | S.C. Entertainment | Exhibit 213A |
| 7:35 p.m. | James Judd: The Now I Know Show | Siegel Artist Management | Exhibit 804 |
| 7:55 p.m. | Chicago Tap Theatre | Cadenza Artists | Exhibit 425 |
| 8:15 p.m. | Siudy Garrido | New Frontier Touring | Exhibit 511 |
| 8:35 p.m. | The Quebe Sisters | Bernstein Artists, Inc. | Exhibit 313B |
| 8:55 p.m. | A Moving Sound | Essential International Artists | Exhibit 121 |

Todd Mosby New Horizons Ensemble, Mosby Music Group, LLC, Exhibit 919 sponsored performance

A six-member ensemble, including Grammy Award-nominated performers, delivers an acoustic instrumental mix of world, folk, jazz, and new age with virtuosic flair. Featuring Mosby’s compositions and arrangements, the instrumentation includes vocals, woodwinds, acoustic guitars, piano, bass, and percussion. The showcase set will include “Joni’s Song,” “Island Song,” “Down by the River,” and “Western Sky,” featuring folk, Latin, and contemporary sounds and highlighting the saxophone, vocals, and full ensemble. Fun to watch, transformational listening, audience inclusive, New Horizons Ensemble delivers performances that change lives. | Disciplines: Music (chamber, folk, jazz/blues, world, contemporary acoustic instrumental, new age) | Asking fee: See agent.

Mads Tolling & The Mads Men, Center Productions, Inc., Exhibit 217

Grammy Award-winning, internationally-renowned violinist Mads Tolling, along with his Mads Men (on piano, bass, and drums), is celebrating music from TV, film, and radio of the 1960s Mad Men era. With his own distinctive style and innovative flair, Mads has created a program that is at once nostalgic, as well as contemporary. Selections to be highlighted include “Mercy, Mercy, Mercy,” “Georgia on My Mind,” and “All Along the Watchtower.” | Disciplines: Music (jazz/blues, popular) | Asking fee: See agent.
Royal Wood, Exhibit 213A

Royal Wood is a Juno nominee (Canada’s equivalent to the Grammys), multi-instrumentalist, writer, and producer. His performance takes audiences on a journey through personal stories and experiences with story-telling and a dynamic musical performance. Royal will play the piano, guitar, and ukulele while sharing stories of love gone wrong, right, and everything in between! Be prepared to laugh, maybe cry, and most definitely be entertained. | Disciplines: Music (folk, popular) | Asking fee: See agent.

James Judd: The Now I Know Show, S.C. Entertainment, Exhibit 804

James Judd is the star of NPR’s mega hit Snap Judgment, NPR’s highest rated show with 2.5 million podcast downloads and sold-out live shows nationwide. Comedian and storyteller, James Judd is also a former member of The Groundlings in Los Angeles and the New Faces at the Hollywood Improv. His critically-acclaimed solo shows have garnered many audience favorite awards at theater festivals across the globe. “The Now I Know Show” is a collection of James’ audiences’ favorite stories, performed with live music. | Disciplines: Variety (comedy, storytelling) | Asking fee: See agent.

Chicago Tap Theatre, Siegel Artist Management, Exhibit 425

Chicago Tap Theatre presents “TimeSteps,” a time-travel love tragedy featuring live, original music by Kurt Schweitz, the acclaimed tap dancing of Chicago Tap Theatre, and an engaging story and narration by Marc Kelly Smith, the creator of the Poetry Slam genre. Using lighting, props, and minimal sets, “TimeSteps” asks the question: if you could go back in time to change something tragic, would you? Could you? Though dealing with dramatic issues, the show has moments of lightness and laughter. This original production premiered in Chicago and received multiple Best of 2016 nods, including Dance Magazine and the Chicago Sun-Times. | Disciplines: Theater (drama, tap dance/theater with live music) | Asking fee: $10,000–$18,000.

Siudy Garrido, Cadenza Artists, Exhibit 511

A vision that reflects the purity of flamenco art from a contemporary perspective, Siudy Garrido exhibits vivid, solo footwork among the masterworks of flamenco movement. Siudy will be joined by two members of the company to demonstrate the choreography of this flamenco ballet ensemble. Original music composed by Jose Luis de la Paz. | Disciplines: Dance (ethnic/folk) | Asking fee: $3,000–$10,000.

The Quebe Sisters, New Frontier Touring, Exhibit 617

The Quebe Sisters are rooted in traditional Texas music with a unique blend of triple fiddles and vocal harmonies. The band boasts many genres including traditional country, western swing, jazz, bluegrass, and Texas-style fiddling, truly exemplifying the breadth of traditional American music. The Quebe Sisters value the tradition of American music and seek to preserve the life and joy of this music while making strides to progress it. | Disciplines: Music (country, roots/traditional) | Asking fee: See agent.
A Moving Sound, Bernstein Artists, Inc., Exhibit 313B

A Moving Sound (AMS) offers an artistic reinterpretation of music found in the Far East, fusing traditional Taiwanese influences with a global sensibility. An award-winning ensemble, AMS built a worldwide following through their joyous mix of original music and dance and has been featured on BBC Radio 3, NPR's *All Things Considered*, and The Discovery Channel. AMS has a well-developed outreach program including a Tai chi and dance workshop, and a lecture-demonstration on Taiwanese culture and music. | Disciplines: Music (world), Dance (ethnic/folk) | Asking fee: $5,000–$7,500.

Doolin', Essential International Artists, Exhibit 121

Doolin' is a French six-piece band (fiddle, whistles, accordion/vocals, guitar, bass, and bodhran). Their music is deeply rooted in the Celtic tradition but flavored with American roots music and even French chanson and swing jazz straight from the streets of Paris. They play this multifaceted musical blend with a desire to bring a pop-rock energy and modernity to the stage. | Disciplines: Music (roots/traditional, world, Celtic) | Asking fee: See agent.
Independent Showcase Listings

All events take place at the Hyatt Regency Columbus, except where noted. Listings received by July 12, 2017 are printed here exactly as they were received. Download the app for the most up-to-date information.

**Monday, August 28**

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<th>PAGE</th>
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<tr>
<td>8:45 p.m.–9:00 p.m.</td>
<td>All Over the Map</td>
<td>108</td>
<td>Union A, 2nd Floor</td>
</tr>
<tr>
<td>8:45 p.m.–9:00 p.m.</td>
<td>Aubrey Logan</td>
<td>96</td>
<td>Hayes, 1st Floor</td>
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<tr>
<td>8:45 p.m.–9:00 p.m.</td>
<td>Cellocentric</td>
<td>106</td>
<td>Nationwide, 1st Floor</td>
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<tr>
<td>8:45 p.m.–12:15 a.m.</td>
<td>Four Mortals &amp; Friends “Fill Your Season” Showcase</td>
<td>100</td>
<td>Franklin CD, 2nd Floor</td>
</tr>
<tr>
<td>8:45 p.m.–9:20 p.m.</td>
<td>Futureman</td>
<td>Silverman</td>
<td>100</td>
</tr>
<tr>
<td>8:45 p.m.–9:05 p.m.</td>
<td>GENTRI: Tenors Unleashed!</td>
<td>100</td>
<td>Franklin CD, 2nd Floor</td>
</tr>
<tr>
<td>8:45 p.m.–12:15 a.m.</td>
<td>Goodman Artists and Christian Howes Presents</td>
<td>101</td>
<td>Garfield, 1st Floor</td>
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<tr>
<td>8:45 p.m.–9:00 p.m.</td>
<td>Harmonious Wail</td>
<td>102</td>
<td>Garfield, 1st Floor</td>
</tr>
<tr>
<td>8:45 p.m.–12:15 a.m.</td>
<td>Heartland Sings (and Friends) Showcase!</td>
<td>102</td>
<td>Union C, 2nd Floor</td>
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<tr>
<td>8:45 p.m.–12:15 a.m.</td>
<td>Modern Arts And Music</td>
<td>106</td>
<td>Nationwide, 1st Floor</td>
</tr>
<tr>
<td>8:45 p.m.–12:15 a.m.</td>
<td>Nightcap Theatre: Cocktails &amp; Characters</td>
<td>106</td>
<td>Union A, 2nd Floor</td>
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<tr>
<td>8:45 p.m.–9:15 p.m.</td>
<td>NOËL</td>
<td>108</td>
<td>Denmark On High, 463 North High Street</td>
</tr>
<tr>
<td>9:00 p.m.–9:20 p.m.</td>
<td>Heartland Sings: In the Mix</td>
<td>103</td>
<td>Union C, 2nd Floor</td>
</tr>
<tr>
<td>9:00 p.m.–9:25 p.m.</td>
<td>The Landscape of Guitar</td>
<td>113</td>
<td>Union E, 2nd Floor</td>
</tr>
<tr>
<td>9:05 p.m.–9:20 p.m.</td>
<td>Christian Howes and Bobby Floyd</td>
<td>101</td>
<td>Garfield, 1st Floor</td>
</tr>
<tr>
<td>9:05 p.m.–9:20 p.m.</td>
<td>Doug Cameron</td>
<td>99</td>
<td>Hayes, 1st Floor</td>
</tr>
<tr>
<td>9:05 p.m.–9:20 p.m.</td>
<td>James Judd: The Now I Know Show</td>
<td>108</td>
<td>Union A, 2nd Floor</td>
</tr>
<tr>
<td>9:05 p.m.–9:20 p.m.</td>
<td>Feelin’ Good</td>
<td>115</td>
<td>Grant/Harding, 1st Floor</td>
</tr>
<tr>
<td>9:05 p.m.–11:00 p.m.</td>
<td>Wells Entertainment Showcase Room</td>
<td>115</td>
<td>Grant/Harding, 1st Floor</td>
</tr>
<tr>
<td>9:10 p.m.–9:25 p.m.</td>
<td>Eric Buss</td>
<td>99</td>
<td>Franklin CD, 2nd Floor</td>
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<tr>
<td>9:10 p.m.–9:25 p.m.</td>
<td>Lawler + Fadoul</td>
<td>105</td>
<td>Nationwide, 1st Floor</td>
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<tr>
<td>9:20 p.m.–9:40 p.m.</td>
<td>Karen is “Tied up in Knotts!”</td>
<td>105</td>
<td>Union C, 2nd Floor</td>
</tr>
<tr>
<td>9:25 p.m.–9:40 p.m.</td>
<td>Broadway Tonite Live!</td>
<td>97</td>
<td>Grant/Harding, 1st Floor</td>
</tr>
<tr>
<td>9:25 p.m.–9:40 p.m.</td>
<td>Homegrown Comedy: No Fillers. Pure Funny.</td>
<td>108</td>
<td>Union A, 2nd Floor</td>
</tr>
<tr>
<td>9:25 p.m.–10:00 p.m.</td>
<td>Odd-o-Ts' Entertainment Presents</td>
<td>109</td>
<td>Hayes, 1st Floor</td>
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<tr>
<td>9:25 p.m.–9:40 p.m.</td>
<td>Sleigh: Gromalot Theatre Factory</td>
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<td>Hayes, 1st Floor</td>
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<tr>
<td>9:25 p.m.–9:40 p.m.</td>
<td>Tim Farrell</td>
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<tr>
<td>Time</td>
<td>Event</td>
<td>Artist, Title</td>
<td>Venue</td>
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<tr>
<td>9:30 p.m.</td>
<td>NOËL</td>
<td>Denmark On High, 463 North High Street</td>
<td>108</td>
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<tr>
<td>9:30 p.m.</td>
<td>Russian Duo</td>
<td>Nationwide, 1st Floor</td>
<td>111</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>The Guy Mendillow Ensemble—The Forgotten Kingdom</td>
<td>Franklin CD, 2nd Floor</td>
<td>100</td>
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<tr>
<td>9:35 p.m.</td>
<td>The Landscape of Guitar</td>
<td>Union E, 2nd Floor</td>
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<tr>
<td>9:40 p.m.</td>
<td>David Barrett</td>
<td>Union C, 2nd Floor</td>
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<tr>
<td>9:45 p.m.</td>
<td>A Jewish Joke</td>
<td>Union A, 2nd Floor</td>
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<tr>
<td>9:45 p.m.</td>
<td>Bravo Amici</td>
<td>Grant/Harding, 1st Floor</td>
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<tr>
<td>9:45 p.m.</td>
<td>Switchback’s Irish Road Show</td>
<td>Garfield, 1st Floor</td>
<td>101</td>
</tr>
<tr>
<td>9:45 p.m.</td>
<td>The Living Garden</td>
<td>Hayes, 1st Floor</td>
<td>109</td>
</tr>
<tr>
<td>9:45 p.m.</td>
<td>Winston Churchill Starring Randy Otto</td>
<td>Franklin A, 2nd Floor</td>
<td>116</td>
</tr>
<tr>
<td>9:50 p.m.</td>
<td>One Night in Memphis</td>
<td>Franklin CD, 2nd Floor</td>
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<tr>
<td>9:55 p.m.</td>
<td>Magic with Eli</td>
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<td>10:00 p.m.</td>
<td>Darryl Van Leer, “Roadhouse Lounge”</td>
<td>Union C, 2nd Floor</td>
<td>98</td>
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<tr>
<td>10:05 p.m.</td>
<td>Harmonious Wail</td>
<td>Hayes, 1st Floor</td>
<td>102</td>
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<tr>
<td>10:05 p.m.</td>
<td>Incendio</td>
<td>Franklin A, 2nd Floor</td>
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<tr>
<td>10:05 p.m.</td>
<td>My Name is Gideon: I’m Probably Going to Die, Eventually</td>
<td>Union A, 2nd Floor</td>
<td>108</td>
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<tr>
<td>10:05 p.m.</td>
<td>The Queen’s Cartoonists</td>
<td>Garfield, 1st Floor</td>
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<tr>
<td>10:10 p.m.</td>
<td>The Landscape of Guitar</td>
<td>Union E, 2nd Floor</td>
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<tr>
<td>10:20 p.m.</td>
<td>Farewell Angelina</td>
<td>Franklin CD, 2nd Floor</td>
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<td>10:20 p.m.</td>
<td>Jeff German &amp; the Blankety Blanks</td>
<td>Union C, 2nd Floor</td>
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<tr>
<td>10:20 p.m.</td>
<td>Patrick Woods</td>
<td>Nationwide, 1st Floor</td>
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<tr>
<td>10:25 p.m.</td>
<td>Chris Vallillo</td>
<td>Franklin A, 2nd Floor</td>
<td>97</td>
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<tr>
<td>10:25 p.m.</td>
<td>Christian Howes and Bobby Floyd Quartet</td>
<td>Garfield, 1st Floor</td>
<td>101</td>
</tr>
<tr>
<td>10:25 p.m.</td>
<td>Doug Cameron</td>
<td>Hayes, 1st Floor</td>
<td>99</td>
</tr>
<tr>
<td>10:25 p.m.</td>
<td>Feelin’ Good</td>
<td>Grant/Harding, 1st Floor</td>
<td>115</td>
</tr>
<tr>
<td>10:25 p.m.</td>
<td>Women and Children First: After That It’s Every Man for Himself</td>
<td>Union A, 2nd Floor</td>
<td>108</td>
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<tr>
<td>10:40 p.m.</td>
<td>Heartland Sings: Celtic Landscapes, feat. Switchback</td>
<td>Union C, 2nd Floor</td>
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<tr>
<td>10:45 p.m.</td>
<td>Diana Chittester</td>
<td>Nationwide, 1st Floor</td>
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<tr>
<td>10:45 p.m.</td>
<td>Mike Super—Magic &amp; Illusion</td>
<td>Franklin CD, 2nd Floor</td>
<td>105</td>
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<tr>
<td>10:45 p.m.</td>
<td>New York Tenors</td>
<td>Grant/Harding, 1st Floor</td>
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<tr>
<td>10:45 p.m.</td>
<td>Steve Lippia</td>
<td>Garfield, 1st Floor</td>
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<tr>
<td>10:45 p.m.</td>
<td>The Barefoot Movement</td>
<td>Franklin A, 2nd Floor</td>
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</tr>
<tr>
<td>10:45 p.m.</td>
<td>The Landscape of Guitar</td>
<td>Union E, 2nd Floor</td>
<td>113</td>
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</tbody>
</table>
9:30 p.m.–11:50 p.m. Ohio KMP Dance Showcases 109 BalletMET Performance Space, 322 Mt. Vernon Avenue

9:30 p.m.–10:05 p.m. Eisenhower Dance 109 BalletMET Performance Space, 322 Mt. Vernon Avenue

9:45 p.m.–10:00 p.m. 7 Bridges 96 Grant/Harding, 1st Floor

9:45 p.m.–10:00 p.m. Churchill One Man Play by Andrew Edlin 98 Hayes, 1st Floor

9:45 p.m.–10:00 p.m. My Sinatra, starring Cary Hoffman 107 Union C, 2nd Floor

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**Tuesday, August 29**
<table>
<thead>
<tr>
<th>Time</th>
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<th>Location</th>
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<tbody>
<tr>
<td>9:45 p.m.–10:00 p.m.</td>
<td>O Sole Trio</td>
<td>109 Union A, 2nd Floor</td>
</tr>
<tr>
<td>9:45 p.m.–10:00 p.m.</td>
<td>The Actual Dance—A Love Story</td>
<td>112 Franklin A, 2nd Floor</td>
</tr>
<tr>
<td>9:45 p.m.–10:00 p.m.</td>
<td>The Forge</td>
<td>112 Garfield, 1st Floor</td>
</tr>
<tr>
<td>9:45 p.m.–9:55 p.m.</td>
<td>The Guy Mendilow Ensemble—The Forgotten Kingdom</td>
<td>113 Franklin CD, 2nd Floor</td>
</tr>
<tr>
<td>9:45 p.m.–10:05 p.m.</td>
<td>No Promises</td>
<td>108 Nationwide, 1st Floor</td>
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<tr>
<td>9:45 p.m.–10:10 p.m.</td>
<td>The Landscape of Guitar</td>
<td>113 Union E, 2nd Floor</td>
</tr>
<tr>
<td>9:45 p.m.–12:05 a.m.</td>
<td>Wells Entertainment Showcase Room</td>
<td>115 Grant/Harding, 1st Floor</td>
</tr>
<tr>
<td>9:45 p.m.–12:15 a.m.</td>
<td>Four Mortals &amp; Friends “Fill Your Season” Showcase</td>
<td>100 Franklin CD, 2nd Floor</td>
</tr>
<tr>
<td>9:45 p.m.–12:15 a.m.</td>
<td>Goodman Artists and Christian Howes Presents</td>
<td>101 Garfield, 1st Floor</td>
</tr>
<tr>
<td>9:45 p.m.–12:15 a.m.</td>
<td>Heartland Sings (and Friends) Showcase!</td>
<td>102 Union C, 2nd Floor</td>
</tr>
<tr>
<td>10:00 p.m.–10:15 p.m.</td>
<td>The Hunts</td>
<td>113 Franklin CD, 2nd Floor</td>
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<tr>
<td>10:00 p.m.–10:20 p.m.</td>
<td>Heartland Sings: Broadway and Beyond, feat. J. Mark McVey</td>
<td>103 Union C, 2nd Floor</td>
</tr>
<tr>
<td>10:00 p.m.–10:25 p.m.</td>
<td>Rochester City Ballet</td>
<td>109 BalletMET Performance Space, 322 Mt. Vernon Avenue</td>
</tr>
<tr>
<td>10:00 p.m.–10:20 p.m.</td>
<td>Smirk</td>
<td>111 Harrison, 1st Floor</td>
</tr>
<tr>
<td>10:00 p.m.–12:00 a.m.</td>
<td>“S” Showcase</td>
<td>111 Harrison, 1st Floor</td>
</tr>
<tr>
<td>10:05 p.m.–10:20 p.m.</td>
<td>Bettman &amp; Halpin Band</td>
<td>96 Franklin A, 2nd Floor</td>
</tr>
<tr>
<td>10:05 p.m.–10:20 p.m.</td>
<td>Jaimee Paul &amp; Leif Shires in Concert</td>
<td>104 Grant/Harding, 1st Floor</td>
</tr>
<tr>
<td>10:05 p.m.–10:20 p.m.</td>
<td>The Queen’s Cartoonists</td>
<td>114 Garfield, 1st Floor</td>
</tr>
<tr>
<td>10:05 p.m.–10:25 p.m.</td>
<td>Close to You: The Music of the Carpenters</td>
<td>98 Union A, 2nd Floor</td>
</tr>
<tr>
<td>10:15 p.m.–10:35 p.m.</td>
<td>Miss Joanie</td>
<td>106 Nationwide, 1st Floor</td>
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<tr>
<td>10:20 p.m.–10:40 p.m.</td>
<td>Loren Fishman, Pianist</td>
<td>105 Union C, 2nd Floor</td>
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<tr>
<td>10:20 p.m.–10:40 p.m.</td>
<td>The Stray Cat—Lee Rocker</td>
<td>114 Franklin CD, 2nd Floor</td>
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<tr>
<td>10:20 p.m.–10:45 p.m.</td>
<td>The Landscape of Guitar</td>
<td>113 Union E, 2nd Floor</td>
</tr>
<tr>
<td>10:25 p.m.–10:40 p.m.</td>
<td>Incendio</td>
<td>103 Franklin A, 2nd Floor</td>
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<tr>
<td>10:25 p.m.–10:40 p.m.</td>
<td>Kelly Clinton</td>
<td>105 Garfield, 1st Floor</td>
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<tr>
<td>10:25 p.m.–10:40 p.m.</td>
<td>Nashville Legacy starring Jason Coleman &amp; Meagan Taylor</td>
<td>107 Grant/Harding, 1st Floor</td>
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<tr>
<td>10:25 p.m.–10:40 p.m.</td>
<td>Shades of Bublé</td>
<td>111 Union A, 2nd Floor</td>
</tr>
<tr>
<td>10:25 p.m.–10:45 p.m.</td>
<td>An Evening of Piano with Jason Farnham</td>
<td>96 Hayes, 1st Floor</td>
</tr>
<tr>
<td>10:25 p.m.–10:45 p.m.</td>
<td>SHARP Dance Company—Meaning Behind Movement</td>
<td>111 Harrison, 1st Floor</td>
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<tr>
<td>10:30 p.m.–10:55 p.m.</td>
<td>Dayton Contemporary Dance Company</td>
<td>98 BalletMET Performance Space, 322 Mt. Vernon Ave</td>
</tr>
<tr>
<td>Time</td>
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<td>Artist/Group/Details</td>
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<tr>
<td>10:40 p.m.–11:00 p.m.</td>
<td>Winston Churchill Starring Randy Otto</td>
<td>116 Union C, 2nd Floor</td>
</tr>
<tr>
<td>10:45 p.m.–11:00 p.m.</td>
<td>Bravo Amici</td>
<td>115 Grant/Harding, 1st Floor</td>
</tr>
<tr>
<td>10:45 p.m.–11:00 p.m.</td>
<td>Jazz, Blues &amp; Two Tattoos</td>
<td>104 Garfield, 1st Floor</td>
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<tr>
<td>10:45 p.m.–11:00 p.m.</td>
<td>O Sole Trio</td>
<td>109 Union A, 2nd Floor</td>
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<tr>
<td>10:45 p.m.–11:05 p.m.</td>
<td>Brad Myers and Michael Sharfe</td>
<td>97 Nationwide, 1st Floor</td>
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<td>10:45 p.m.–11:05 p.m.</td>
<td>Playing By Air</td>
<td>110 Franklin CD, 2nd Floor</td>
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<td>10:50 p.m.–11:10 p.m.</td>
<td>Sleigh: Gromalot Theatre Factory</td>
<td>111 Harrison, 1st Floor</td>
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<tr>
<td>10:55 p.m.–11:20 p.m.</td>
<td>The Landscape of Guitar</td>
<td>113 Union E, 2nd Floor</td>
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<tr>
<td>11:00 p.m.–11:25 p.m.</td>
<td>Bruce Wood Dance</td>
<td>109 BalletMet Performance Space, 322 Mt. Vernon Ave</td>
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<tr>
<td>11:00 p.m.–11:20 p.m.</td>
<td>Heartland Sings: Karaoke Classics Live</td>
<td>102 Union C, 2nd Floor</td>
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<tr>
<td>11:05 p.m.–11:20 p.m.</td>
<td>7 Bridges</td>
<td>96 Grant/Harding, 1st Floor</td>
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<td>11:05 p.m.–11:20 p.m.</td>
<td>Alina Kiryayeva</td>
<td>96 Hayes, 1st Floor</td>
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<td>11:05 p.m.–11:20 p.m.</td>
<td>Chris Vallillo</td>
<td>97 Franklin A, 2nd Floor</td>
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<tr>
<td>11:05 p.m.–11:20 p.m.</td>
<td>The Forge</td>
<td>112 Garfield, 1st Floor</td>
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<tr>
<td>11:05 p.m.–11:25 p.m.</td>
<td>Close to You: The Music of the Carpenters</td>
<td>98 Union A, 2nd Floor</td>
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<tr>
<td>11:10 p.m.–11:30 p.m.</td>
<td>GENTRI: Tenors Unleashed!</td>
<td>100 Franklin CD, 2nd Floor</td>
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<td>11:15 p.m.–11:35 p.m.</td>
<td>Smirk</td>
<td>111 Harrison, 1st Floor</td>
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<td>11:15 p.m.–11:35 p.m.</td>
<td>Wild Carrot</td>
<td>116 Nationwide, 1st Floor</td>
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<td>11:20 p.m.–11:40 p.m.</td>
<td>Nessa</td>
<td>108 Union C, 2nd Floor</td>
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<tr>
<td>11:25 p.m.–11:40 p.m.</td>
<td>Chicago Dance Crash</td>
<td>97 Hayes, 1st Floor</td>
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<tr>
<td>11:25 p.m.–11:40 p.m.</td>
<td>Fancifool! with Ananda Bena-Weber</td>
<td>99 Franklin A, 2nd Floor</td>
</tr>
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<td>11:25 p.m.–11:40 p.m.</td>
<td>JigJam</td>
<td>101 Garfield, 1st Floor</td>
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<tr>
<td>11:25 p.m.–11:40 p.m.</td>
<td>Nashville Legacy starring Jason Coleman &amp; Meagan Taylor</td>
<td>107 Grant/Harding, 1st Floor</td>
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<td>11:25 p.m.–11:40 p.m.</td>
<td>Shades of Bublé</td>
<td>111 Union A, 2nd Floor</td>
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<tr>
<td>11:30 p.m.–11:55 p.m.</td>
<td>MorrisonDance</td>
<td>109 BalletMET Performance Space, 322 Mt. Vernon Avenue</td>
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<td>11:30 p.m.–11:55 p.m.</td>
<td>The Landscape of Guitar</td>
<td>113 Union E, 2nd Floor</td>
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<td>11:35 p.m.–12:00 a.m.</td>
<td>The Second City</td>
<td>114 Franklin CD, 2nd Floor</td>
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<tr>
<td>11:40 p.m.–12:00 a.m.</td>
<td>Broadway Tonite Live!</td>
<td>97 Union C, 2nd Floor</td>
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<tr>
<td>11:45 p.m.–12:00 a.m.</td>
<td>Jaimee Paul &amp; Leif Shires in Concert</td>
<td>104 Grant/Harding, 1st Floor</td>
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<tr>
<td>11:45 p.m.–12:00 a.m.</td>
<td>Bottle Rocket Cabaret</td>
<td>97 Garfield, 1st Floor</td>
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<td>11:45 p.m.–12:00 a.m.</td>
<td>Odd-o-Ts’ Entertainment Presents</td>
<td>109 Hayes, 1st Floor</td>
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<td>11:45 p.m.–12:00 a.m.</td>
<td>The Living Garden: Garden Tour</td>
<td>109 Hayes, 1st Floor</td>
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<td>11:45 p.m.–12:05 a.m.</td>
<td>Incendio</td>
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<td>11:45 p.m.–12:15 a.m.</td>
<td>The Midwestern Swing</td>
<td>113</td>
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<tr>
<td>12:00 a.m.–12:15 a.m.</td>
<td>J. Mark and Christy McVey, Accompanied by Maestro Robert Nance</td>
<td>104</td>
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<tr>
<td>12:00 a.m.–12:15 a.m.</td>
<td>One Night in Memphis</td>
<td>109</td>
</tr>
<tr>
<td>12:05 a.m.–12:15 a.m.</td>
<td>JigJam</td>
<td>101</td>
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**Wednesday, August 30**

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<td>Esie Mensah Creations</td>
<td>109</td>
<td>BalletMET Performance Space, 322 Mt. Vernon Avenue</td>
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<tr>
<td>9:30 p.m.–11:30 p.m.</td>
<td>Ohio KMP Dance Showcases</td>
<td>109</td>
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<tr>
<td>9:45 p.m.–10:00 p.m.</td>
<td>Bravo Amici</td>
<td>115</td>
<td>Grant/Harding, 1st Floor</td>
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<tr>
<td>9:45 p.m.–10:00 p.m.</td>
<td>Derek Evans</td>
<td>98</td>
<td>Hayes, 1st Floor</td>
</tr>
<tr>
<td>9:45 p.m.–9:55 p.m.</td>
<td>Doug Wood</td>
<td>106</td>
<td>Nationwide, 1st Floor</td>
</tr>
<tr>
<td>9:45 p.m.–12:15 a.m.</td>
<td>Four Mortals &amp; Friends “Fill Your Season” Showcase</td>
<td>100</td>
<td>Franklin CD, 2nd Floor</td>
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<tr>
<td>9:45 p.m.–12:15 a.m.</td>
<td>Goodman Artists and Christian Howes Presents</td>
<td>101</td>
<td>Garfield, 1st Floor</td>
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<tr>
<td>9:45 p.m.–10:00 p.m.</td>
<td>Hank Fincken: A National Theatre Company of One</td>
<td>101</td>
<td>Union C, 2nd Floor</td>
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<tr>
<td>9:45 p.m.–12:15 a.m.</td>
<td>Heartland Sings (and Friends) Showcase!</td>
<td>102</td>
<td>Union C, 2nd Floor</td>
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<tr>
<td>9:45 p.m.–10:00 p.m.</td>
<td>Jazz, Blues &amp; Two Tattoos</td>
<td>104</td>
<td>Garfield, 1st Floor</td>
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<tr>
<td>9:45 p.m.–12:15 a.m.</td>
<td>Modern Arts and Music</td>
<td>106</td>
<td>Nationwide, 1st Floor</td>
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<tr>
<td>9:45 p.m.–12:15 a.m.</td>
<td>MOJO’s “Discover New Artists” Showcase!</td>
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<td>Union A, 2nd Floor</td>
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<td>9:45 p.m.–10:00 p.m.</td>
<td>The Accidental Hero</td>
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<td>Union A, 2nd Floor</td>
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<td>9:45 p.m.–9:50 p.m.</td>
<td>The Hunts</td>
<td>113</td>
<td>Franklin CD, 2nd Floor</td>
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<tr>
<td>9:45 p.m.–10:10 p.m.</td>
<td>The Landscape of Guitar</td>
<td>113</td>
<td>Union E, 2nd Floor</td>
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<tr>
<td>9:45 p.m.–12:05 a.m.</td>
<td>Wells Entertainment Showcase Room</td>
<td>115</td>
<td>Grant/Harding, 1st Floor</td>
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<td>9:45 p.m.–10:05 p.m.</td>
<td>Winston Churchill Starring Randy Otto</td>
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<td>9:50 p.m.–10:10 p.m.</td>
<td>Dallas String Quartet</td>
<td>98</td>
<td>Franklin CD, 2nd Floor</td>
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<tr>
<td>10:00 p.m.–12:00 a.m.</td>
<td>“S” Showcase</td>
<td>111</td>
<td>Harrison, 1st Floor</td>
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<tr>
<td>10:00 p.m.–10:15 p.m.</td>
<td>Churchill One Man Play by Andrew Edlin</td>
<td>98</td>
<td>Hayes, 1st Floor</td>
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<tr>
<td>10:00 p.m.–10:20 p.m.</td>
<td>Heartland Sings: Celtic Landscapes, feat. Switchback</td>
<td>103</td>
<td>Union C, 2nd Floor</td>
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<tr>
<td>10:00 p.m.–10:15 p.m.</td>
<td>MOJO &amp; The Bayou Gypsies</td>
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<td>Union A, 2nd Floor</td>
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<tr>
<td>10:00 p.m.–10:20 p.m.</td>
<td>Sleigh: Gromalot Theatre Factory</td>
<td>111</td>
<td>Harrison, 1st Floor</td>
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<tr>
<td>Time</td>
<td>Event</td>
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<tr>
<td>10:00 p.m.–10:25 p.m.</td>
<td>The Dancing Wheels Company</td>
<td>109 BalletMET Performance Space, 322 Mt. Vernon Avenue</td>
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<tr>
<td>10:00 p.m.–10:10 p.m.</td>
<td>Wild Carrot</td>
<td>106 Nationwide, 1st Floor</td>
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<tr>
<td>10:05 p.m.–10:20 p.m.</td>
<td>Broadway Tonite Live!</td>
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<tr>
<td>10:05 p.m.–10:40 p.m.</td>
<td>Mollie O'Brien and Rich Moore</td>
<td>107 Franklin A, 2nd Floor</td>
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<tr>
<td>10:05 p.m.–10:20 p.m.</td>
<td>The Forge</td>
<td>112 Garfield, 1st Floor</td>
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<tr>
<td>10:15 p.m.–10:40 p.m.</td>
<td>“I Dream” A Rhythm and Blues Opera</td>
<td>103 Franklin CD, 2nd Floor</td>
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<tr>
<td>10:15 p.m.–10:30 p.m.</td>
<td>Jessica Sherr in Bette Davis Ain’t for Sissies</td>
<td>104 Union A, 2nd Floor</td>
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<tr>
<td>10:20 p.m.–10:40 p.m.</td>
<td>My Sinatra, starring Cary Hoffman</td>
<td>107 Union C, 2nd Floor</td>
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<tr>
<td>10:20 p.m.–10:30 p.m.</td>
<td>Russian Duo</td>
<td>111 Nationwide, 1st Floor</td>
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<tr>
<td>10:20 p.m.–10:45 p.m.</td>
<td>The Landscape of Guitar</td>
<td>113 Union E, 2nd Floor</td>
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<tr>
<td>10:25 p.m.–10:45 p.m.</td>
<td>An Evening of Piano with Jason Farnham</td>
<td>96 Hayes, 1st Floor</td>
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<tr>
<td>10:25 p.m.–10:40 p.m.</td>
<td>Jamie-Sue Seal &amp; The Come Hithers</td>
<td>104 Garfield, 1st Floor</td>
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<tr>
<td>10:25 p.m.–10:45 p.m.</td>
<td>Smirk</td>
<td>111 Harrison, 1st Floor</td>
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<tr>
<td>10:25 p.m.–10:40 p.m.</td>
<td>Winston Churchill Starring Randy Otto</td>
<td>116 Grant/Harding, 1st Floor</td>
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<tr>
<td>10:30 p.m.–10:55 p.m.</td>
<td>Bruce Wood Dance</td>
<td>109 BalletMET Performance Space, 322 Mt. Vernon Avenue</td>
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<tr>
<td>10:30 p.m.–10:45 p.m.</td>
<td>MOJO &amp; The Bayou Gypsies</td>
<td>106 Union A, 2nd Floor</td>
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<tr>
<td>10:40 p.m.–11:00 p.m.</td>
<td>Helen Welch</td>
<td>103 Union C, 2nd Floor</td>
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<tr>
<td>10:40 p.m.–10:50 p.m.</td>
<td>Magic with Eli</td>
<td>105 Nationwide, 1st Floor</td>
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<tr>
<td>10:45 p.m.–11:00 p.m.</td>
<td>Nessa</td>
<td>108 Union A, 2nd Floor</td>
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<tr>
<td>10:45 p.m.–11:05 p.m.</td>
<td>PUSH Physical Theatre</td>
<td>110 Franklin CD, 2nd Floor</td>
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<tr>
<td>10:45 p.m.–11:00 p.m.</td>
<td>The Farmer &amp; Adele</td>
<td>115 Grant/Harding, 1st Floor</td>
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<tr>
<td>10:45 p.m.–11:00 p.m.</td>
<td>Those Were The Days™ starring William Florian</td>
<td>114 Franklin A, 2nd Floor</td>
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<tr>
<td>10:45 p.m.–11:00 p.m.</td>
<td>Tim Farrell</td>
<td>115 Garfield, 1st Floor</td>
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<tr>
<td>10:45 p.m.–11:00 p.m.</td>
<td>Will Rogers (Randall Reeder)</td>
<td>116 Hayes, 1st Floor</td>
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<tr>
<td>10:50 p.m.–11:10 p.m.</td>
<td>SHARP Dance Company—Meaning Behind Movement</td>
<td>111 Harrison, 1st Floor</td>
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<tr>
<td>10:55 p.m.–11:20 p.m.</td>
<td>The Landscape of Guitar</td>
<td>113 Union E, 2nd Floor</td>
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<tr>
<td>11:00 p.m.–11:20 p.m.</td>
<td>Heartland Sings: Broadway and Beyond, feat. J. Mark McVey</td>
<td>103 Union C, 2nd Floor</td>
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<tr>
<td>11:00 p.m.–11:15 p.m.</td>
<td>MOJO &amp; The Bayou Gypsies</td>
<td>106 Union A, 2nd Floor</td>
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<tr>
<td>11:00 p.m.–11:25 p.m.</td>
<td>Neos Dance Theatre</td>
<td>109 BalletMET Performance Space, 322 Mt. Vernon Avenue</td>
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<tr>
<td>11:00 p.m.–11:10 p.m.</td>
<td>Sarah Goslee Reed (Folk)</td>
<td>106 Nationwide, 1st Floor</td>
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<tr>
<td>Time</td>
<td>Show</td>
<td>Location</td>
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<tr>
<td>11:00 p.m.–11:20 p.m.</td>
<td>Smirk</td>
<td>111 Harrison, 1st Floor</td>
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<tr>
<td>11:05 p.m.–11:20 p.m.</td>
<td>Alina Kiryayeva</td>
<td>96 Hayes, 1st Floor</td>
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<tr>
<td>11:05 p.m.–11:20 p.m.</td>
<td>Bettman &amp; Halpin Band</td>
<td>96 Franklin A, 2nd Floor</td>
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<tr>
<td>11:05 p.m.–11:20 p.m.</td>
<td>Kelly Clinton</td>
<td>105 Garfield, 1st Floor</td>
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<tr>
<td>11:05 p.m.–11:20 p.m.</td>
<td>The Phat Pack</td>
<td>114 Grant/Harding, 1st Floor</td>
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<tr>
<td>11:10 p.m.–11:25 p.m.</td>
<td>We Banjo 3</td>
<td>100 Franklin CD, 1st Floor</td>
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<tr>
<td>11:15 p.m.–11:35 p.m.</td>
<td>Sleigh: Gromalot Theatre Factory</td>
<td>111 Harrison, 1st Floor</td>
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<tr>
<td>11:15 p.m.–11:30 p.m.</td>
<td>The Accidental Hero</td>
<td>107 Union A, 2nd Floor</td>
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<tr>
<td>11:20 p.m.–11:30 p.m.</td>
<td>Diana Chittester</td>
<td>99 Nationwide, 1st Floor</td>
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<tr>
<td>11:20 p.m.–11:40 p.m.</td>
<td>Heartland Sings: Broadway and Beyond,</td>
<td>103 Union C, 2nd Floor</td>
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<td></td>
<td>feat J. Mark McVey</td>
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<tr>
<td>11:20 p.m.–11:35 p.m.</td>
<td>Niki Scalera in “Diamonds Are Forever:</td>
<td>108 Grant/Harding, 1st Floor</td>
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<td>Celebrating The Life &amp; Music of Dame</td>
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<td></td>
<td>Shirley Bassey”</td>
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<tr>
<td>11:25 p.m.–11:40 p.m.</td>
<td>Chicago Dance Crash</td>
<td>97 Hayes, 1st Floor</td>
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<tr>
<td>11:25 p.m.–11:40 p.m.</td>
<td>Fancifool! with Ananda Bena-Weber</td>
<td>99 Franklin A, 2nd Floor</td>
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<tr>
<td>11:25 p.m.–11:40 p.m.</td>
<td>Jill Jack</td>
<td>105 Garfield, 1st Floor</td>
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<tr>
<td>11:30 p.m.–11:45 p.m.</td>
<td>METDance</td>
<td>109 BalletMET Performance Space, 322 Mt. Vernon Avenue</td>
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<tr>
<td>11:30 p.m.–11:45 p.m.</td>
<td>Socks in the Frying Pan</td>
<td>112 Franklin CD, 2nd Floor</td>
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<tr>
<td>11:30 p.m.–11:45 p.m.</td>
<td>Winter Dance Party</td>
<td>107 Union A, 2nd Floor</td>
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<tr>
<td>11:35 p.m.–11:50 p.m.</td>
<td>Randal Keith in “The Music Of Robert Goulet: Broadway &amp; Beyond”</td>
<td>110 Grant/Harding, 1st Floor</td>
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<tr>
<td>11:40 p.m.–12:00 a.m.</td>
<td>J. Mark and Christy McVey,</td>
<td>104 Union C, 2nd Floor</td>
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<td></td>
<td>accompanied by Maestro Robert Nance</td>
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<tr>
<td>11:40 p.m.–11:50 p.m.</td>
<td>Lawler + Fadoul</td>
<td>105 Nationwide, 1st Floor</td>
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<tr>
<td>11:40 p.m.–12:00 a.m.</td>
<td>Smirk</td>
<td>111 Harrison, 1st Floor</td>
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<tr>
<td>11:45 p.m.–12:00 a.m.</td>
<td>RUNA</td>
<td>101 Garfield, 1st Floor</td>
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<tr>
<td>11:45 p.m.–12:00 a.m.</td>
<td>SHARP Dance Company</td>
<td>111 Hayes, 1st Floor</td>
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<tr>
<td>11:45 p.m.–12:00 a.m.</td>
<td>Tied Up In Knotts</td>
<td>114 Franklin A, 2nd Floor</td>
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<tr>
<td>11:45 p.m.–12:00 a.m.</td>
<td>Winter Dance Party</td>
<td>107 Union A, 2nd Floor</td>
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<tr>
<td>11:50 p.m.–12:10 a.m.</td>
<td>The High Kings</td>
<td>113 Franklin CD, 2nd Floor</td>
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<tr>
<td>11:55 p.m.–12:10 a.m.</td>
<td>Bruce Ewing in “Where I Want To Be: A Story of Dreams, Hope, Personal Crisis, Healing, and Triumph!”</td>
<td>97 Grant/Harding, 1st Floor</td>
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<tr>
<td>12:00 a.m.–12:10 a.m.</td>
<td>Doug Wood</td>
<td>106 Nationwide, 1st Floor</td>
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<tr>
<td>12:00 a.m.–12:15 a.m.</td>
<td>MOJO &amp;The Bayou Gypsies</td>
<td>106 Union A, 2nd Floor</td>
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<td>12:05 a.m.–12:15 a.m.</td>
<td>Monday’s Supper</td>
<td>107 Garfield, 1st Floor</td>
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All events take place at the Hyatt Regency Columbus, except where noted. Listings received by July 12, 2017 are printed here exactly as they were received. Download the app for the most up-to-date information.

7 Bridges, Alkahest Artists & Attractions, Inc., Exhibit 712
Tuesday, August 29, 9:45 p.m.–10:00 p.m., 11:05 p.m.–11:20 p.m., Grant/Harding, 1st Floor
7 Bridges, The Ultimate Eagles Experience pays tribute to the legendary California band—wowing audiences for over a decade. Their show is an actual re-creation of an Eagles concert with each musician portraying a member of the original group. Featuring exact harmonies and instrumentation 7 Bridges will highlight iconic favorites including 'Hotel California' and 'Take it Easy.' The band is also proud of their educational outreach program and offers an acoustic version of their show. | Disciplines: Music (Popular, Rock) | Asking fee: $6,500-$7,500.

A Jewish Joke, Dow Artists, Inc., Exhibit 600
Monday, August 28, 9:45 p.m.–10:00 p.m., 11:45 p.m.–12:00 a.m., Union A, 2nd Floor Refreshments available.
A Winner in the 2016 United SoloFest NYC, this one-man comedy/drama is as relevant today as it was during the McCarthy Era. In 50s Hollywood, at the height of the Communist Blacklist, a comedy writer learned firsthand that to be named a communist was the kiss of death to reputations, and careers, ruined by a whisper. A story for all, this funny, heartfelt, and compelling drama about comedy is one man’s journey simultaneously through a historical reality and into the depths of his own soul. | Disciplines: Variety (Comedy), Theater (Drama, One-person Shows) | Asking fee: $2,500-$4,000.

Alina Kiryayeva, Exhibit 810A
Tuesday, August 29, 11:05 p.m.–11:20 p.m., Wednesday, August 30, 11:05 p.m.–11:20 p.m., Hayes, 1st Floor
Known for her original programs and unique interpretations, an award-winning concert pianist Alina Kiryayeva presents new programs including "Liszt: the Superstar"—the groundbreaking innovations in music by one of the most recognized composers of all times and “Today’s Piano”—a collection of original piano transcriptions of contemporary popular melodies. Infused with energy and live conversations, the shows present a modern view on the piano concert. | Disciplines: Music (Classical, Experimental/New Works, Popular, Solo/Recital) | Asking fee: $3,000-$3,500.

An Evening of Piano with Jason Farnham, Exhibit 517
Tuesday, August 29, 10:25 p.m.–10:45 p.m., Wednesday, August 30, 10:25 p.m.–10:45 p.m., Hayes, 1st Floor
Victor Borge meets Beethoven on steroids! Highly acclaimed pianist & vocalist Jason Farnham has performed his dynamic and charismatic show "An Evening of Piano" throughout North America for audiences of all ages since 2008. Highlights include a spot-on rendition of Great Balls of Fire, playing The Can-Can and Hungarian Rhapsody No. 2 while upside down Amadeus-style, and humor with a toy piano. Concertgoers rave after every show, "I've never seen anyone play the piano quite like THAT before!" | Disciplines: Music (Cabaret, Jazz/Blues, Popular), Variety (Comedy) | Asking fee: See agent.

Aubrey Logan, Ovation Artist Group, Exhibit 404
Monday, August 28, 8:45 p.m.–9:00 p.m., Hayes, 1st Floor
Known throughout the world as the Queen of Sass, Aubrey Logan has appeared on the Jimmy Kimmel Show, American Idol, The Goldberg’s and with Pharrell Williams at the Grammy Awards. Currently touring with Postmodern Jukebox, she’s featured in over 150 shows throughout Europe and the U.S, including their recently taped PBS special. With millions of YouTube views, Aubrey’s just finished her first full album of songs that reflects her inimitable, fun and quirky style, releasing September 1st, 2017. | Disciplines: Music (Cabaret, Jazz/Blues, Popular) | Asking fee: See agent.

Bettman & Halpin Band, Exhibit 424B
Tuesday, August 29, 10:05 p.m.–10:20 p.m., Wednesday, August 30, 11:05 p.m.–11:20 p.m., Franklin A, 2nd Floor
Uplifting. Energetic. Authentic. Americana-Folk band BETTMAN & HALPIN are powerful singers, songwriters and storytellers. The will have your audiences laughing; then crying; then laughing again. Bettman & Halpin are known for their lyrical depth, captivating stories, and high-energy performance. They also have a Christmas show “Christmas Is A Funny Thing”—bringing favorite holiday classics together with fresh originals. They will be showcasing as a duo. Trio and quartet ensemble are available. | Disciplines: Music (Experimental/New Works, Folk, Popular, Roots/Traditional), Theater (Spoken Word/Storytelling) | Asking fee: $4,000-$6,500.
<table>
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<tr>
<th>Event</th>
<th>Date/Time</th>
<th>Venue</th>
<th>Description</th>
<th>Disciplines</th>
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<tbody>
<tr>
<td><strong>Bottle Rocket Cabaret</strong></td>
<td>Tuesday, August 29, 11:45 p.m.–12:00 a.m.</td>
<td>Garfield, 1st Floor</td>
<td>Bottle Rocket Cabaret presents &quot;A Night At The Firefly,&quot; a show of treasured songs; cool jazz standards, feel-good blues, award winning music and some visual accoutrements. Strong vocals, impressive guitar work, piano accompaniment, and entertaining comedic banter are some of the benchmarks that define this duo. The pair has undeniable and tangible chemistry onstage and with their audiences. The duo is perfect for a black box or cabaret series, and educational outreach programming.</td>
<td><strong>Music (Cabaret, Jazz/Blues), Variety (Educational)</strong></td>
<td>See agent</td>
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<tr>
<td><strong>Brad Myers and Michael Sharfe</strong></td>
<td>Tuesday, August 29, 10:45 p.m.–11:05 p.m.</td>
<td>Nationwide, 1st Floor</td>
<td>The Cincinnati-based duo of Brad Myers and Michael Sharfe focuses on their special chemistry and the conversational dialogue that is at the core of all of the best Jazz music. Whether happily swinging four to the bar, bubbling through a bouncy island-flavored Latin groove, or tugging at your heart strings with a poignant ballad, this group plays music that resonates with the audience on many levels. Recently released their critically acclaimed 2017 album Sanguinaria (Hopefulness).</td>
<td><strong>Music (Jazz/Blues)</strong></td>
<td>$1,500-$2,500</td>
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<tr>
<td><strong>Broadway Tonite Live!</strong></td>
<td>Monday, August 28, 9:25 p.m.–9:40 p.m.; Tuesday, August 29, 11:40 p.m.–12:00 a.m.; Wednesday, August 30, 10:05 p.m.–10:20 p.m.</td>
<td>Grant/Harding, 1st Floor; Grant/Harding, 1st Floor; Grant/Harding, 1st Floor</td>
<td>Broadway Tonite Live! Your ticket to Broadway, consisting of a multi-talented cast direct from the Broadway stage. We will sing and dance our way into your hearts with the latest and greatest Hits Of Broadway, from yesterday and today. Exquisite voices, dynamic choreography and dazzling costumes! Be sure to see us here Live at the Arts Midwest Showcase.</td>
<td><strong>Other (Broadway Musical Revue)</strong></td>
<td>See agent</td>
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<tr>
<td><strong>Bruce Ewing in “Where I Want To Be: A Story of Dreams, Hope, Personal Crisis, Healing, and Triumph!”</strong></td>
<td>Wednesday, August 30, 11:55 p.m.–12:10 a.m.</td>
<td>Grant/Harding, 1st Floor</td>
<td>To live a dream, we also experience our fair share of challenges. “Is this what I really want? Can I do this? Where am I going? Is any of this possible?” In “Where I Want To Be,” actor/singer Bruce Ewing shares the challenges, personal crises &amp; healing on his journey—and a discovery of faith that led him toward a life of hope and triumph! This lighthearted, uplifting musical offering features music from Broadway, the American Songbook, and original works. This concert is sure to inspire!</td>
<td><strong>Music (Cabaret, Solo/Recital), Theater (Musical Theater, One-person Shows)</strong></td>
<td>See agent</td>
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<tr>
<td><strong>Chicago Dance Crash</strong></td>
<td>Tuesday, August 29, 11:25 p.m.–11:40 p.m.; Wednesday, August 30, 11:25 p.m.–11:40 p.m.</td>
<td>Hayes, 1st Floor</td>
<td>Crash is one of the country’s premiere hip hop/contemporary dance companies and is currently enjoying their 15th anniversary season of touring nationally with a menu of full-length productions, repertory works, freestyles and audience-interactive programs. This year’s showcases will include our usual blend of flips, spins &amp; humor while featuring our newest touring production, “The Bricklayers of Oz” as well as making up a few things off the top of our heads.</td>
<td><strong>Hip Hop Dance</strong></td>
<td>$6,000-$12,000</td>
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<td><strong>Chris Vallillo</strong></td>
<td>Monday, August 28, 10:25 p.m.–10:40 p.m.; Tuesday, August 29, 11:05 p.m.–11:20 p.m.</td>
<td>Franklin A, 2nd Floor</td>
<td>Multi-instrumentalist Chris Vallillo and percussionist Rocky Maffit present excerpts from two shows; Abraham Lincoln in Song and Oh Freedom! Songs of the Civil Rights Movement. Both use period music, theatrical narration and storytelling to explore the subject through music and it’s role in these historic events. Content rich, interactive, accessible. Excellent outreach programming, strong contenders for themes of Lincoln, Martin Luther King, Black History Month. Available as solo, duo or trio.</td>
<td><strong>Music (Folk, Roots/Traditional), Variety (Educational), Theater (One-person Shows)</strong></td>
<td>$2,500-$3,500</td>
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</tbody>
</table>
### Churchill One Man Play by Andrew Edlin, Exhibit 327B

**Tuesday, August 29, 9:45 p.m.–10:00 p.m., Wednesday, August 30, 10:00 p.m.–10:15 p.m., Hayes, 1st Floor**

Sir Winston Churchill is 80. He has to decide ‘to go or not to go’ as Prime Minister. Iconic speeches, funny stories—15 minutes with the charismatic legend. Churchill gets more popular all the time—‘The Crown’ and 2 feature films this year. ‘Churchill’ has a simple set, minimal props—a brandy glass, cigar, and a ‘phone. The showcase gives a realistic taste of the full 1 1/2 hour play that Andrew Edlin has performed for 20 years. Everybody loves to experience an evening with ‘Churchill’! | Disciplines: Theater (Drama, General, One-person Shows) | Asking fee: See agent.

### Close to You: The Music of the Carpenters, Close to You, Inc., Exhibit 610

**Tuesday, August 29, 10:05 p.m.–10:25 p.m. and 11:05 p.m.–11:25 p.m., Union A, 2nd Floor**

This unmatched Carpenters’ tribute has played nearly 200 shows in 34 states to sold-out crowds! Featuring Lisa Rock on lead vocals with a 6-piece backing band, they play all of the Carpenters’ number one hits in the original key. They also offer a holiday show: A Carpenters’ Christmas. | Disciplines: Music (Popular) | Asking fee: $5,000-$25,000.

### Dallas String Quartet, Robin Klinger Entertainment LLC, Exhibit 505

**Wednesday, August 30, 9:50 p.m.–10:10 p.m., Franklin CD, 2nd Floor Refreshments available.**

DSQ Electric takes you on a journey to the nexus of classical music and modern pop where artists like Beethoven and Bono collide. They perform a fusion of classical and contemporary music on both traditional and electric strings. With the 2016 release of their 4th album, they continue to expand their passionate following on Pandora, Spotify, Sirius XM radio. They have performed along side Josh Groban, Chicago, the Trans-Siberian Orchestra. “Not Your Grandma’s String Quartet”—Wall Street Journal | Disciplines: Music (Chamber, Classical, Popular, Rock, World) | Asking fee: $9,500.

### Darryl Van Leer, “Roadhouse Lounge,” Kaleidoscope Entertainment, Inc., Exhibit 125

**Monday, August 28, 10:00 p.m.–10:20 p.m., Union C, 2nd Floor**

This one-man show is a foot-stomping musical tale of redemption featuring the story of Matthew Porter, proprietor of the once famous Blues and Rock & Roll Juke joint. Matthew transports the reporter and the audience back in time to when the Roadhouse was booming, and transforms into the most electrifying performers of all time: Ray Charles, Little Richard, Elton John, Sam Cooke, Muddy Waters, Jelly Roll Morton, Big Joe Turner, Lionel Richie, and Jerry Lee Lewis. | Disciplines: Music (Jazz/Blues, R&B Soul, Rock), Theater (One-person Shows) | Asking fee: $2,500-$4,000.

### David Barrett, Kaleidoscope Entertainment, Inc., Exhibit 125

**Monday, August 28, 9:40 p.m.–10:00 p.m., Union C, 2nd Floor**

David’s Emmy Award winning music has reached millions. From themes for the Olympics, to his iconic classic song “One Shining Moment,” through touring with Art Garfunkel—he’s touched all the bases—along with many hearts along the way. | Disciplines: Music (Folk, Popular) | Asking fee: $2,500-$5,000.

### Dayton Contemporary Dance Company, Exhibit 921

**Tuesday, August 29, 10:30 p.m.–10:55 p.m., The BalletMet Performance Space, 322 Mt Vernon Ave**

BODY TALK is a dance imagination of African American playwrights, inspired by prominent works like Funyhouse of a Negro, Fences, and The Amen Corner. Tying the works together is the Griot, a traveling storyteller and keeper of the village’s oral history and lessons in many African traditions. Multimedia work with live readings, audio interviews, news recordings and projected images to explore race, gender, spirituality & love. Includes post-concert discussion; additional activities available. | Disciplines: Dance (Family/Young Audience, Modern) | Asking fee: See agent.

### Derek Evans, Dow Artists, Inc., Exhibit 600

**Monday, August 28, 11:45 p.m.–12:00 a.m., Wednesday, August 30, 9:45 p.m.–10:00 p.m., Hayes, 1st Floor**

Theodore Roosevelt, “Teddy” to the world, was the face of America for more than a generation. Powerful, opinionated and fiercely loyal, he fought hard for ordinary people, he held out for high ideals, and he never preached anything he didn’t practice. Come and meet The Man In The Arena, the man Owen Wister called “the most American American who ever lived,” Theodore Roosevelt! | Disciplines: Theater (One-person Shows) | Asking fee: See agent.
Diana Chittester, Fighting Chance Records, Exhibit 825B

Monday, August 28, 10:45 p.m.–11:00 p.m., Wednesday, August 30, 11:20 p.m.–11:30 p.m., Nationwide, 1st Floor
Folk-rocker Diana Chittester commands the stage with her articulate and intelligent lyrics that lock in with her signature percussive, multi-part guitar playing. Her lyrics speak truth within their creative landscapes penning out the inspiration of pursuing dreams while examining social issues and the sensuality of relationships. Diana has opened for songwriters Colin Hay & Kim Richey, guitarists Melissa Ferrick & Jennifer Batten and rockers Southside Johnny & Art Alexakis.
Disciplines: Music (Folk, Rock) | Asking fee: $750-$1,500.

Doug Cameron, Dow Artists, Inc., Exhibit 600

Monday, August 28, 9:05 p.m.–9:20 p.m. and 10:25 p.m.–10:40 p.m., Hayes, 1st Floor
With 10 CDs to his credit, electric violinist Doug Cameron has been a favorite on jazz radio internationally. As a consummate performer and entertainer, his show covers a wide variety of music. Now Doug includes his talented sons (9 & 11 years) in an exciting, dynamic family program! The boys have sleighed audiences with their charm and talent and their “out of the box” style and approach. A published educator as well, this show can be teamed with a truly inspirational outreach program.
Disciplines: Music (Cabaret, Classical, Country, Jazz/Blues, Orchestral, Popular, Rock), Variety (Adult Audience, Educational) | Asking fee: $3,500-$10,000.

Eric Buss, Robin Klinger Entertainment LLC, Exhibit 505

Monday, August 28, 9:10 p.m.–9:25 p.m., Franklin CD, 2nd Floor
Refreshments available.
Eric Buss: Comedy Imaginator invites the audience into his world where hysterical antics are brought to life. His innovative and high-energy brand of comedy and magic has earned him some of the industry’s top awards to include 1st place in the Penn and Teller SyFy Network “Wizard Wars.” Eric Buss uses whacky inventions in his comedy routine to include his bubble wrap bicycle and the Spring Snake Symphony with 375 spring snakes and 2 minutes of Johann Strauss’ “Blue Danube Waltz.”

Fancifool! with Ananda Bena-Weber, Exhibit 513A

Tuesday, August 29, 11:25 p.m.–11:40 p.m., Wednesday, August 30, 11:25 p.m.–11:40 p.m., Franklin A, 2nd Floor
Fancifool! with Ananda Bena-Weber is the hilarious, heartwarming, thought-provoking show about love!! This 12-character, multi-media one-woman show based on real stories from the lives of real New Yorkers features dancing, singing, mime, clown, and edgy social commentary. In this difficult socio-political climate, Fancifool! reminds us that now matter how different we may seem on the outside, in our hearts, we are all connected by love.
Disciplines: Variety (Comedy, New Vaudeville), Theater (Experimental/New Works, One-person Shows), Dance (Ballet, Jazz, Modern) | Asking fee: See agent.

Farewell Angelina, ECE Touring a division of ECE, Exhibit 504

Monday, August 28, 10:20 p.m.–10:40 p.m., Franklin CD, 2nd Floor
Refreshments available.
Farewell Angelina is an all-female country group with four powerhouse vocalists, dynamic songwriters and badass multi-instrumentalists. Their stellar blend of heart-stopping harmonies over blazing double violins and guitars has earned soaring praise: “One of the Top 10 Country Artists You Need to Know” — Rolling Stone. The girls will be all across the country opening shows for the likes of Kenny Chesney, Old Dominion, Frankie Ballard, Jake Owen, Billy Currington, and Trace Adkins, to name a few.
Disciplines: Music (Country), Variety (Educational, Emerging), Other (Contemporary) | Asking fee: See agent.
Four Mortals & Friends “Fill Your Season” Showcase

Monday, August 28, 8:45 p.m.–12:15 a.m., Tuesday, August 29, 9:45 p.m.–12:15 a.m., Wednesday, August 30, 9:45 p.m.–12:15 a.m., Franklin CD, 2nd Floor Refreshments available.

Join Four Mortals Productions and our partner agencies for 3 nights of outstanding performances in our annual “Fill Your Season” Showcase. From music to magic to comedy to family programming to amazing physical theatre, our showcases offer something for every audience and at every price point. Lite Food & Cash bar. Produced in cooperation with BiCoastal Productions, CMI Entertainment, ECE Touring, Essential International Artists, Myriad Artists, Robin Klinger Entertainment and Skyline Music. | Disciplines: Music (Choral, Country, Folk, Popular, Rock, Roots/Traditional, World), Variety (Comedy, Emerging, Magic/Illusion), Theater (Family/Young Audience, Improv), Dance (Family/Young Audience)

Monday, August 28

• **GENTRI: Tenors Unleashed!** | BiCoastal Productions, Exhibit 602 | 8:45 p.m.–9:05 p.m.
• **Eric Buss** | Robin Klinger Entertainment LLC, Exhibit 505 | 9:10 p.m.–9:25 p.m.
• **The Guy Mendilow Ensemble—The Forgotten Kingdom** | Myriad Artists, Exhibit 311 | 9:30 p.m.–9:45 p.m.
• **One Night In Memphis** | BiCoastal Productions, Exhibit 602 | 9:50 p.m.–10:15 p.m.
• **Farewell Angelina** | ECE Touring a division of ECE, Exhibit 504 | 10:20 p.m.–10:40 p.m.
• **Mike Super—Magic & Illusion** | ECE Touring a division of ECE, Exhibit 504 | 10:45 p.m.–11:10 p.m.
• **The 3 Redneck Tenors** | CMI Entertainment, Inc., Exhibit 411 | 11:15 p.m.–11:30 p.m.
• **Beginnings** | CMI Entertainment, Inc., Exhibit 411 | 11:35 p.m.–11:55 p.m.
• **The Stray Cat—Lee Rocker** | BiCoastal Productions, Exhibit 602 | 12:00 a.m.–12:15 a.m.

Tuesday, August 29

• **The Guy Mendilow Ensemble—The Forgotten Kingdom** | Myriad Artists, Exhibit 311 | 9:45 p.m.–9:55 p.m.
• **The Hunts** | ECE Touring a division of ECE, Exhibit 504 | 10:00 p.m.–10:15 p.m.
• **The Stray Cat—Lee Rocker** | BiCoastal Productions, Exhibit 602 | 10:20 p.m.–10:40 p.m.
• **Playing By Air** | Robin Klinger Entertainment LLC, Exhibit 505 | 10:45 p.m.–11:05 p.m.
• **GENTRI: Tenors Unleashed!** | BiCoastal Productions, Exhibit 602 | 11:10 p.m.–11:30 p.m.
• **One Night In Memphis** | BiCoastal Productions, Exhibit 602 | 12:00 a.m.–12:15 a.m.

Wednesday, August 30

• **The Hunts** | ECE Touring a division of ECE, Exhibit 504 | 9:45 p.m.–9:50 p.m.
• **Dallas String Quartet** | Robin Klinger Entertainment LLC, Exhibit 505 | 9:50 p.m.–10:10 p.m.
• **‘I Dream’** | Robin Klinger Entertainment LLC, Exhibit 505 | 10:15 p.m.–10:40 p.m.
• **PUSH Physical Theatre** | Robin Klinger Entertainment LLC, Exhibit 505 | 10:45 p.m.–11:05 p.m.
• **We Banjo 3** | Skyline Music, Exhibit 309 | 11:10 p.m.–11:25 p.m.
• **Socks In The Frying Pan** | Essential International Artists, Exhibit 121 | 11:30 p.m.–11:45 p.m.
• **The High Kings** | Essential International Artists, Exhibit 121 | 11:50 p.m.–12:10 a.m.

**Futureman|Silverman**, Myriad Artists, Exhibit 311

Monday, August 28, 8:45 p.m.–9:20 p.m., Franklin A, 2nd Floor

5x Grammy-winning percussionist Roy “Futureman” Wooten (of Bela Fleck & the Flecktones) and eclectic 6 string violinist Tracy Silverman present arrangements of electric violin concertos as well as original compositions and a few “derangements” of Hendrix, Stevie Wonder, Beethoven, and Bach. | Disciplines: Music (Experimental/New Works, Jazz/Blues, Roots/Traditional, World) | Asking fee: See agent.

**GENTRI: Tenors Unleashed!**, BiCoastal Productions, Exhibit 602

Monday, August 28, 8:45 p.m.–9:05 p.m., Tuesday, August 29, 11:10 p.m.–11:30 p.m., Franklin CD, 2nd Floor

What happens when three classically trained tenors are set free to fuse their classical three-part tenor harmonies with contemporary pop music? Not only do you get spine-tingling covers of favorite classical and pop songs, you also get thrilling original music: brave, awe-inspiring and soaring themes that evoke strong emotions, capture your imagination and touch your soul. That’s what GENTRI delivers time and time again...and it is what has catapulted them to the top of the Billboard charts. | Disciplines: Music (Classical, Experimental/New Works, Orchestral, Popular) | Asking fee: See agent.
Goodman Artists and Christian Howes Presents

Monday, August 28, 8:45 p.m.–12:15 a.m., Tuesday, August 29, 9:45 p.m.–12:15 a.m., Wednesday, August 30, 9:45 p.m.–12:15 a.m., Garfield, 1st Floor

Goodman Artists and Christian Howes Presents return with three nights of high energy music performances from Jazz, Celtic, bluegrass, and folk to Broadway and cartoon favorites! Join us in our intimate listening room for a curated line-up of exceptional talent. A fit for various audience types and venue sizes: these vibrant artists are sure to be a hit with your Midwest community. | Disciplines: Music (Cabaret, Country, Folk, Jazz/Blues, Popular, Rock, Roots/Traditional, Solo/Recital)

Monday, August 28
- Harmonious Wail | Goodman Artists, Exhibit 620 | 8:45 p.m.–9:00 p.m.
- Christian Howes and Bobby Floyd | Goodman Artists, Exhibit 620 | 9:05 p.m.–9:20 p.m.
- Tim Farrell | SueBArtists, Exhibit 612 | 9:25 p.m.–9:40 p.m.
- Switchback’s Irish Road Show | Goodman Artists, Exhibit 620 | 9:45 p.m.–10:00 p.m.
- Christian Howes and Bobby Floyd Quartet | Goodman Artists, Exhibit 620 | 10:05 p.m.–10:40 p.m.
- Steve Lippia | Andersen Arts Group, Exhibit 600 | 10:45 p.m.–11:00 p.m.
- Penning & Langford | Andersen Arts Group, Exhibit 911 | 11:05 p.m.–11:40 p.m.
- Switchback | Goodman Artists, Exhibit 620 | 11:25 p.m.–11:40 p.m.
- The Recollective | Take 2 Promotions Inc, Exhibit 429 | 11:45 p.m.–12:00 a.m.
- Garry O’Meara Band | Take 2 Promotions Inc, Exhibit 429 | 12:05 a.m.–12:15 a.m.

Tuesday, August 29
- The Forge | Dow Artists, Inc., Exhibit 600 | 9:45 p.m.–10:00 p.m.
- The Queen’s Cartoonists | Dow Artists, Inc., Exhibit 600 | 10:05 p.m.–10:20 p.m.
- Kelly Clinton | Andersen Arts Group, Exhibit 911 | 10:25 p.m.–10:40 p.m.
- Jazz, Blues, and Two Tattoos | Dow Artists, Inc., Exhibit 600 | 10:45 p.m.–11:00 p.m.
- The Forge | Dow Artists, Inc., Exhibit 600 | 11:05 p.m.–11:20 p.m.
- JigJam | FLi Artists, Exhibit 308 | 11:25 p.m.–11:40 p.m.
- Bottle Rocket Cabaret | Smokin’ Sleddog Records, Exhibit 528 | 11:45 p.m.–12:00 a.m.
- JigJam | FLi Artists, Exhibit 308 | 12:05 a.m.–12:15 a.m.

Wednesday, August 30
- Jazz, Blues & Two Tattoos | Dow Artists, Inc., Exhibit 600 | 9:45 p.m.–10:00 p.m.
- The Forge | Dow Artists, Inc., Exhibit 600 | 10:05 p.m.–10:20 p.m.
- Jamie-Sue Seal & The Come Hithers | Smokin’ Sleddog Records, Exhibit 528 | 10:25 p.m.–10:40 p.m.
- Tim Farrell | SueBArtists, Exhibit 612 | 10:45 p.m.–11:00 p.m.
- Kelly Clinton | Andersen Arts Group, Exhibit 911 | 11:05 p.m.–11:20 p.m.
- Jill Jack | Smokin’ Sleddog Records, Exhibit 528 | 11:25 p.m.–11:40 p.m.
- RUNA | Take 2 Promotions Inc, Exhibit 429 | 11:45 p.m.–12:00 a.m.
- Monday’s Supper | Smokin’ Sleddog Records, Exhibit 528 | 12:05 a.m.–12:15 a.m.

Hank Fincken: A National Theatre Company of One, Exhibit 530A

Wednesday, August 30, 9:45 p.m.–10:00 p.m., Union C, 2nd Floor
For more than twenty years, Hank Fincken has toured as a living history performer in Europe, South America and the United States. He has performed in theaters and at educational institutions, corporate meetings, Chautauquas, libraries, national and international conferences, parks, and cultural events as Johnny Appleseed, Thomas Edison, Christopher Columbus, Henry Ford, and more! Each program is provocative, insightful, relevant, enlightening and entertaining. | Disciplines: Theater (One-person Shows), Other (Living History Performer) | Asking fee: See agent.
Harmonious Wail, Goodman Artists, Exhibit 620

Monday, August 28, 8:45 p.m.–9:00 p.m., Garfield, 1st Floor; Monday, August 28, 10:05 p.m.–10:20 p.m., Hayes, 1st Floor

Harmonious Wail is an Americana-Infused Gypsy Jazz Trio. Sims: mandolin and other strings, Maggie: vocals, junk percussion, Jeffo Weiss: bass. The band will showcase a highly vibrational act with tight arrangements which include instrumental use of the voice. They are honored to showcase compositions by Django Reinhardt and Rogers and Hammerstein, plus an original composition. Audiences can always expect the Wail’s “in the moment” wit and uncommonly quirky view of life interwoven between songs | Disciplines: Music (Folk, Jazz/Blues), Other (Gypsy Jazz) | Asking fee: See agent.

Heartland Sings (and Friends) Showcase!

Monday, August 28, 8:45 p.m.–12:15 a.m., Tuesday, August 29, 9:45 p.m.–12:15 a.m., Wednesday, August 30, 9:45 p.m.–12:15 a.m., Union C, 2nd Floor

The Heartland Sings (and Friends) Showcase features a wide variety acts, all of which are sure to pique your interest. Heartland Sings featured shows include a sampling of our “In the Mix,” “Karaoke Classics Live,” “Celtic Landscapes,” and “Broadway and Beyond” productions. Our friends fill in the showcase with a lively mixture of classical, rock, jazz, pop, Broadway, and one-man shows. “There’s no better place to be, than Union C.” | Disciplines: Music (A Cappella, Cabaret, Chamber, Choral, Classical, Folk, Jazz/Blues, Popular, R&B Soul, Rock, Solo/Recital, World), Variety (Comedy), Theater (Drama, Musical Theater, One-person Shows)

Monday, August 28
• Heartland Sings: In the Mix | Heartland Sings, Inc., Exhibit 707 | 9:00 p.m.–9:20 p.m.
• Karen is “Tied up in Knotts!” | Tied Up In Knotts, Exhibit 724A | 9:20 p.m.–9:40 p.m.
• David Barrett | Kaleidoscope Entertainment, Inc., Exhibit 125 | 9:40 p.m.–10:00 p.m.
• Darryl Van Leer, “Roadhouse Lounge” | Kaleidoscope Entertainment, Inc., Exhibit 125 | 10:00 p.m.–10:20 p.m.
• Jeff German & the Blankety Blanks | Kaleidoscope Entertainment, Inc., Exhibit 125 | 10:20 p.m.–10:40 p.m.
• Heartland Sings: Celtic Landscapes, feat. Switchback | Heartland Sings, Inc., Exhibit 707 | 10:40 p.m.–11:00 p.m.

Tuesday, August 29
• My Sinatra, starring Cary Hoffman | Chaplin Entertainment Inc, Exhibit 507 | 9:45 p.m.–10:00 p.m.
• Heartland Sings: Broadway and Beyond, feat. J. Mark McVey | Heartland Sings, Inc., Exhibit 707 | 10:00 p.m.–10:20 p.m.
• Loren Fishman, Pianist | Minnesota Sinfonia/Loren Fishman, Exhibit 808 | 10:20 p.m.–10:40 p.m.
• Winston Churchill Starring Randy Otto | Exhibit 706 | 10:40 p.m.–11:00 p.m.
• Heartland Sings: Karaoke Classics Live | Heartland Sings, Inc., Exhibit 707 | 11:00 p.m.–11:20 p.m.
• Nessa | Center Stage Artists, Exhibit 117 | 11:20 p.m.–11:40 p.m.
• Broadway Tonite Live! | Exhibit 709 | 11:40 p.m.–12:00 a.m.
• J. Mark and Christy McVey, accompanied by Maestro Robert Nance | Heartland Sings, Inc., Exhibit 707 | 12:00 a.m.–12:15 a.m.

Wednesday, August 30
• Hank Fincken: A National Theatre Company of One | Exhibit 530A | 9:45 p.m.–10:00 p.m.
• Heartland Sings: Celtic Landscapes, feat. Switchback | Heartland Sings, Inc., Exhibit 707 | 10:00 p.m.–10:20 p.m.
• My Sinatra, starring Cary Hoffman | Chaplin Entertainment Inc, Exhibit 507 | 10:20 p.m.–10:40 p.m.
• Helen Welch | Mainstage Artists, Exhibit 626 | 10:40 p.m.–11:00 p.m.
• Heartland Sings: Broadway and Beyond, feat. J. Mark McVey | Heartland Sings, Inc., Exhibit 707 | 11:00 p.m.–11:20 p.m.
• Heartland Sings: Broadway and Beyond, feat J. Mark McVey | Heartland Sings, Inc., Exhibit 707 | 11:20 p.m.–11:40 p.m.
• J. Mark and Christy McVey, accompanied by Maestro Robert Nance | Heartland Sings, Inc., Exhibit 707 | 11:40 p.m.–12:00 a.m.
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<th>Event Name</th>
<th>Organizer</th>
<th>Date/Time</th>
<th>Location</th>
<th>Description</th>
<th>Disciplines</th>
<th>Asking Fee</th>
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<tr>
<td>Heartland Sings: Broadway and Beyond, feat. J. Mark McVey</td>
<td>Heartland Sings, Inc.</td>
<td>Tuesday, August 29, 10:00 p.m.–10:20 p.m., Wednesday, August 30, 11:00 p.m.–11:20 p.m. and 11:20 p.m.–11:40 p.m., Union C, 2nd Floor</td>
<td>Internationally renowned for his role as Jean Valjean in “Les Miserables,” J. Mark McVey joins Heartland Sings in this tribute to Broadway. Featuring selections from favorite shows like West Side Story, Phantom of the Opera, and more, the Broadway presence is brought to life onstage.</td>
<td>Disciplines: Music (Cabaret, Choral, Jazz/Blues), Theater (Musical Theater)</td>
<td>Asking fee: See agent.</td>
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<td>Heartland Sings: Celtic Landscapes, feat. Switchback</td>
<td>Heartland Sings, Inc.</td>
<td>Monday, August 28, 10:40 p.m.–11:00 p.m., Wednesday, August 30, 10:00 p.m.–10:20 p.m., Union C, 2nd Floor</td>
<td>Magical harmonies and the drone of bagpipes transport you to the Emerald Isle. Enjoy solos and full ensemble pieces with traditional instruments of Celtic heritage. Familiar folk tunes and drinking songs get audiences singing along, while Irish eyes will be smiling at heartfelt favorites like “Danny Boy.” Take the high road and meet us for a Celtic celebration you won’t forget. The showcase at 10:40pm on Monday, August 28th will also feature the Celtic duo, Switchback!</td>
<td>Disciplines: Music (A Cappella, Choral, Folk, World)</td>
<td>Asking fee: See agent.</td>
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<td>Heartland Sings: In the Mix</td>
<td>Heartland Sings, Inc.</td>
<td>Monday, August 28, 9:00 p.m.–9:20 p.m., Union C, 2nd Floor</td>
<td>Hear some of the greatest jazz standards of all time with fresh takes on the classics. Audiences can enjoy this jazz concert a cappella or accompanied by our Jazz Combo. Heartland Sings’ high energy and originality makes for a memorable concert experience. Get in the mix!</td>
<td>Disciplines: Music (A Cappella, Choral, Jazz/Blues)</td>
<td>Asking fee: See agent.</td>
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<td>Heartland Sings: Karaoke Classics Live</td>
<td>Heartland Sings, Inc.</td>
<td>Tuesday, August 29, 11:00 p.m.–11:20 p.m., Union C, 2nd Floor</td>
<td>It’s karaoke night! From pop divas to classic rockers, Heartland Sings channels your favorite artists by performing their hit singles accompanied by our instrumental combo. Audience members are encouraged to sing along with us and unleash their inner rock star.</td>
<td>Disciplines: Music (A Cappella, Popular, R&amp;B Soul, Rock)</td>
<td>Asking fee: See agent.</td>
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<td>Heartland Sings: Celtic Landscapes, feat. Switchback</td>
<td>Heartland Sings, Inc.</td>
<td>Monday, August 28, 9:00 p.m.–9:20 p.m., Union C, 2nd Floor</td>
<td>Helen Welch is a critically-acclaimed vocalist whose live stage performances explore a diverse range of musical compositions, starting with the 1930s up through present-day. Whether she’s singing Ella Fitzgerald, Peggy Lee, and Sarah Vaughan, or Elton John, Sting, and Randy Newman, Helen's sophisticated vocals and humor leave audiences breezily enchanted.</td>
<td>Disciplines: Music (Cabaret, Jazz/Blues, Popular)</td>
<td>Asking fee: See agent.</td>
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<td>“I Dream” A Rhythm and Blues Opera</td>
<td>Robin Klinger Entertainment LLC</td>
<td>Wednesday, August 30, 10:40 p.m.–10:40 p.m., Franklin CD, 2nd Floor</td>
<td>Broadway-bound Rhythm and Blues musical “I Dream” envisions a renewing of Dr. King’s dream at a time of deep divisions in our culture. Composer Douglas Tappin fuses gospel, soul, opera, jazz, and Broadway styles into language that communicates the power of the script. At the core of the story is a plight that is one of injustice. But, in the face of that plight is the way people chose to confront it by using love. “We have to keep the legacy going from generation to generation.” —Bernice King</td>
<td>Disciplines: Music (Choral, Jazz/Blues, Orchestral, R&amp;B Soul)</td>
<td>Asking fee: See agent.</td>
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<td>Incendio</td>
<td>Incendio</td>
<td>Monday, August 28, 10:05 p.m.–10:20 p.m. and 11:45 p.m.–12:05 a.m., Tuesday, August 29, 10:25 p.m.–10:40 p.m. and 11:45 p.m.–12:05 a.m., Franklin A, 2nd Floor</td>
<td>The acclaimed LA-based group INCENDIO performs original “world guitar” compositions, with incredible guitar-playing across many genres: latin, middle-eastern, and Celtic. Formed in 1999, the group has 9 CDs and 2 DVDs available internationally, variously hitting the Billboard, CMJ, NAV, and Amazon.com charts. Their concerts are explosive improvisatory journeys, playing in such diverse venues as the Strawberry Music Festival, the Sundance Film Festival, National Gallery of Art, and many more.</td>
<td>Disciplines: Music (Jazz/Blues, World)</td>
<td>Asking fee: $3,500-$6,000.</td>
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J. Mark and Christy McVey, Accompanied by Maestro Robert Nance,  
Heartland Sings, Inc., Exhibit 707

Tuesday, August 29, 12:00 a.m.–12:15 a.m., Union C, 2nd Floor
J. Mark McVey made his Broadway debut as Jean Valjean in “Les Miserables” after having won the Helen Hayes Award for Outstanding Actor while on tour. Mark reprised the role with the Los Angeles Philharmonic to sold-out crowds at the Hollywood Bowl, and again for the 25th Anniversary Tour of “Les Miserables” where he won the Ovation Award and the BroadwayWorld.com Award. Together with his wife Christy, they perform a wide variety of Broadway duos that will give your audience an event to remember. | Disciplines: Music (Cabaret, Jazz/Blues), Theater (Musical Theater) | Asking fee: See agent.

Jaimee Paul & Leif Shires in Concert, Alkahest Artists & Attractions, Inc., Exhibit 712

Tuesday, August 29, 10:05 p.m.–10:20 p.m. and 11:45 p.m.–12:00 a.m., Grant/Harding, 1st Floor
Jaimee Paul & Leif Shires are leaders of a world class band performing all over the globe with shows designed for venues of every shape and size. With Jaimee’s unique vocal style and Leif’s soulful trumpet, they have shows for every audience. Choose classics from the American song book & Broadway hits in My Favorite Things; A celebration of Jazz icons of the 40s & 50s in At Last; a new twist on Country Classics in Nostalgic for Nashville; or capture the sound scape of the 007 films in Bonded. | Disciplines: Music (Country, Jazz/Blues, Popular, R&B Soul) | Asking fee: $5,500-$7,500.

Jamie-Sue Seal & The Come Hithers, Smokin' Sleddog Records, Exhibit 528

Wednesday, August 30, 10:25 p.m.–10:40 p.m., Garfield, 1st Floor
The Come Hithers are an all-female super group of multi-instrumentalists and the working backing band assembled by Jamie-Sue Seal. Each lady fronts their own bands of varying styles, blasting through barriers, and brushing aside the idea of stereotypes in the music business. Each songwriting member has racked up several music awards and embraced the concept of collaboration versus competition. Their repertoire crosses genres presenting a show rich in harmony vocals & superb instrumentation. | Disciplines: Music (Popular) | Asking fee: See agent.

Jazz, Blues & Two Tattoos, Dow Artists, Inc., Exhibit 600

Tuesday, August 29, 10:45 p.m.–11:00 p.m., Wednesday, August 30, 9:45 p.m.–10:00 p.m., Garfield, 1st Floor
Gary Negbaur’s ankles bear the tattooed symbols of New Orleans and New York, and he keeps a foot in each musical world while performing worldwide. A Harvard-educated pianist/singer/songwriter, he’s written for Off-Broadway, TV and movies. Jazz, Blues & Two Tattoos features his witty originals alongside classics from the ’20s to today, exploring the musical traditions of the Big Easy and the Big Apple and can be performed solo or with his trio (pno/bass/drumms) or quartet (pno/guitar/bass/drums). | Disciplines: Music (Jazz/Blues) | Asking fee: $1,500-$6,500.

Jeff German & the Blankety Blanks, Kaleidoscope Entertainment, Inc., Exhibit 125

Monday, August 28, 10:20 p.m.–10:40 p.m., Union C, 2nd Floor
Jeff German and the Blankety Blanks could be called the “working man’s band.” Hailing from Columbus, OH, this self-described Blue Collar, Classic Rock, singer-songwriter and “old man troubadour with a big kicking rock and roll band behind me” is touring nationally in 2017. | Disciplines: Music (Rock) | Asking fee: $1,500-$5,000.

Jessica Sherr in Bette Davis Ain’t for Sissies, Brad Simon Organization, Exhibit 502

Wednesday, August 30, 10:15 p.m.–10:30 p.m., Union A, 2nd Floor
SOLD OUT performances receiving 5-Star reviews! “This year Vivian Leigh will take home the Oscar for Best Actress.” With newspaper in hand the BOLD, DEFIANT and DISILLUSIONED Bette Davis decides to leave the 1939 Academy Awards! Journey into the young starlet’s battle to win freedom from the grip and control of the studio moguls of Hollywood. Witness Bette’s most defining moments as a tenacious young starlet fighting her way to the top! See what happens when someone who always wins...loses. | Disciplines: Theater (Drama, One-person Shows) | Asking fee: See agent.
Jill Jack, Smokin’ Sleddog Records, Exhibit 528

**Wednesday, August 30, 11:25 p.m.–11:40 p.m., Garfield, 1st Floor**

In her hometown of Detroit, Jill Jack needs no further explanation. She’s been lauded in equal measure to her talents; winning 41 Detroit Music Awards. Jill’s connection to her audience is the result of her generous artistry. It’s called connecting, and it’s the bounty of a true songwriter open to all of life. Jill celebrates a sell-out show annually at the historic Ark in Ann Arbor & opened for a long list of prominent acts; Bob Seger, John Waite, Emmylou Harris, Shawn Colvin & Patty Griffin. | Disciplines: Music (Popular) | Asking fee: See agent.

Karen is “Tied Up In Knotts!,” Tied Up In Knotts, Exhibit 724A

**Monday, August 28, 9:20 p.m.–9:40 p.m., Union C, 2nd Floor**

What was “Barney Fife” like as a Dad? Secrets hilariously revealed by Don’s daughter, Karen. | Disciplines: Variety (Comedy) | Asking fee: See agent.

Kelly Clinton, Andersen Arts Group, Exhibit 911

**Tuesday, August 29, 10:25 p.m.–10:40 p.m., Wednesday, August 30, 11:05 p.m.–11:20 p.m., Garfield, 1st Floor**

Kelly Clinton is an actress, singer, and comedienne who weaves her own delightful personality into a show filled with sophisticated song, zany characters, and razor sharp wit. Carol Burnett meets Ann Margaret and Lucille Ball, as Kelly Clinton takes you on her amazing journey from New Jersey roots to Las Vegas showrooms. “Watching her I couldn’t help but think how perfectly she would fit on SNL.” —Steven Sorokoff, “Broadway World” | Disciplines: Music (Popular), Variety (New Vaudeville) | Asking fee: See agent.

Lawler + Fadoul, Exhibit 123B

**Monday, August 28, 9:10 p.m.–9:25 p.m., Wednesday, August 30, 11:40 p.m.–11:50 p.m., Nationwide, 1st Floor**

Flute and percussion duo Lawler + Fadoul delight audiences with beautiful music, fascinating instruments, and engaging commentary. On Monday, they showcase their unique theatrical concert Clickable which blurs the line between high art and pop culture while exploring music of persuasion and propaganda. On Wednesday, see their interactive and engaging program for families and young audiences, Break it Down! and learn how music and instruments come apart and go back together again. | Disciplines: Music (Classical, Family/Young Audience, Solo/Recital) | Asking fee: $2,000-$3,500.

Loren Fishman, Pianist, Minnesota Sinfonia/Loren Fishman, Exhibit 808

**Tuesday, August 29, 10:20 p.m.–10:40 p.m., Union C, 2nd Floor**

American pianist Loren Fishman has been widely praised for his ability to communicate with audiences through a combination of colorful technique, conviction, and musical sensitivity. Loren has won top awards in various competitions, and has been a featured participant in numerous summer workshops and chamber music festivals. | Disciplines: Music (Chamber, Classical, Solo/Recital) | Asking fee: See agent.

Magic with Eli, Exhibit 324B

**Monday, August 28, 9:55 p.m.–10:10 p.m., Wednesday, August 30, 10:40 p.m.–10:50 p.m., Nationwide, 1st Floor**

Eli presents a high energy, interactive show based on magic, but also includes juggling, escape, comedy, music, movement and improv. A true 21st century modern variety show. Eli’s youthful exuberance and physical comedy is kid friendly, and compelling for all ages. Perfect for Main or Family stage. Expect to hear crescendos of laughter, inter-spaced by moments of deep awe. Eli’s award winning magic has been booked across the US and around the world. | Disciplines: Variety (Magic/Illusion) | Asking fee: See agent.

Mike Super—Magic & Illusion, ECE Touring a division of ECE, Exhibit 504

**Monday, August 28, 10:45 p.m.–11:10 p.m., Franklin CD, 2nd Floor**

See America’s Got Talent top finalist Mike Super, also winner of NBC’s hit TV show Phenomenon and most recently invited to perform on the season premier episode of famed magicians Penn & Teller ’FOOL US.’ Mike Super is the only magician in history to win a live magic competition on prime time US network television and was voted “America’s Favorite Mysterifier!” by millions of viewers. | Disciplines: Variety (Magic/Illusion), Theater (Family/Young Audience) | Asking fee: See agent.
Miss Joanie, Colloquy Music, Exhibit 228

Tuesday, August 29, 10:15 p.m.–10:35 p.m., Nationwide, 1st Floor
Involving children of different ages in an interactive, music making experience, brings Miss Joanie tremendous joy. She hopes to instill an understanding of what music can bring to their lives, while demonstrating the value of community. Of course, she does this in a sometimes silly, sometimes poignant, but always in a fun and relatable way. Her shows of mostly original music are geared to appeal to kids of all ages as well as the adults who accompany them. | Disciplines: Music (Family/Young Audience) | Asking fee: $800-$1,600.

Modern Arts and Music

Monday, August 28, 8:45 p.m.–12:15 a.m., Wednesday, August 30, 9:45 p.m.–12:15 a.m., Nationwide, 1st Floor
Ohio & OAPN artists: featuring low-tech but high quality performers, from acoustic solo to classical and world ensembles, also fun appearances by magicians and others. Artists include Guys With Guitars (Guitars and more guitars), Cellocentric (Cello, Guitar, Bassoon), Russian Duo, Diana Chittester (pop), Magic With Eli, Sarah Goslee Reed (folk), Wild Carrot (folk), Patrick Woods (awesome inst. guitar), Doug Wood (more awesome inst. guitar), Lawler & Fadoul (flute/Marimba, &more) | Disciplines: Music (Cabaret, Classical, Experimental/New Works, Folk, Solo/Recital, World), Variety (Magic/Illusion)

Monday, August 28
• Cellocentric | Modern Arts And Music, Exhibit 529 | 8:45 p.m.–9:00 p.m.
• Patrick Woods | Modern Arts And Music, Exhibit 529 | 10:20 p.m.–10:35 p.m.
• Guys With Guitars: Doug Wood & Patrick Woods | Modern Arts And Music, Exhibit 529 | 11:10 p.m.–11:25 p.m.
• Cellocentric | Modern Arts And Music, Exhibit 529 | 11:35 p.m.–11:50 p.m.

Wednesday, August 30
• Doug Wood | Modern Arts And Music, Exhibit 529 | 9:45 p.m.–9:55 p.m.
• Wild Carrot (featuring Pam Temple) | Colloquy Music, Exhibit 228 | 10:00 p.m.–10:10 p.m.
• Sarah Goslee Reed | Modern Arts And Music, Exhibit 529 | 11:00 p.m.–11:10 p.m.
• Doug Wood | Modern Arts And Music, Exhibit 529 | 12:00 a.m.–12:10 a.m.

MOJO & The Bayou Gypsies, Exhibit 104

Wednesday, August 30, 10:00 p.m.–10:15 p.m., 10:30 p.m.–10:45 p.m., 11:00 p.m.–11:15 p.m.,
12:00 a.m.–12:15 a.m., Union A, 2nd Floor
WARNING! May induce Ecstatic Audience Behavior! MOJO, A Legendary TRUE American Original Artist: Original, Award Winning, Movies, TV, Radio! “This Bayou Man, Mister MOJO, and his troupe of near-mad musical provocateurs, have poured Louisiana Fire on audiences across the planet since 1985. Few performers lift an audience like Mojo. According to Performing Arts Center Directors, Fans, and Producers, none match the unbridled fever this charismatic performer delivers!” —Syndicated News Network | Disciplines: Music (Cabaret, Country, Experimental/New Works, Family/Young Audience, Folk, Jazz/Blues, Roots/Traditional, World), Variety (Educational), Theater (Ethnic/Folk, Spoken Word/Storytelling), Dance (Ethnic/Folk) | Asking fee: See agent.
MOJO’s “Discover New Artists” Showcase!

Wednesday, August 30, 9:45 p.m.–12:15 a.m., Union A, 2nd Floor

Wednesday, August 30
• **The Accidental Hero** | Dow Artists, Inc., Exhibit 600 | 9:45 p.m.–10:00 p.m.
• **MOJO & The Bayou Gypsies** | Exhibit 104 | 10:00 p.m.–10:15 p.m.
• **Jessica Sherr in Bette Davis Ain’t for Sissies** | Brad Simon Organization, Inc., Exhibit 502 | 10:15 p.m.–10:30 p.m.
• **MOJO & The Bayou Gypsies** | Exhibit 104 | 10:30 p.m.–10:45 p.m.
• **Nessa** | Center Stage Artists, Exhibit 117 | 10:45 p.m.–11:00 p.m.
• **MOJO & The Bayou Gypsies** | Exhibit 104 | 11:00 p.m.–11:15 p.m.
• **The Accidental Hero** | Dow Artists, Inc., Exhibit 600 | 11:15 p.m.–11:30 p.m.
• **Winter Dance Party** | Chaplin Entertainment Inc, Exhibit 507 | 11:30 p.m.–11:45 p.m.
• **Winter Dance Party** | Chaplin Entertainment Inc, Exhibit 507 | 11:45 p.m.–12:00 a.m.
• **MOJO & The Bayou Gypsies** | Exhibit 104 | 12:00 a.m.–12:15 a.m.

Mollie O’Brien and Rich Moore, Myriad Artists, Exhibit 311

Wednesday, August 30, 10:05 p.m.–10:40 p.m., Franklin A, 2nd Floor
Grammy winner Mollie O’Brien, “one of the best interpretive singers in American pop today” *(The Washington Post)* and Rich Moore make songs from the canon of American roots music their own. Their performances of Tom Paxton’s “Central Square” or Chris Smithers’s “Train Home” deftly showcase this, and as songwriters they add their own tunes to the vast array of musical styles they inhabit. | Disciplines: Music (Folk, Roots/Traditional) | Asking fee: See agent.

Monday’s Supper, Smokin’ Sleddog Records, Exhibit 528

Wednesday, August 30, 12:05 a.m.–12:15 a.m., Garfield, 1st Floor
Monday’s Supper presents “An Irish Night Before Christmas.” This 4-piece Irish band is headed by 3-time Irish Music Award Nominees, Susan O’Rourke & Zig Zeitler: Guaranteed to bring to the table a holiday show that will warm any audience to the season. Their set list is a stocking filled with Irish traditional Christmas & holiday songs as well as originals and well-loved songs written & arranged with a flavor for the Irish. The Tastiest Irish Music with none of the Fuss...year round! | Disciplines: Music (Folk, Roots/Traditional, World), Variety (Educational) | Asking fee: See agent.

My Sinatra, starring Cary Hoffman, Chaplin Entertainment Inc., Exhibit 507

Tuesday, August 29, 9:45 p.m.–10:00 p.m., Wednesday, August 30, 10:20 p.m.–10:40 p.m., Union C, 2nd Floor
My Sinatra, starring Cary Hoffman, is a concertized version of his hit off-Broadway musical and nationally acclaimed TV special. Cary sings (“Dead On.” *The NY Times*) the great Sinatra classics and uses these songs to tell the story of his funny and moving obsession with Frank Sinatra. Hoffman has sung his amazing Sinatra story in concert halls and performing art centers around the world. His performances include Boston, St. Louis, Austin, San Diego, Milwaukee, and more! | Disciplines: Music (Jazz/Blues), Variety, Theater (One-person Shows), Dance, Other | Asking fee: See agent.

Nashville Legacy starring Jason Coleman & Meagan Taylor, Alkahest Artists & Attractions, Inc., Exhibit 712

Tuesday, August 29, 10:25 p.m.–10:40 p.m. and 11:25 p.m.–11:40 p.m., Grant/Harding, 1st Floor
Floyd Cramer and Chet Atkins—two music legends whose names are synonymous with their signature styles at the piano and guitar. Today, their “Nashville Legacy” lives on through Floyd’s grandson, pianist Jason Coleman, and Chet’s niece, guitarist Meagan Taylor. In this concert, Jason, Meagan and band bring new life to the hit songs made famous by their forerunners and by artists who recorded and performed with Floyd and Chet, including the Everly Brothers, Patsy Cline, Roy Orbison, and Elvis. | Disciplines: Music (Country, Popular), Variety, Theater, Dance, Other | Asking fee: $6,500.
Nessa, Center Stage Artists, Exhibit 117
Tuesday, August 29, 11:20 p.m.–11:40 p.m., Union C, 2nd Floor
Nessa is a Celtic fusion group led by multi-instrumentalist/vocalist, Kelly McDermott, known for her dazzling flute technique and beautiful, soulful voice. She is joined by co-founder/multi-instrumentalist Rob Crozier to research and arrange the music of Nessa. This hard-working team re-imagines the ballads and dances of the U.K. and Europe, uniquely blending elements of classical, folk, jazz, funk and world music to create rich, complex musical hybrids. | Disciplines: Music (Folk, Jazz/Blues, World) | Asking fee: See agent.

Nightcap Theatre: Cocktails & Characters
Monday, August 28, 8:45 p.m.–12:15 a.m., Union A, 2nd Floor
This is your one-stop-shop for high quality small theatre shows. These shows are great for any size venue and include comedy, history, music, variety acts and more. The Nightcap Theatre: Cocktails & Characters is a collaboration of many agents and self-represented artists that are selected through a juried process. Fee ranges vary and you can see the appropriate agent for more information. | Disciplines: Theater (General)

Monday, August 28
• All Over the Map | All For One, Exhibit 724B | 8:45 p.m.–9:00 p.m.
• James Judd: The Now I Know Show | S.C. Entertainment, Exhibit 804 | 9:05 p.m.–9:20 p.m.
• Homegrown Comedy: No Fillers. Pure Funny. | S.C. Entertainment, Exhibit 804 | 9:25 p.m.–9:40 p.m.
• A Jewish Joke | Dow Artists, Inc., Exhibit 600 | 9:45 p.m.–10:00 p.m.
• My Name is Gideon: I'm Probably Going to Die, Eventually | All For One, Exhibit 724B | 10:05 p.m.–10:20 p.m.
• Women and Children First: After That It's Every Man for Himself | Rex Havens, Exhibit 131 | 10:25 p.m.–10:40 p.m.
• The OK Factor | Dow Artists, Inc., Exhibit 600 | 10:45 p.m.–11:00 p.m.
• Greatest Pirate Story Never Told | BiCoastal Productions, Exhibit 602 | 11:05 p.m.–11:20 p.m.
• An Evening with Danny Kaye | Geodesic Management, LLC, Exhibit 204 | 11:25 p.m.–11:40 p.m.
• A Jewish Joke | Dow Artists, Inc., Exhibit 600 | 11:45 p.m.–12:00 a.m.
• My Name is Gideon: I'm Probably Going to Die, Eventually | All For One, Exhibit 724B | 12:05 a.m.–12:15 a.m.

Wednesday, August 30, 11:20 p.m.–11:35 p.m., Grant/Harding, 1st Floor
Inspired by Shirley Bassey's remarkable voice and career, Broadway powerhouse, Niki Scalera pays tribute to the Dame, paralleling and contrasting her own life and career with that of Dame Shirley Bassey in “Diamonds Are Forever.” Niki offers fresh, original arrangements of many of the mega-hit classics made famous by Bassey, including “This is My Life,” “I Who Have Nothing,” “I Am What I Am,” “The Greatest Performance of My Life,” “Never, Never, Never,” and, of course, the James Bond film hits. | Disciplines: Music (Cabaret, Solo/Recital), Theater (Musical Theater, One-person Shows) | Asking fee: See agent.

No Promises, Colloquy Music, Exhibit 228
Tuesday, August 29, 9:45 p.m.–10:05 p.m., Nationwide, 1st Floor
NO PROMISES is a professional a cappella ensemble bringing exhilarating vocals and breathtaking harmonizations to popular favorites of jazz, Motown and pop music. Hailing from across Ohio, the men of No Promises are Broadway veterans, theatre producers, touring musicians, hair stylists and dads, with a passion for fine a cappella singing. | Disciplines: Music (A Cappella) | Asking fee: $1,500-$4,000.

NOËL, InHouse Booking, Exhibit 615
Monday, August 28, 8:45 p.m.–9:15 p.m. and 9:30 p.m.–10:00 p.m., Denmark On High, 463 North High Street
Refreshments available.
NOËL, a new family musical is a touching story of a young girl, St. Nicholas & a motley crew. On their journey to help NOËL, they rediscover the magic of Christmas. Written by Eoin Colfer, global bestselling author of the Artemis Fowl Series (soon to be a Disney feature film), the show debuted at the National Opera House of Ireland to rave reviews. Come enjoy cocktails, music from NOËL featuring Stephen Carille (the current Scar in Lion King on Broadway). Meet composer Liam Bates & Eoin Colfer. | Disciplines: Theater (Musical Theater) | Asking fee: See agent.
O Sole Trio, OST Productions, Exhibit 231

Tuesday, August 29, 9:45 p.m.–10:00 p.m. and 10:45 p.m.–11:00 p.m., Union A, 2nd Floor

O Sole Trio’s new show, Bravissimo Broadway, explores the rich history of some of the greatest Broadway musicals. Erin Shields & Giuseppe Spoletini sing pianist David Shenton’s arrangements of songs such as “Memory” (Cats), “Edelweiss” (The Sound of Music), “Sunrise, Sunset” (Fiddler on the Roof), highlights from West Side Story, Les Misérables, Phantom of the Opera, and many more. The trio’s unique take on each song is complemented with captivating stories about the shows and their creation. | Disciplines: Music (Popular), Other (Broadway showtunes) | Asking fee: $5,500-$7,500.

Odd-o-Ts’ Entertainment Presents

Monday, August 28, 9:25 p.m.–10:00 p.m., Tuesday, August 29, 11:45 p.m.–12:00 a.m., Hayes, 1st Floor

Odd-o-Ts’ Entertainment presents nearly wordless theatrical productions that will take your breath away as they entertain. The Living Garden is a living fountain that comes to life and creates stories with music, movement and water. Gromalot Theatre Factory’s Sleigh is a humorous and warm play told entirely through physical comedy, gibberish words and sound effects. | Disciplines: Music (Chamber, Experimental/New Works), Theater (Experimental/New Works, Family/Young Audience, General)

Monday, August 28
• Sleigh: Gromalot Theatre Factory | Odd-o-Ts’ Entertainment, Exhibit 925 | 9:25 p.m.–9:40 p.m.
• The Living Garden | Odd-o-Ts’ Entertainment, Exhibit 925 | 9:45 p.m.–10:00 p.m.

Tuesday, August 29
• The Living Garden: Garden Tour | Odd-o-Ts’ Entertainment, Exhibit 925 and SHARP Dance Company, Exhibit 113B | 11:45 p.m.–12:00 a.m.

Ohio KMP Dance Showcases

Tuesday, August 29, 9:30 p.m.–11:55 p.m., Wednesday, August 30, 9:30 p.m.–11:45 p.m., BalletMET Performance Space, 322 Mt. Vernon Avenue Refreshments available. Shuttle available from Davidson Theatre (after Spotlight Showcases) and then looping from the Hyatt Regency. RSVP to info@kmpartists.com or visit exhibit 401.

Curated dance showcases at BalletMet are presented by OhioDance and KMP Artists. Join us for 9 regional dance companies from Ohio, Texas, Michigan, New York and Ontario. Take the shuttle to attend 5 different companies each night starting at 9:30 PM. This is a one-stop experience with 25-minutes per company starting every 30 minutes. Quick turn-over between shows for a more seamless evening independent showcase. Refreshments will be served. | Disciplines: Dance (Ballet, Ethnic/Folk, Jazz, Modern, Contemporary)

Tuesday, August 29
• Eisenhower Dance | Exhibit 627A | 9:30 p.m.–10:05 p.m.
• Rochester City Ballet | KMP Artists, Exhibit 401 | 10:00 p.m.–10:25 p.m.
• Dayton Contemporary Dance Company | Exhibit 921 | 10:30 p.m.–10:55 p.m.
• Bruce Wood Dance | KMP Artists, Exhibit 401 | 11:00 p.m.–11:25 p.m.
• MorrisonDance | KMP Artists, Exhibit 401 | 11:30 p.m.–11:55 p.m.

Wednesday, August 30
• Esie Mensah Creations | KMP Artists, Exhibit 401 | 9:30 p.m.–9:55 p.m.
• The Dancing Wheels Company | KMP Artists, Exhibit 401 | 10:00 p.m.–10:25 p.m.
• Bruce Wood Dance | KMP Artists, Exhibit 401 | 10:30 p.m.–10:55 p.m.
• Neos Dance Theatre | KMP Artists, Exhibit 401 | 11:00 p.m.–11:25 p.m.
• METdance | KMP Artists, Exhibit 401 | 11:30 p.m.–11:45 p.m.

One Night in Memphis, BiCoastal Productions, Exhibit 602

Monday, August 28, 9:50 p.m.–10:15 p.m., Tuesday, August 29, 12:00 a.m.–12:15 a.m., Franklin CD, 2nd Floor

Created by John Mueller (producer of the acclaimed Winter Dance Party), this high energy evening of rockabilly, country, gospel and pure 1950’s rock and roll takes you back to the night of December 4, 1956, when 4 of the biggest names in early rock—Elvis Presley, Carl Perkins, Jerry Lee Lewis, and Johnny Cash—gathered together for a jam session at Sun Studios in Memphis. John Mueller’s production is the original concert version of the smash Broadway hit—don’t accept any substitute! | Disciplines: Music (Country, Rock) | Asking fee: See agent.
**Penning & Langford**, Andersen Arts Group, Exhibit 911

**Monday, August 28, 11:05 p.m.—11:20 p.m., Garfield, 1st Floor**
Soprano Diane Penning & Tenor/Pianist Paul Langford will captivate you with hits from Broadway, Hollywood & Pop charts. Their beautiful voices, combined with great stage chemistry, versatility and Paul’s piano artistry bring to life hits like: Bernstein’s Tonight, Think of Me from Phantom of the Opera, Cole Porter’s I’ve Got You Under My Skin, Andrea Boccelli’s Time To Say Goodbye & It’s Impossible, Have I Told You Lately, Something Good from Sound of Music & James Taylor’s You’ve Got a Friend. | **Disciplines:** Music (Popular), Other (Broadway, Hollywood, Music of Julie Andrews) | **Asking fee:** See agent.

**Playing By Air**, Robin Klinger Entertainment LLC, Exhibit 505

**Tuesday, August 29, 10:45 p.m.—11:05 p.m., Franklin CD, 2nd Floor Refreshments available.**
Playing By Air will captivate your audience with a joyful fusion of music, juggling, and circus in which traditional theatricality meets absurd comedy. Featuring a glow-in-the-dark-finale with an electrifying display of lights, color and motion. These award-winning performers share their sense of playfulness and breathtaking feats in a production enjoyed equally by adults, families, and children. Also available for school outreach: “Creativity Moves Kids” which inspires kids to embrace STEM. | **Disciplines:** Music (Popular), Variety (Circus, Comedy), Theater (Family/Young Audience), Other (Juggling) | **Asking fee:** $7,500.


**Monday, August 28, 11:25 p.m.—11:40 p.m., Hayes, 1st Floor**
The four greatest rock n’ rollers on the planet have assembled to give you a Christmas gift—a MILLION DOLLAR CHRISTMAS gift! Join the smash hit cast of Presley, Perkins, Lewis and Cash for a rip-roaring holiday show that’ll have you rockin’ around the Christmas tree! The show is unlike any other—a full catalogue of classic rock n’ roll hits, plus a special selection of heartwarming holiday tunes, all done up in that unmistakable rockabilly style. | **Disciplines:** Music (Country, Rock, Roots/Traditional) | **Asking fee:** See agent.

**Presley, Perkins, Lewis & Cash: Million Dollar Jam**, The Howard Pitch Entertainment Company, Inc., Exhibit 506

**Monday, August 28, 11:05 p.m.—11:20 p.m., Hayes, 1st Floor**
Memphis is alive with a new genre of music—not quite rockabilly—not quite swing—the papers are calling it ROCK AND ROLL. As the ROCK AND ROLL phenomenon sweeps the nation, four men stand at the center of the swirling musical storm. In Presley, Perkins, Lewis & Cash, you’ll hear them all—plucked from the past and brought to stand before you, just as they did in 1956. You’ll hear: Johnny Cash, Jerry Lee Lewis, Carl Perkins, and the King of Rock and Roll, Elvis Presley! | **Disciplines:** Music (Country, Rock, Roots/Traditional) | **Asking fee:** See agent.

**PUSH Physical Theatre**, Robin Klinger Entertainment LLC, Exhibit 505

**Wednesday, August 30, 10:45 p.m.—11:05 p.m., Franklin CD, 2nd Floor Refreshments available.**
Seeing PUSH Physical Theatre is like watching a live action-movie. The performers inspire awe with physical illusions and gravity-defying, dance-infused, acrobatic high-jinx. It’s cool, it’s athletic, it’s a metaphor-in-motion; the narratives of our lives played out with hope, strength and optimism. These masters of physical storytelling push the boundaries of traditional theatre. Once you’ve experienced PUSH you will know the strength of the human soul expressed by the power of the human body. | **Disciplines:** Music (Popular), Variety (Circus, Comedy), Theater (Experimental/New Works, Family/Young Audience), Other (Physical Theatre) | **Asking fee:** $9,500.


**Wednesday, August 30, 11:35 p.m.—11:50 p.m., Grant/Harding, 1st Floor**
The rich & beautiful voice of Broadway singer Randal Keith sings the music of Robert Goulet and delivers stories about this American Legend! Robert Goulet’s music spans over 6 decades and includes Tony, Emmy, and Grammy award winning songs from the most beautiful Broadway musicals ever written. “Randal Keith has such an amazing vocal range... and brings chills to your entire being” —**Splash LA** | “Sings like an angel and brings passion, strength and a sense of total believability.” —**Talk Bway** | **Disciplines:** Music (Cabaret, Solo/Recital), Theater (Musical Theater, One-person Shows) | **Asking fee:** See agent.
**Russian Duo, Exhibit 324A**

**Monday, August 28, 9:30 p.m.–9:45 p.m., Wednesday, August 30, 10:20 p.m.–10:30 p.m., Nationwide, 1st Floor**

Russian Duo is an international collaboration born out of a love of traditional music and classical elegance. Oleg Kruglyakov, Siberian balalaika virtuoso, and Terry Boyarsky, American concert pianist, invite audiences into an exuberant, compelling, cross-cultural musical experience. From Russian roots and classical music to world favorites, vocals, ragtime, tango and blue grass, Russian Duo explores the many delightful combinations of balalaika, voice and piano. | **Disciplines: Music (Classical, Family/Young Audience, Folk, World)** | **Asking fee: $1,500-$3,000.**

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**“S” Showcase**

**Tuesday, August 29, 10:00 p.m.–12:00 a.m., Wednesday, August 30, 10:00 p.m.–12:00 a.m., Harrison, 1st Floor**

3 performance groups from across the United States, all with shows that start with the letter “S,” take over the Harrison Room at the Hyatt Regency. Smirk (Booth 612), Sleigh (Booth 925) and Sharp Dance Company (booth 113B) Fill your season with shows in three different disciplines: Variety, Physical Theatre and Dance! In Smirk, juggling and slapstick antics explode off the stage! Sleigh rings in the holiday season with theatre beyond words! Sharp Dance Company presents Meaning Behind Movement. | **Disciplines: Variety (Circus, Comedy, New Vaudeville), Theater (Family/Young Audience, General), Dance (Modern)**

**Tuesday, August 29**

- Smirk | SueBArtists, Exhibit 612 | 10:00 p.m.–10:20 p.m.
- SHARP Dance Company—Meaning Behind Movement | SHARP Dance Company, Exhibit 113B | 10:25 p.m.–10:45 p.m.
- Sleigh: Gromalot Theatre Factory | Odd-o-Ts’ Entertainment, Exhibit 925 | 10:50 p.m.–11:10 p.m.
- Smirk | SueBArtists, Exhibit 612 | 11:15 p.m.–11:35 p.m.

**Wednesday, August 30**

- Sleigh: Gromalot Theatre Factory | Odd-o-Ts’ Entertainment, Exhibit 925 | 10:00 p.m.–10:20 p.m.
- Sleigh: Gromalot Theatre Factory | Odd-o-Ts’ Entertainment, Exhibit 925 | 11:15 p.m.–11:35 p.m.
- Smirk | SueBArtists, Exhibit 612 | 10:25 p.m.–10:45 p.m.
- Smirk | SueBArtists, Exhibit 612 | 11:40 p.m.–12:00 a.m.
- SHARP Dance Company—Meaning Behind Movement | SHARP Dance Company, Exhibit 113B | 10:50 p.m.–11:10 p.m.

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**Shades of Bublé, EPIC Arts Management, LLC, Exhibit 611**

**Tuesday, August 29, 10:25 p.m.–10:40 p.m. and 11:25 p.m.–11:40 p.m., Union A, 2nd Floor**

NEW SHOWCASE! Do you love Frank Sinatra? How about the cool sounds of Motown? What about Elvis and classic rock-and-roll? Experience the hits of some of the most celebrated artists in American music with Shades of Bublé, the only act that takes the chart-topping songs recorded and performed live by Michael Bublé and elevates them to new heights with the exciting three-part “guy-group” sound from the 50s and 60s! Flexible accompaniment (tracks/piano/band) available for venues of all sizes. | **Disciplines: Music (Jazz/Blues, Popular, R&B Soul, Rock)** | **Asking fee: See agent.**

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**SHARP Dance Company, Exhibit 113B**

**Wednesday, August 30, 11:45 p.m.–12:00 a.m., Hayes, 1st Floor**

SHARP Dance Company will be presenting two contrasting works for different audiences and venue sizes. Created for a traditional proscenium theater “Seven Windows” utilizes contemporary dance and visual art to explore the question “How do you know when it’s time to move on?” Best for dinner theaters or blackbox spaces, “Une Soiree Au Cabaret” celebrates naughty, bawdy nightclubs of France in the 1900s in an enticing event full of fun, parody, and wit. Choreography by Diane Sharp-Nachsin. | **Disciplines: Dance (Ballet, Classical, Modern)** | **Asking fee: $3,000-$10,000.**

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**Smirk, SueBArtists, Exhibit 612**

**Tuesday, August 29, 10:00 p.m.–10:20 p.m. and 11:15 p.m.–11:35 p.m., Wednesday, August 30, 10:25 p.m.–10:45 p.m. and 11:00 p.m.–11:20 p.m., Harrison, 1st Floor**

Yes! You did just see two men juggle 10 feet in the air spinning trash can lids on their heads. What happens when a Molecular Scientist with a passion for juggling meets a Ringling Bros clown with the same passion? Warren Hammond and Reid Belstock team up to bring you their hilarious show: Smirk! Reid plays a maniacal goofball to Warren’s straight man garnering comparisons to Abbott and Costello. Their juggling and slapstick antics explode hilariously off the stage! | **Disciplines: Variety (Adult Audience, Circus, Comedy, Educational, Emerging, New Vaudeville)** | **Asking fee: See agent.**
**Socks in the Frying Pan**, Essential International Artists, Exhibit 121

**Wednesday, August 30, 11:30 p.m.–11:45 p.m., Franklin CD, 2nd Floor**

Socks in the Frying Pan are a multi-award winning trio from County Clare, West coast of Ireland, the universal hub of Irish traditional music. Their dynamic vocal harmonies, virtuosic musical ability and their onstage wit has captivated audiences around the world. One of the most sought after groups in Irish music today, the worldwide ‘Sock Invasion’ continues! Socks comprises of Aodán on guitar and vocals and the accomplished Hayes brothers, Shane on accordion and Fiachra on fiddle & banjo. | Disciplines: Music (Folk, Roots/Traditional, World) | Asking fee: See agent.

**Steve Lippia**, Andersen Arts Group, Exhibit 911

**Monday, August 28, 10:45 p.m.–11:00 p.m., Garfield, 1st Floor**

Steve Lippia is the quintessential interpreter of the Great American Songbook who infuses his own remarkable, authentic vocals with shades of Tony Bennett, Frank Sinatra, Bobby Darin, Nat King Cole and others. Backed by a hot swing band, this Grammy-nominated, national artist will captivate you with songs like The Good Life, Beyond The Sea, Fly Me To The Moon, Just The Way You Are, My Way, I've Got The World on a String, I Left My Heart In San Francisco and They Can’t Take That Away From Me. | Disciplines: Music (Popular), Other (Big Band, Swing, Standards) | Asking fee: See agent.

**Switchback**, Goodman Artists, Exhibit 620

**Monday, August 28, 9:45 p.m.–10:00 p.m., Garfield, 1st Floor; 10:40 p.m.–11:00 p.m., Union C, 2nd Floor; 11:25 p.m.–11:40 p.m., Garfield, 1st Floor**

Switchback is the duo of Brian FitzGerald and Martin McCormack who perform with guitar, bass, mandolin and voice. Switchback draws on traditional Celtic music and original Americana songs that reflect their Irish heritage and Midwestern roots, producing an exciting program of humor, fleet musicianship and vocal harmonies. Showcasing a repertoire ranging from sentimental ballads to blistering rockers, the duo delivers a powerful sound rivaling that of larger ensembles. | Disciplines: Music (Country, Folk, Popular, Rock, Roots/Traditional) | Asking fee: See agent.

**The Actual Dance—A Love Story**, Producers, Inc., Exhibit 214

**Tuesday, August 29, 9:45 p.m.–10:00 p.m., Franklin A, 2nd Floor**

This play will touch your heart. It will make you laugh, cry and the cheer! The Actual Dance is a joyful and enchanting experience of healing, love & inspiration. A universal story about the transformative power of love, it will alter how those who see it experience the world. Written and performed by Samuel A. Simon. This is powerful subject matter presented in a moving manner AND with a surprise happy ending. "The Actual Dance is 'proof that life is indeed beautiful." (Manhattan Digest). | Disciplines: Theater (Drama, One-person Shows) | Asking fee: $2,000-$4,000.

**The Barefoot Movement**, Myriad Artists, Exhibit 311

**Monday, August 28, 10:45 p.m.–11:00 p.m. and 11:05 p.m.–11:20 p.m., Franklin A, 2nd Floor**

The Barefoot Movement draws from styles of bluegrass, folk, acoustic rock and Americana. With original songs, impressive instrumentation, and interweaving harmonies, this band converges old and new into a style all its own. The Barefoot Movement’s blend of authenticity & innovation has earned them recognition across the country as one of the strongest up & coming names in Americana. The Barefoot Movement’s 11:05 set will showcase their holiday show! | Disciplines: Music (Folk, Popular, Roots/Traditional) | Asking fee: See agent.

**The Forge**, Dow Artists, Inc., Exhibit 600

**Tuesday, August 29, 9:45 p.m.–10:00 p.m. and 11:05 p.m.–11:20 p.m., Wednesday, August 30, 10:05 p.m.–10:20 p.m., Garfield, 1st Floor**

The Forge will present music from the era of Classic Rock, featuring Kansas’ Carry On Wayward Son, Billy Joel’s Lullabye, and Queen's Bohemian Rhapsody, with the iconic guitar solos! We are excited for this opportunity to share with you what our students and audiences have already experienced, through our extensive masterclass and clinic presentations, and public performances. Come see and feel the energy and excitement as you hear some of your favorite tunes as re-imagined by the Forge! | Disciplines: Music, Variety, Theater, Dance, Other (Classical & Classic Rock) | Asking fee: $4,000-$6,500.
The Greatest Pirate Story (N)ever Told, BiCoastal Productions, Exhibit 602

Monday, August 28, 11:05 p.m.–11:20 p.m., Union A, 2nd Floor

Off Broadway’s improvised, interactive, musical pirate adventure filled with boatloads of laugh-out-loud moments for both kids and grown-ups. Named “Best Family Show of 2014” by the Off-Broadway Alliance, this swashbuckling pirate epic is never the same show twice, as cast members improvise the story, seamlessly weaving audience suggestions into scenes, songs, swordplay and more. Said The New York Times: “More laughs than there are bones in Davy Jones’s locker!” Holiday show also available! | Disciplines: Theater (Family/Young Audience, Musical Theater) | Asking fee: See agent.

The Guy Mendilow Ensemble—The Forgotten Kingdom, Myriad Artists, Exhibit 311

Monday, August 28, 9:30 p.m.–9:45 p.m., Franklin CD, 2nd Floor

The Forgotten Kingdom—Performed by Guy Mendilow Ensemble. Intertwining music and storytelling whisk audiences to multicultural metropolises like Sarajevo and picturesque island towns like Rhodes, conjuring Sephardi communities lost to war, recorded in a language blending archaic Spanish with Turkish and Greek. Brought to life by a world-class quintet from Israel, Palestine, Argentina & USA, this show was selected by the NEA for the strengthening of communities through diverse, excellent arts. | Disciplines: Music (World) | Asking fee: See agent.

The High Kings, Essential International Artists, Exhibit 121

Wednesday, August 30, 11:50 p.m.–12:10 a.m., Franklin CD, 2nd Floor

Album of the Year — Irish Post 2016. The High Kings, true heirs of Ireland’s Folk heritage, are an Irish folk group formed in Dublin almost ten years ago by Celtic Woman manager Dave Kavanagh. The band consists of Finbarr Clancy, Brian Dunphy, Martin Furey and Darren Holden. The group have released four studio albums & one live album. Their latest Grace & Glory album entered the USA iTunes Singer/Songwriter chart at Number 6. They have sold out hundreds of shows in Ireland and the US. | Disciplines: Music (Folk, Roots/Traditional, World) | Asking fee: See agent.

The Hunts, ECE Touring a division of ECE, Exhibit 504

Tuesday, August 29, 10:00 p.m.–10:15 p.m., Wednesday, August 30, 9:45 p.m.–9:50 p.m., Franklin CD, 2nd Floor Refreshments available.

Known for their harmony-laced take on alt-folk, The Hunts are 7 siblings who’ve been playing music together almost their entire lives. After widening their following and playing at theaters, festivals and universities around the country, The Hunts started experimenting with songwriting and soon brought to life a batch of songs that reveal their sophisticated sense of melody and undeniably dreamy innocence. Great for emerging artists, young adult/millennials series and school shows. | Disciplines: Music (Family/Young Audience, Folk, Popular), Variety (Educational, Emerging), Other (Contemporary, Folk Rock) | Asking fee: See agent.

The Landscape of Guitar, Earthsign Records, Exhibit 912

Monday, August 28, 9:00 p.m.–9:25 p.m., 9:35 p.m.–10:00 p.m., 10:10 p.m.–10:35 p.m., 10:45 p.m.–11:10 p.m., and 11:20 p.m.–11:45 p.m., Tuesday, August 29, 9:45 p.m.–10:10 p.m., 10:20 p.m.–10:45 p.m., 10:55 p.m.–11:20 p.m., and 11:30 p.m.–11:55 p.m., Wednesday, August 30, 9:45 p.m.–10:10 p.m., 10:20 p.m.–10:45 p.m., and 10:55 p.m.–11:20 p.m., Union E, 2nd Floor

#1 Charting International Guitar duo and “Songwriter of the Year” winner with 20 albums, 4000 shows, over a million miles touring and their own remarkable trademark visual art style, present a breathtaking animated painting concert experience “like taking a yoga class in a field of running mustangs” City Pages. This extraordinarily gifted duo combines “guitars of the Gipsy Kings, harmony of Simon & Garfunkel with the colors of Van Gogh” in a show that “inspires the Human Spirit” Chicago Tribune. | Disciplines: Music (Folk, Jazz/Blues, Popular, World), Variety (Emerging), Other (Animated Concert Experience) | Asking fee: $3,000-$7,000.

The Midwestern Swing, Colloquy Music, Exhibit 228

Tuesday, August 29, 11:45 p.m.–12:15 a.m., Nationwide, 1st Floor

The Midwestern Swing gallops through the fertile prairie of Western Swing & Country music with a decidedly Midwestern jazz attitude. Their shows are a cross between the old “Midwestern Hayride” style radio broadcasts and an all night jam session with Bob Wills, Benny Goodman, Louis Jordan, Django Reinhardt, and Cowboy Copas. Performing a wide range of classics mixed with rare gems and some tasty originals, the palpable energy of The Midwestern Swing needs to be seen live and in person. | Disciplines: Music (Country, Jazz/Blues, Roots/Traditional) | Asking fee: $3,500-$5,000.
The Phat Pack, Phat Pack Entertainment, Exhibit 110

Wednesday, August 30, 11:05 p.m.–11:20 p.m., Grant/Harding, 1st Floor
THE PHAT PACK brings you Music, Laughter & Dreams. 4 Broadway Performers (formerly with PHANTOM in Las Vegas) sing the great music of Broadway, American Standards, as well as fun, exciting original comedy material—AND share stories from their personal lives and careers! THE PHAT PACK tips its hat to an era of elegance and entertainment in their own tribute to the Entertainment Capital of the World, Las Vegas! THE PHAT PACK: Voted “Best of Vegas—Best All-Around Performers” (LVRJ) | Disciplines: Music (Cabaret), Theater (Musical Theater) | Asking fee: See agent.

The Queen’s Cartoonists, Dow Artists, Inc., Exhibit 600

Monday, August 28, 10:05 p.m.–10:20 p.m., Tuesday, August 29, 10:05 p.m.–10:20 p.m., Garfield, 1st Floor
Who doesn’t love cartoons? From Looney Tunes and Disney to The Simpsons, The Queen’s Cartoonists cover almost 100 years of wacky, exciting cartoon music with a mission of equal parts preservation, education, and performance. Included in the show are cartoon projections, comedy, singing, and stories about the cartoons and their composers. TQC also offers educational outreach programs, a holiday show, and a brand new “international” cartoon show! | Disciplines: Music (Classical, Family/Young Audience, Jazz/Blues), Variety (Comedy, Educational) | Asking fee: See agent.

The Second City, ECE Touring a division of ECE, Exhibit 504

Tuesday, August 29, 11:35 p.m.–12:00 a.m., Franklin CD, 2nd Floor
Refreshments available.
When a theater creates intelligent and quality comedy for over 55 years, they must be doing something right. The Second City’s alumni include: Tina Fey, John Belushi, Stephen Colbert, Keegan-Michael Key and more! See the next generation of comedy’s best and brightest as they perform witty scripted scenes, music, and hilarious improvisation. In addition to their live shows, The Second City offers a vast array of workshops and residencies for community engagement and health-wellness initiatives. | Disciplines: Variety (Adult Audience, Comedy, Educational), Theater (Improv) | Asking fee: See agent.

The Stray Cat—Lee Rocker, BiCoastal Productions, Exhibit 602

Monday, August 28, 12:00 a.m.–12:15 a.m., Tuesday, August 29, 10:20 p.m.–10:40 p.m., Franklin CD, 2nd Floor
Grammy-nominated singer-songwriter and musician, Lee Rocker is an original founder of The Stray Cats who had 23 gold & platinum records and made rock history with worldwide hits “Stray Cat Strut,” “Sexy & Seventeen,” and “Rock This Town.” Lee’s high energy show also features hits by other mega-stars he toured with—Ringo Starr, The Rolling Stones, John Fogerty, Levon Helm—and stories about his time on the road for 35 years—including adventures lugging his big double bass around the world. | Disciplines: Music (Rock) | Asking fee: See agent.

Those Were The Days™ starring William Florian, Patricia Alberti Performing Artists Mgt., Exhibit 108

Wednesday, August 30, 10:45 p.m.–11:00 p.m., Franklin A, 2nd Floor
Former member of the famous 60s group…The New Christy Minstrels! The songs and spirit of the 60s! An upbeat musical journey of Americas greatest folk and pop songs of the 60s, including hit songs he performed with The New Christy Minstrels. Plus the music of Peter Paul & Mary, Pete Seeger, The Mamas & The Papas and others. Presented with uplifting originals and amusing stories in a wonderful intimate show. Special tribute to John Denver | Disciplines: Music (Folk, Popular), Variety (Adult Audience) | Asking fee: See agent.

Tied Up In Knotts, Exhibit 724A

Wednesday, August 30, 11:45 p.m.–12:00 a.m., Franklin A, 2nd Floor
Growing up as the daughter of comedy legend Don Knotts, Karen’s show is hilarious, nostalgic and touching. Beverly Hills was an unexpected life style for the star best known for Barney Fife and 3’s Company. Karen reveals many behind the scenes stories. Tech: Screen and projector required, very simple set up. | Disciplines: Variety (Comedy), Theater (One-person Shows) | Asking fee: $2,500-$4,000.
Tim Farrell, SueBArtists, Exhibit 612

Monday, August 28, 9:25 p.m.–9:40 p.m., Wednesday, August 30, 10:45 p.m.–11:00 p.m., Garfield, 1st Floor
Tim Farrell will perform his unique arrangements of loved tunes from various musical styles. Interspersed among these will be his own award winning original music and personal stories. Whether it’s in the fun of Lua Pele on the ukulele, the humor as he sings the story of The Mermaid From Ontario or the virtuoso fingerstyle guitar playing displayed in Wind At My Back, Tim’s talent and energy will captivate you. Tim’s workshops and residency success make him perfect for those grants so important in this economy. | Disciplines: Music (Folk, Roots/Traditional, Solo/Recital) | Asking fee: See agent.

We Banjo 3, Skyline Music, Exhibit 309

Wednesday, August 30, 11:10 p.m.–11:25 p.m., Franklin CD, 2nd Floor Refreshments available.
With 11 All Ireland championships among them, Galway based We Banjo 3 is a joyous alchemy of fiddle, guitar, mandolin, banjo and vocals. It’s Irish music with bluegrass influences, and bluegrass with an Irish twist. They’ve headlined countless festivals from Milwaukee Irish to Merelfest and played for President Obama. “It’s as if the Punch Brothers, Sam Bush, Jerry Douglas and the Chieftains got together for a battle of the bands but decided to pool their resources instead.” —Elmore Magazine | Disciplines: Music (Folk, Roots/Traditional, World), Variety (Educational) | Asking fee: $4,500-$9,500.

Wells Entertainment Showcase Room

Monday, August 28
• **Feelin’ Good** | Wells Entertainment, Exhibit 722 | 9:05 p.m.–9:20 p.m.
• **Broadway Tonite Live!** | Exhibit 709 | 9:25 p.m.–9:40 p.m.
• **Bravo Amici** | Wells Entertainment, Exhibit 722 | 9:45 p.m.–10:20 p.m.
• **Feelin’ Good** | Wells Entertainment, Exhibit 722 | 10:25 p.m.–10:40 p.m.
• **New York Tenors** | CMI Entertainment, Inc., Exhibit 411 | 10:45 p.m.–11:00 p.m.

Tuesday, August 29
• **7 Bridges** | Alkahest Artists & Attractions, Inc., Exhibit 712 | 9:45 p.m.–10:00 p.m.
• **Jaimee Paul & Leif Shires in Concert** | Alkahest Artists & Attractions, Inc., Exhibit 712 | 10:05 p.m.–10:20 p.m.
• **Nashville Legacy starring Jason Coleman & Meagan Taylor** | Alkahest Artists & Attractions, Inc., Exhibit 712 | 10:25 p.m.–10:40 p.m.
• **Bravo Amici** | Wells Entertainment, Exhibit 722 | 10:45 p.m.–11:00 p.m.
• **7 Bridges** | Alkahest Artists & Attractions, Inc, Exhibit 712 | 11:05 p.m.–11:20 p.m.
• **Nashville Legacy starring Jason Coleman & Meagan Taylor** | Alkahest Artists & Attractions, Inc, Exhibit 712 | 11:25 p.m.–11:40 p.m.
• **Jaimee Paul & Leif Shires in Concert** | Alkahest Artists & Attractions, Inc, Exhibit 712 | 11:45 p.m.–12:00 a.m.

Wednesday, August 30
• **Bravo Amici** | Wells Entertainment, Exhibit 722 | 9:45 p.m.–10:00 p.m.
• **Broadway Tonite Live!** | Exhibit 709 | 10:05 p.m.–10:20 p.m.
• **The Farmer & Adele** | Wells Entertainment, Exhibit 722 | 10:45 p.m.–11:00 p.m.
• **The Phat Pack** | Phat Pack Entertainment, Exhibit 110 | 11:05 p.m.–11:15 p.m.
• **Niki Scalera in “Diamonds Are Forever: Celebrating The Life & Music of Dame Shirley Bassey”** | Phat Pack Entertainment, Exhibit 110 | 11:20 p.m.–11:30 p.m.
• **Randal Keith in “The Music Of Robert Goulet: Broadway And Beyond”** | Phat Pack Entertainment, Exhibit 110 | 11:35 p.m.–11:50 p.m.
• **Bruce Ewing in “Where I Want To Be: A Story of Dreams, Hope, Personal Crisis, Healing, and Triumph!”** | Phat Pack Entertainment, Exhibit 110 | 11:55 p.m.–12:10 a.m.
**Wild Carrot, Colloquy Music, Exhibit 228**

**Tuesday, August 29, 11:15 p.m.–11:35 p.m., Wednesday, August 30, 10:00 p.m.–10:10 p.m., Nationwide, 1st Floor**

Two-time international Cultural Ambassadors, this group delivers award-winning Americana and Roots music: original tunes, swing, blues, country, and traditional songs, using guitar, mandolin, dulcimer, concertina, fiddle, bass, and vocals. Wild Carrot’s entertaining, and moving performances have something for everyone and have often been described as “honest, soothing, uplifting and fun all at the same time.” | Disciplines: Music (Folk, Roots/Traditional) | Asking fee: $1,200-$3,500.

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**Will Rogers (Randall Reeder), PMI: Performance Management International, Exhibit 715**

**Monday, August 28, 10:45 p.m.–11:00 p.m., Wednesday, August 30, 10:45 p.m.–11:00 p.m., Hayes, 1st Floor**

Experience and be inspired by Will Rogers, one of our best known Americans. Yes, he died in 1935 but his legacy endures. His wit and wisdom are still fresh. Randall Reeder brings Will Rogers to life in theater shows (and after-dinner talks), including humorous and insightful commentary on society today. He pokes fun at Congress and jokes with Presidents, including Coolidge, FDR, and Trump. You will see historic photos, audience members performing rope tricks, and how to put on a corset. | Disciplines: Theater (One-person Shows) | Asking fee: See agent.

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**Winston Churchill Starring Randy Otto, Exhibit 706**

**Monday, August 28, 9:45 p.m.–10:05 p.m. and 11:25 p.m.–11:45 p.m., Franklin A, 2nd Floor; Tuesday, August 29, 10:40 p.m.–11:00 p.m., Union C, 2nd Floor; Wednesday, August 30, 9:45 p.m.–10:05 p.m., Franklin A, 2nd Floor; Wednesday, August 30, 10:25 p.m.–10:40 p.m., Grant/Harding, 1st Floor**


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**Winston Churchill Starring Randy Otto, Exhibit 706**

**Tuesday, August 29, 10:55 p.m.–11:00 p.m., Union C, 2nd Floor**